$3.00

NO. 2746

RANDALL THOMPSON

A PSALM OF THANKSGIVING

E. C. SCHIRMER MUSIC COMPANY
BOSTON, MASSACHUSETTS

3pt.

NO. 2746

A PSALM OF THANKSGIVING

A Cantata for
Four-part Chorus of Mixed Voices
and Two-part Children's Chorus
with Orchestra, Piano or Organ Accompaniment

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RANDALL THOMPSON, 1899-

E. C. SCHIRMER MUSIC COMPANY
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A PROGRAM NOTE

Written on the occasion of the first performance.

In the spring of 1963, I was asked by Mrs. Lucy B. Lemann of New York if I would accept a commission to write a work for chorus and orchestra in honor of Dr. Maurice Fremont-Smith and to be dedicated to him. Mrs. Lemann expressed the wish that the work deal in some way with the general subject of thanksgiving — not specifically our national holiday, but stressing the importance and the beauty of giving thanks, of gratitude. And she added that she hoped it might be a work in which children and young people could take part.

The whole idea of writing such a work was most congenial, and it was helpful to know in a general way what type of work was wanted. I accepted the commission on June 15, 1963, with the understanding that "The Passion according to Saint Luke" would first have to be completed for performance in 1965 on the 150th Anniversary of the Handel and Haydn Society.

By 1966 I was free to write the work, but there remained the problem of finding a text that would yield the type of work that was wanted and that I hoped to produce. A long search led finally to Psalm 107 (The Psalter and King James Version combined), a paean of thankfulness, with a strophic design and a refrain that could hardly be more appropriate for children to sing. To add a further note of thankfulness — and one that is widely known and loved — the work begins with an instrumental chorale prelude on Johann Crüger's *Nun danket* (Now thank we all our God), 1647, and ends with the same, re-scored for chorus and orchestra.

The work was composed during August and September, and the accompaniment orchestrated during October, 1967. The score calls for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 2 Trombones, Timpani, Bass Drum, Cymbals, Triangle, Harp, Strings, Chorus and Children's Choir. *A Psalm of Thanksgiving* is, in a very real sense, a manifestation of the spirit and imagination of the lady who asked me to write it, and I am happy to join her in dedicating the cantata to our friend Dr. Maurice Fremont-Smith, in gratitude.

— Randall Thompson

A PSALM OF THANKSGIVING

PSALM 107
(The Book of Common Prayer
and King James versions combined)

Chorale Prelude, "Nun Danket"

I O give thanks unto the Lord, for he is gracious, and his mercy endureth for ever.
Let them give thanks whom the Lord hath redeemed, and delivered from the hand of the enemy;
And gathered them out of the lands, from the east, and from the west; from the north and from the south.

II They wandered in the wilderness in a solitary way; they found no city to dwell in.
Hungry and thirsty, their soul fainted in them.
Then they cried unto the Lord in their trouble, and he delivered them from their distress.
He led them forth by the right way, that they might go to the city where they dwelt.
O that men would praise the Lord for his goodness, and for his wonderful works to the children of men!
For he satisfieth the longing soul, and filleth the hungry soul with goodness.

III Such as sit in darkness and in the shadow of death, being bound in affliction and iron;
Because they rebelled against the words of the Lord, and contemned the counsel of the Most High;
Therefore he brought down their heart through heaviness;
They fell down, and there was none to help them.
Then they cried unto the Lord in their trouble, and he saved them out of their distress.
He brought them out of darkness and the shadow of death, and broke their bonds in sunder.
O that men would praise the Lord for his goodness, and for his wonderful works to the children of men!
For he hath broken the gates of brass, and smitten the bars of iron in sunder.

IV Foolish men are plagued for their offence, and because of their wickedness.
Their soul abhorreth all manner of meat; and they draw near the gates of death.
Then they cry unto the Lord in their trouble; and he saveth them out of their distress.
He sent his word, and healed them; and they were saved from their destruction.
O that men would praise the Lord for his goodness, and for his wonderful works to the children of men!
That they would offer unto him the sacrifice of thanksgiving, and tell out his works with gladness!

V They that go down to the sea in ships, that do business in great waters;
These see the works of the Lord, and his wonders in the deep.
For he commandeth, and raiseth the stormy wind, which lifteth up the waves thereof.
They mount up to heaven,
They go down again to the depths; their soul is melted because of trouble.
They reel to and fro, and stagger like a drunken man, and are at their wit's end.
Then they cry unto the Lord in their trouble, and he bringeth them out of their distresses.
He maketh the storm a calm, so that the waves thereof are still.
Then are they glad because they be quiet; so he bringeth them unto their desired haven.
O that men would praise the Lord for his goodness, and for his wonderful works to the children of men!
Let them exalt him also in the congregation of the people, and praise him in the assembly of the elders.

VI He turneth the wilderness into a standing water, and dry ground into water-springs.
And there he setteth the hungry, that they may build them a city to dwell in;
And sow the fields, and plant vineyards, to yield them fruits of increase.
He blesseth them, so that they are multiplied greatly, and suffereth not their cattle to decrease.
And again, when they are minished and brought low through oppression, affliction and sorrow;
He poureth contempt upon tyrants, and causeth them to wander in the wilderness, where there is no way;
Yet helpeth he the poor out of misery, and maketh him households like a flock of sheep.
O that men would praise the Lord for his goodness, and for his wonderful works to the children of men!
Whoso is wise, will ponder these things; and they shall understand the loving-kindness of the Lord.

VII Now thank we all our God,
With heart, and hands, and voices,
Who wondrous things hath done,
In whom his world rejoices;
Who from our mother's arms
Hath bless'd us on our way
With countless gifts of love,
And still is ours today.

Amen.

A Psalm of Thanksgiving was first performed at the Centennial Concert of the New England Conservatory of Music, in Jordan Hall, Boston, on November 15, 1967. The Conservatory Chorus was prepared by its Conductor, Lorna Cooke deVaron, the Children's Chorus by Ethel Barnard, and the Conservatory Symphony Orchestra, Frederik Prausnitz, Conductor, accompanied under the direction of the composer as Guest Conductor.

To
Dr. Maurice Fremont - Smith

A Psalm of Thanksgiving

Psalm 107

Randall Thompson

Chorale Prelude, "Nun danket"

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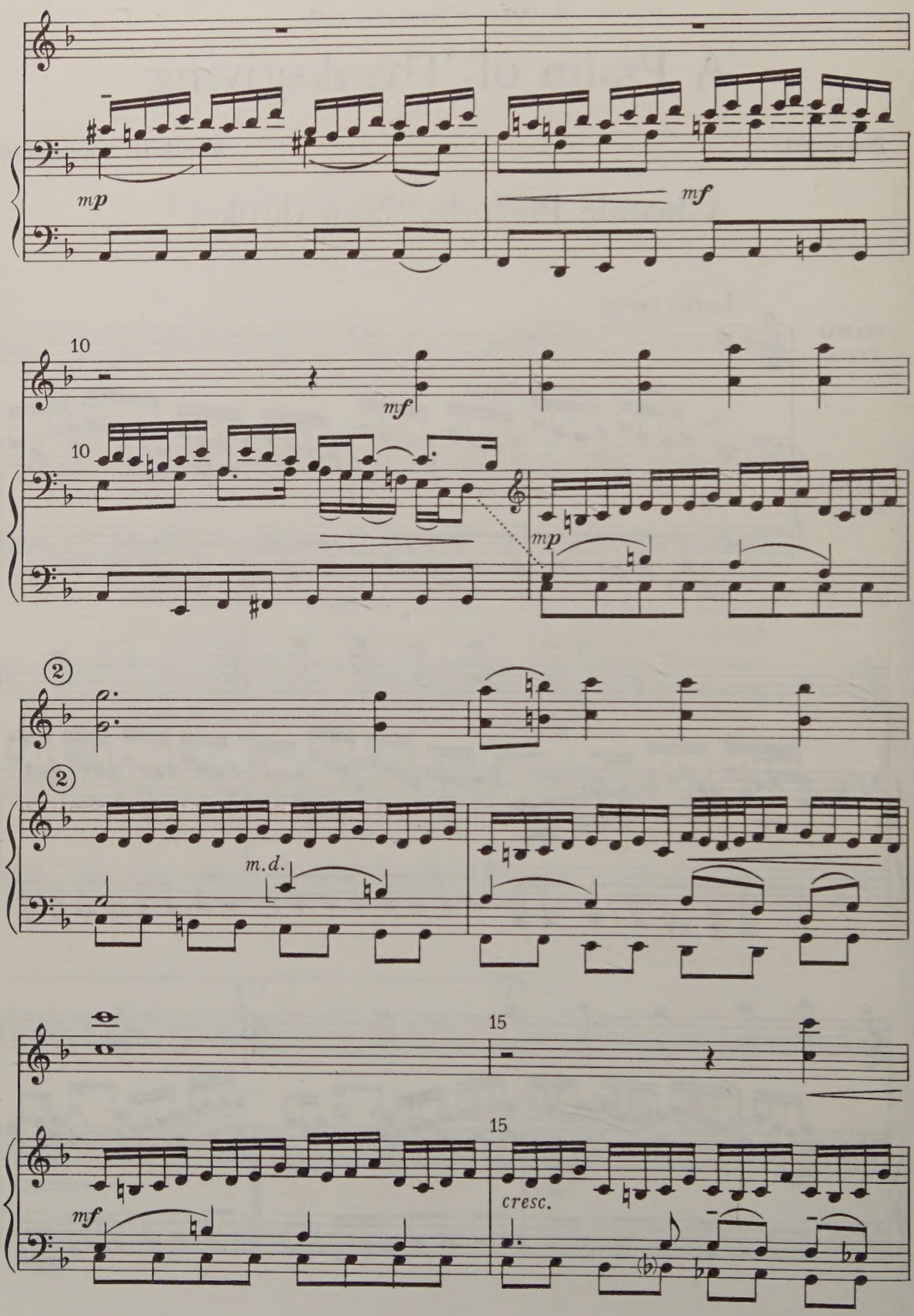
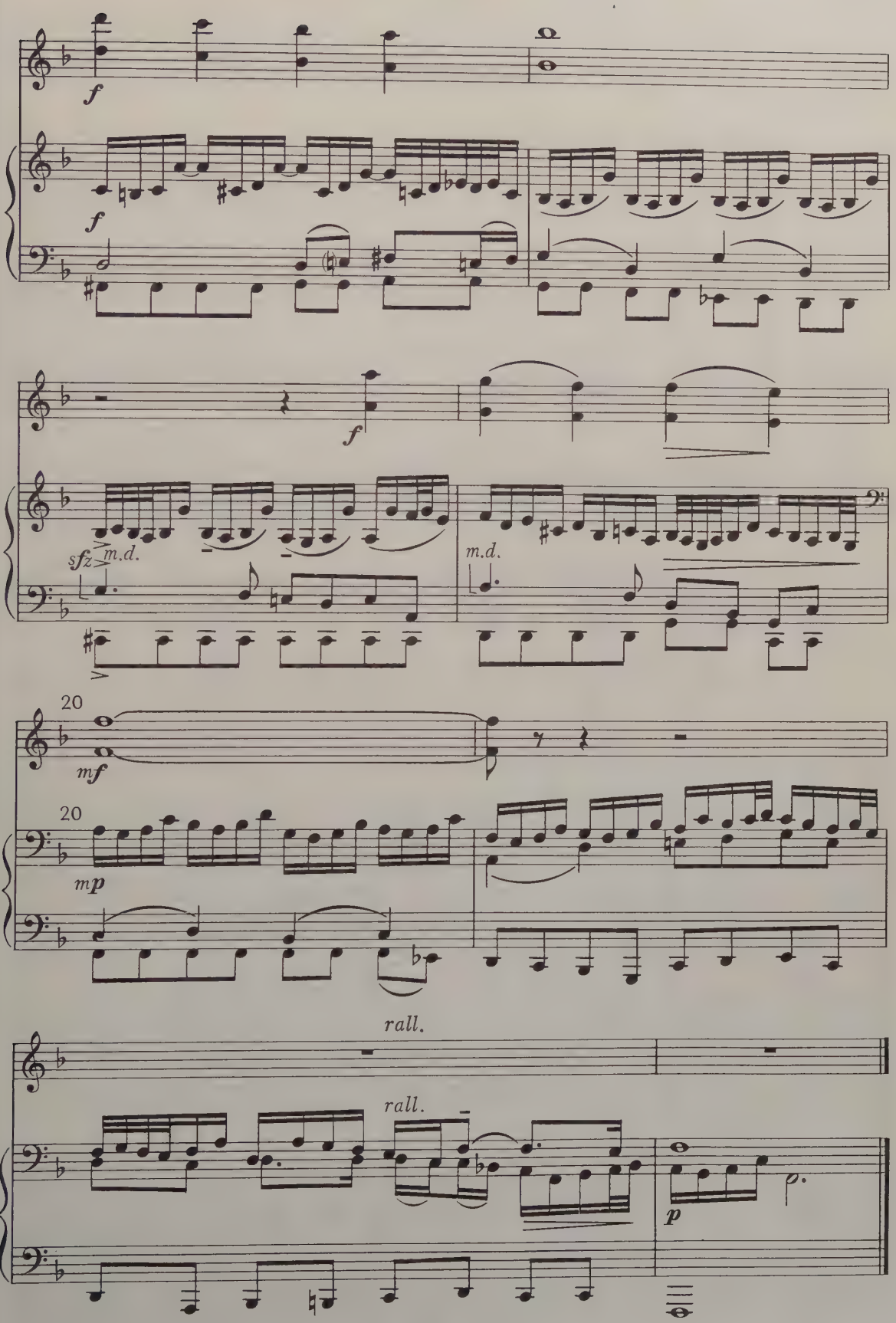

mp
mf
10
mf
10
mp
2
2
m.d.
15
15
mf
cresc.



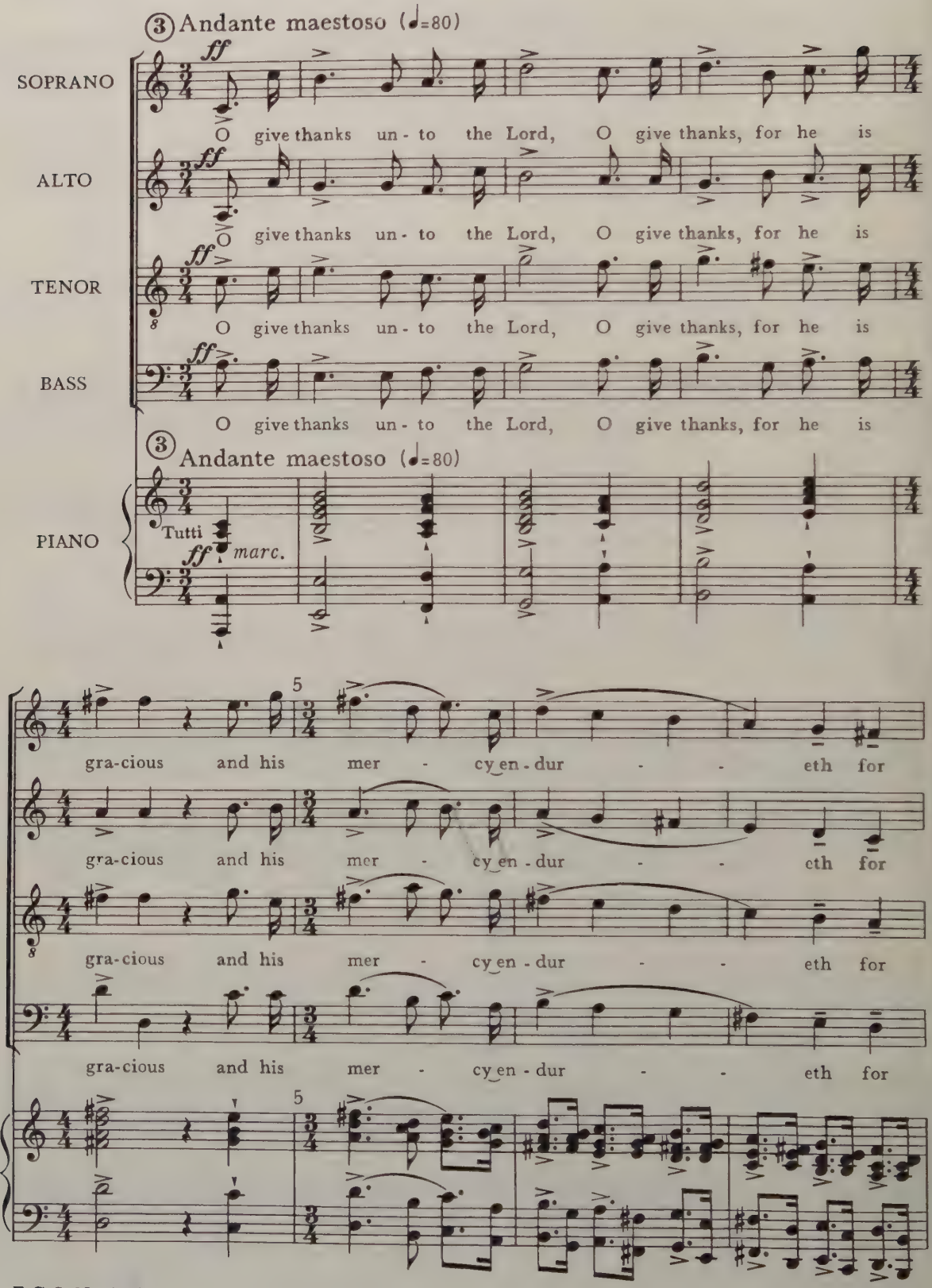
Cambridge, 30·VII·66

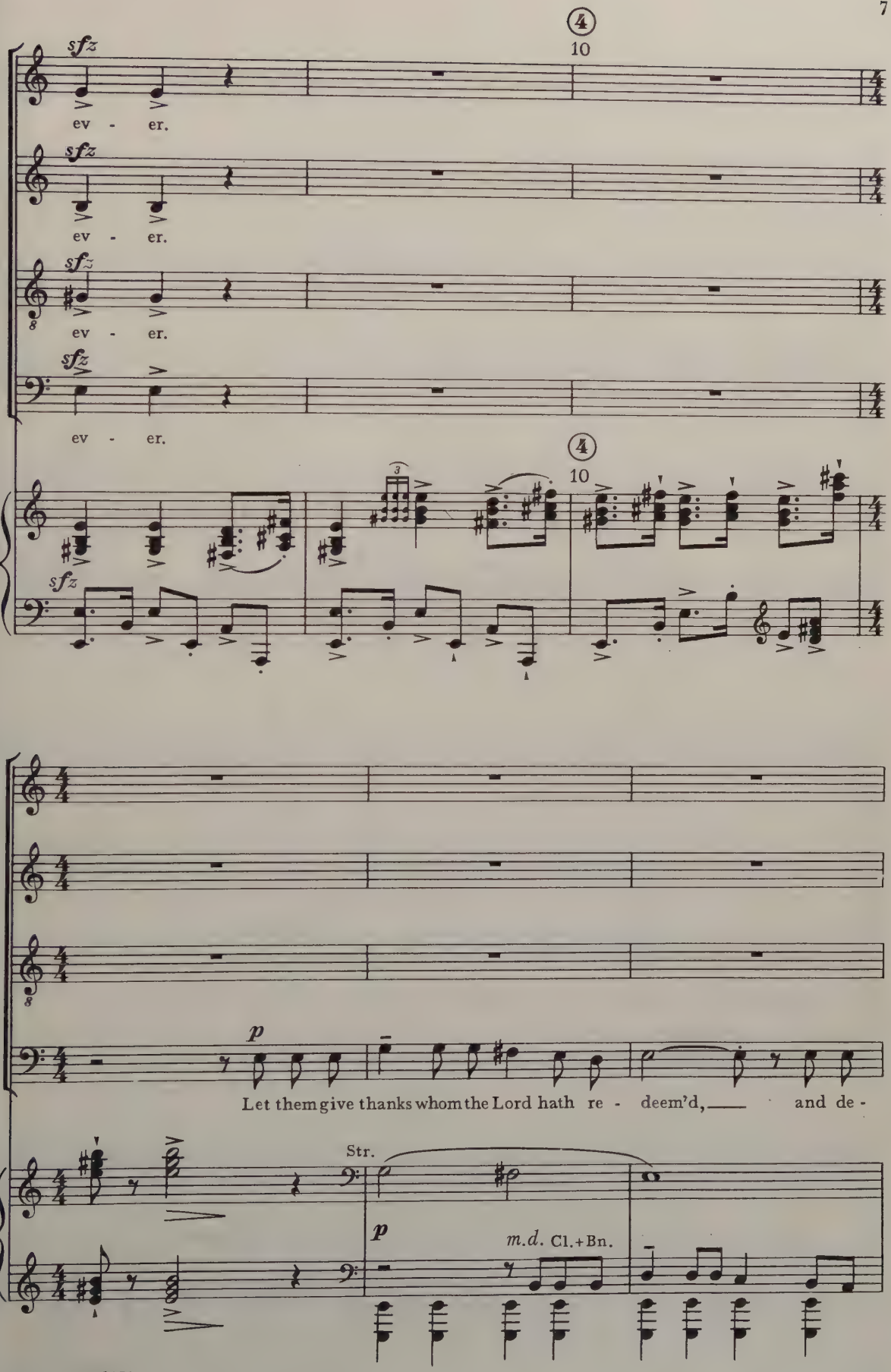
E.C.S. № 2151

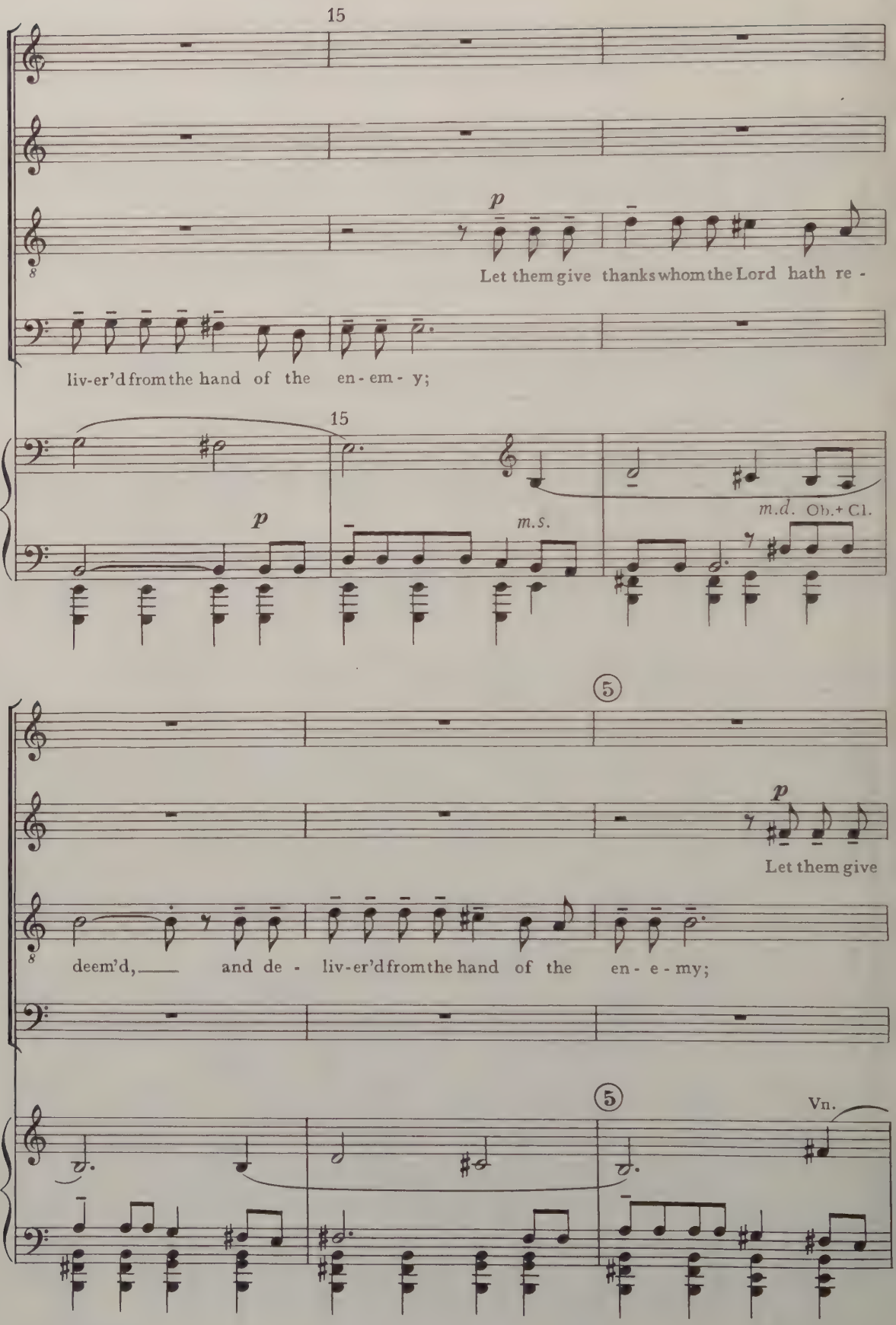
I

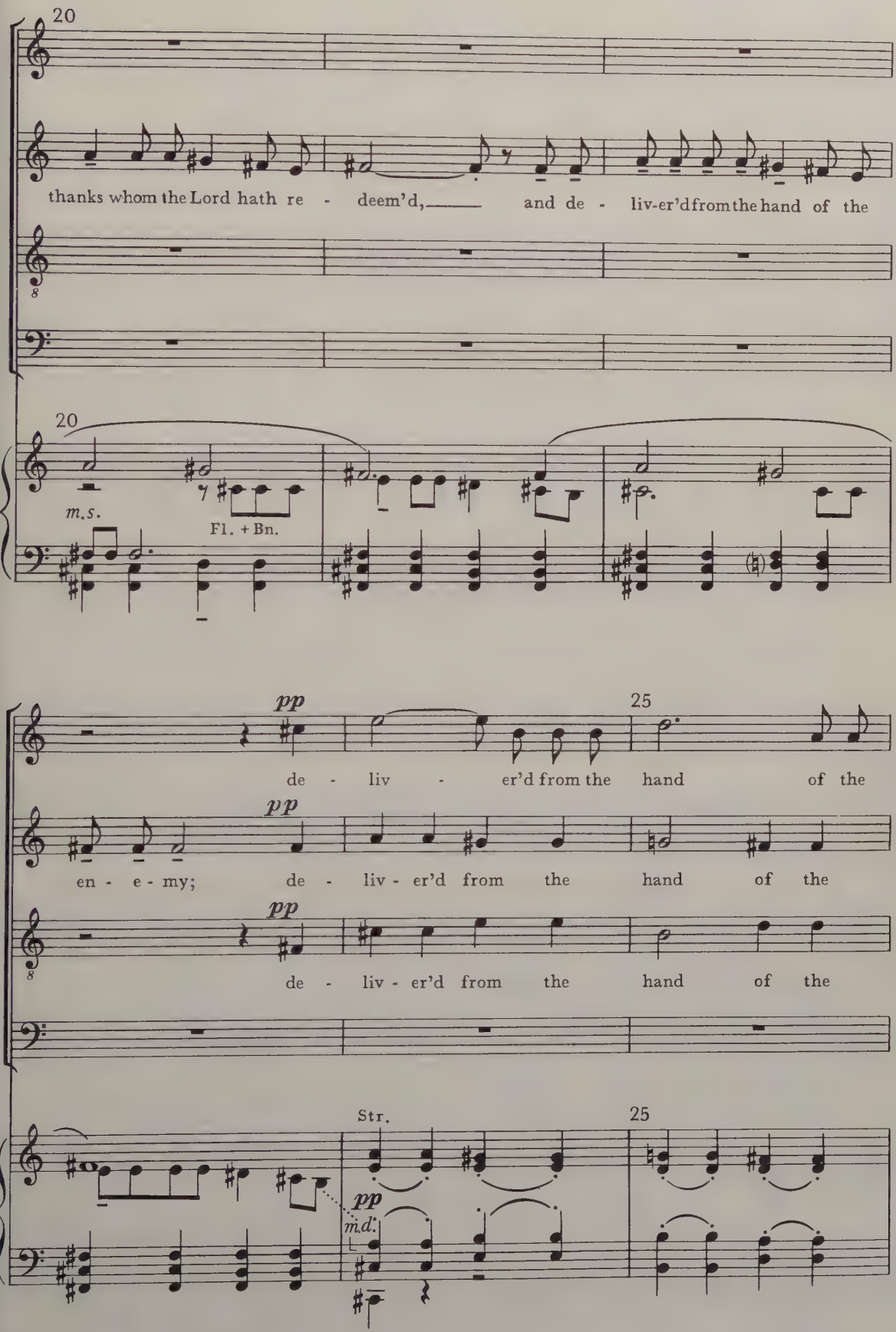
O give thanks unto the Lord

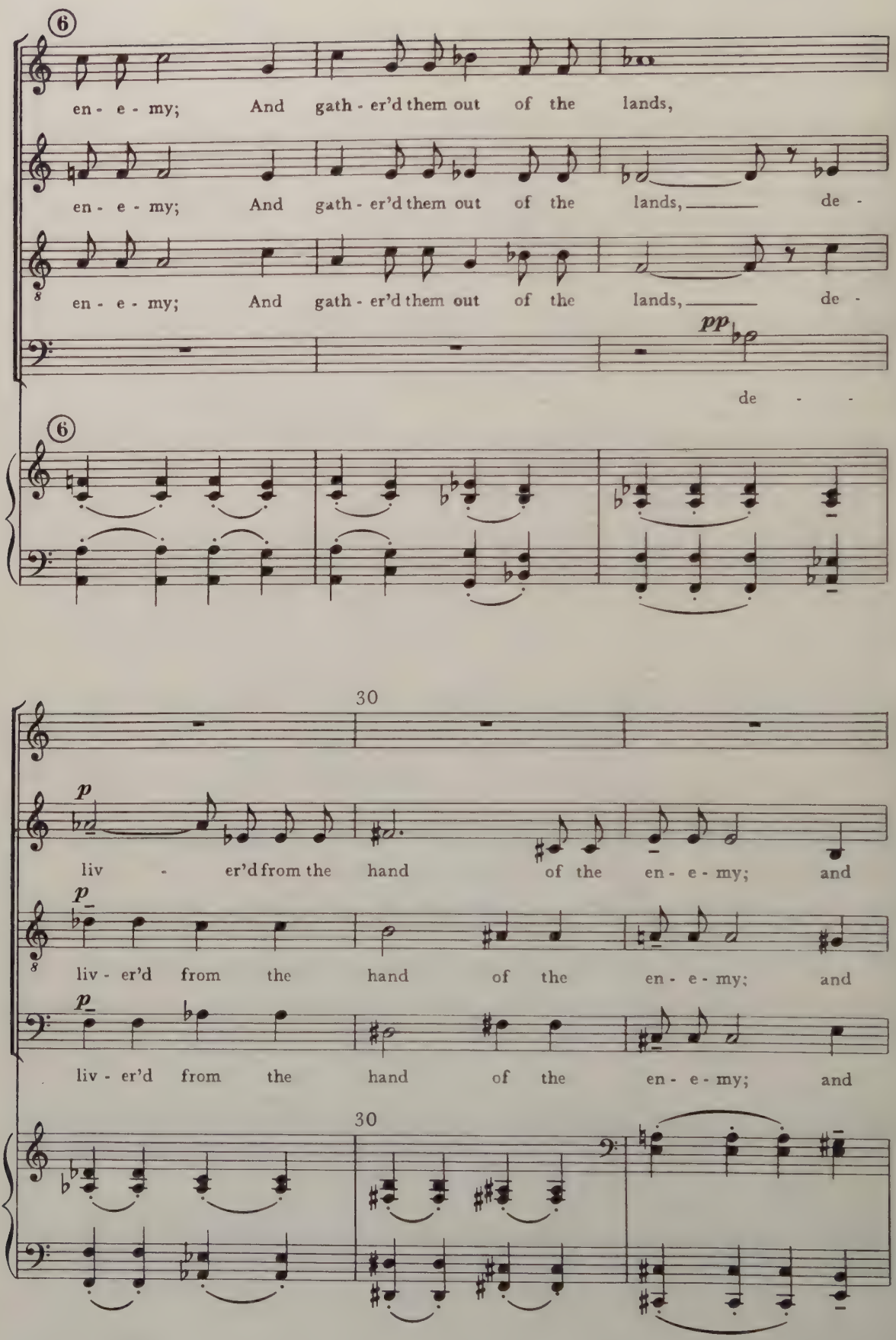
Ps. 107: 1-3

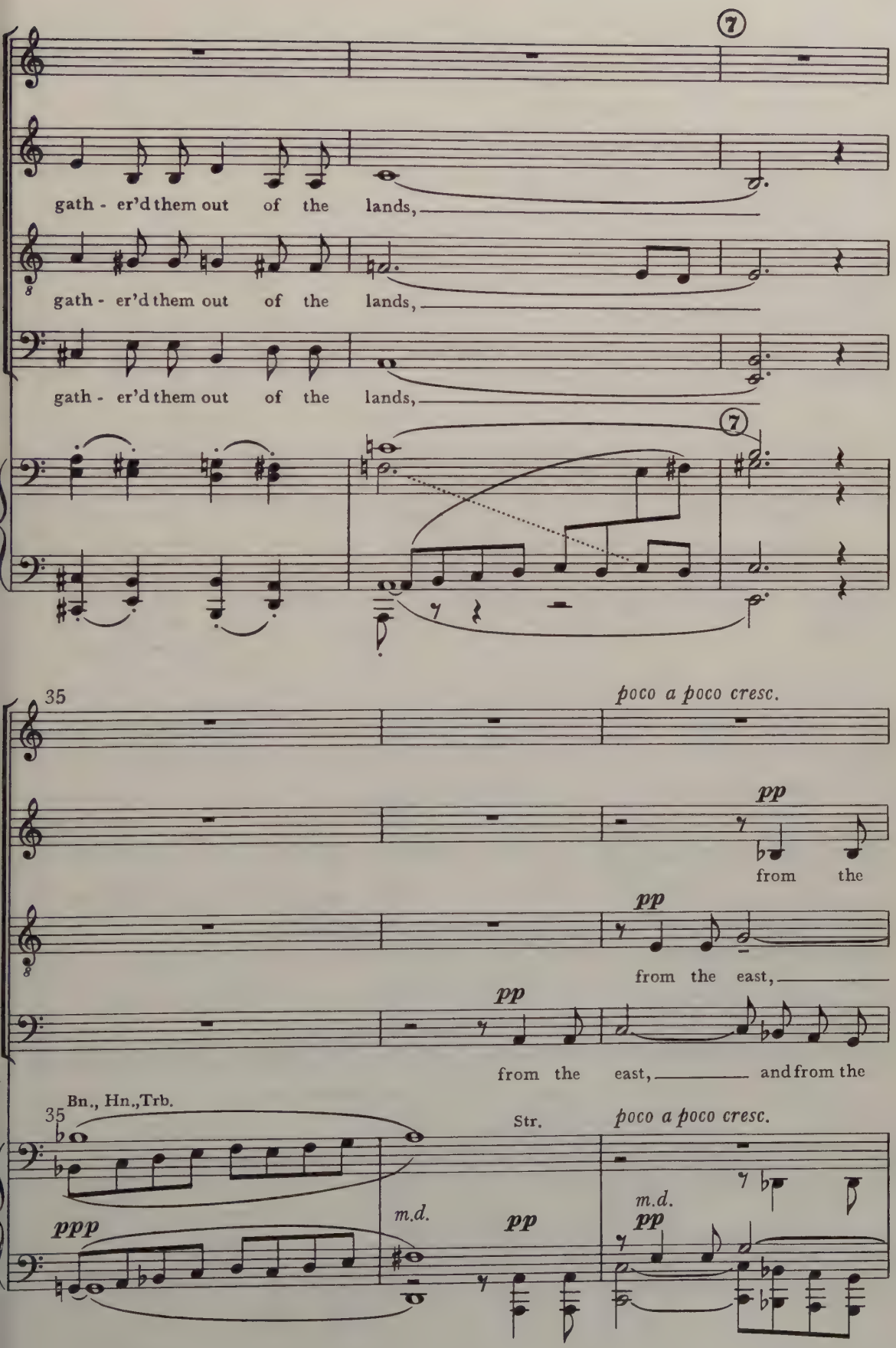


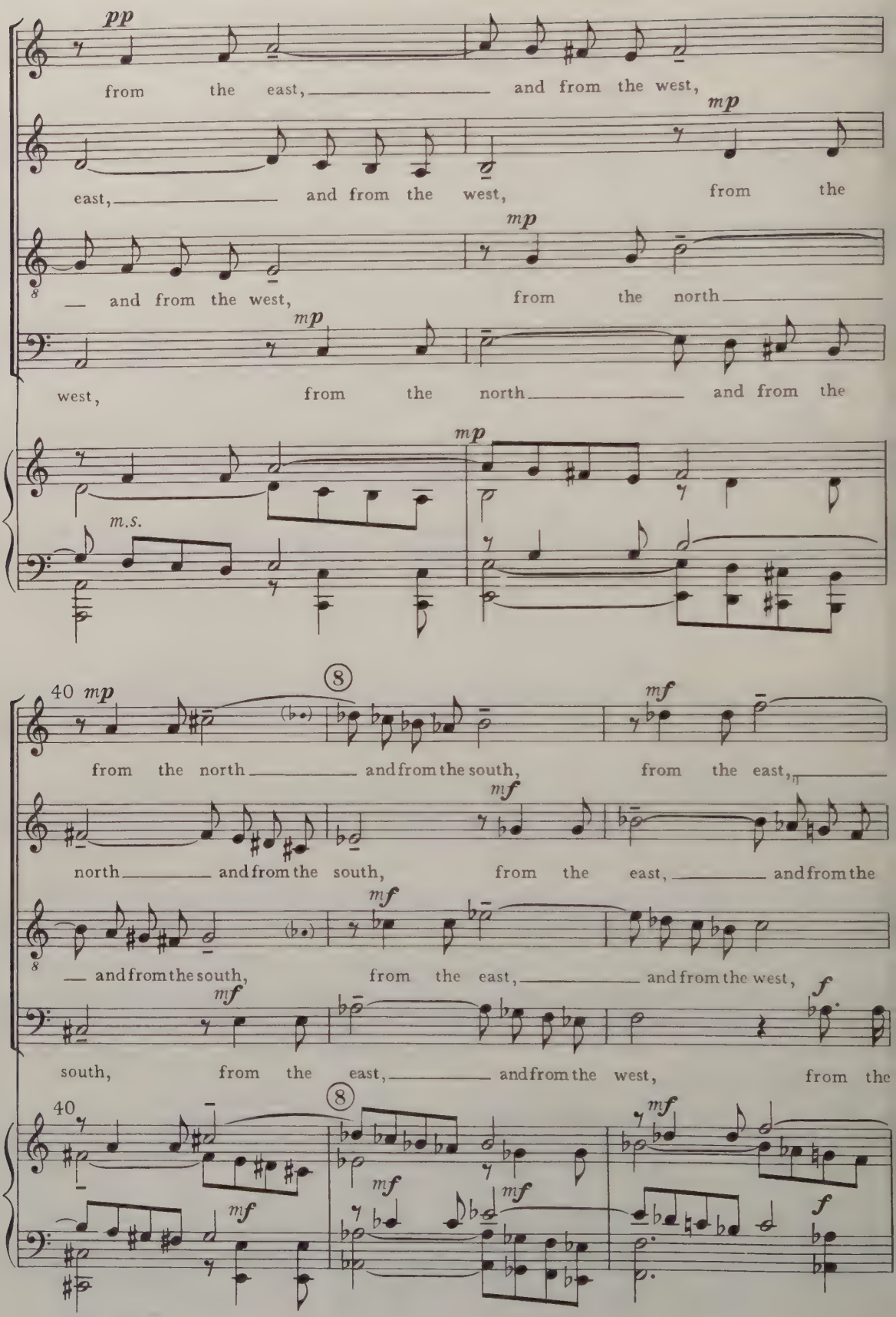

sfz
ev - er.
4
10
p
Let them give thanks whom the Lord hath re - deem'd, and de -
Str.
m.d. Cl.+Bn.

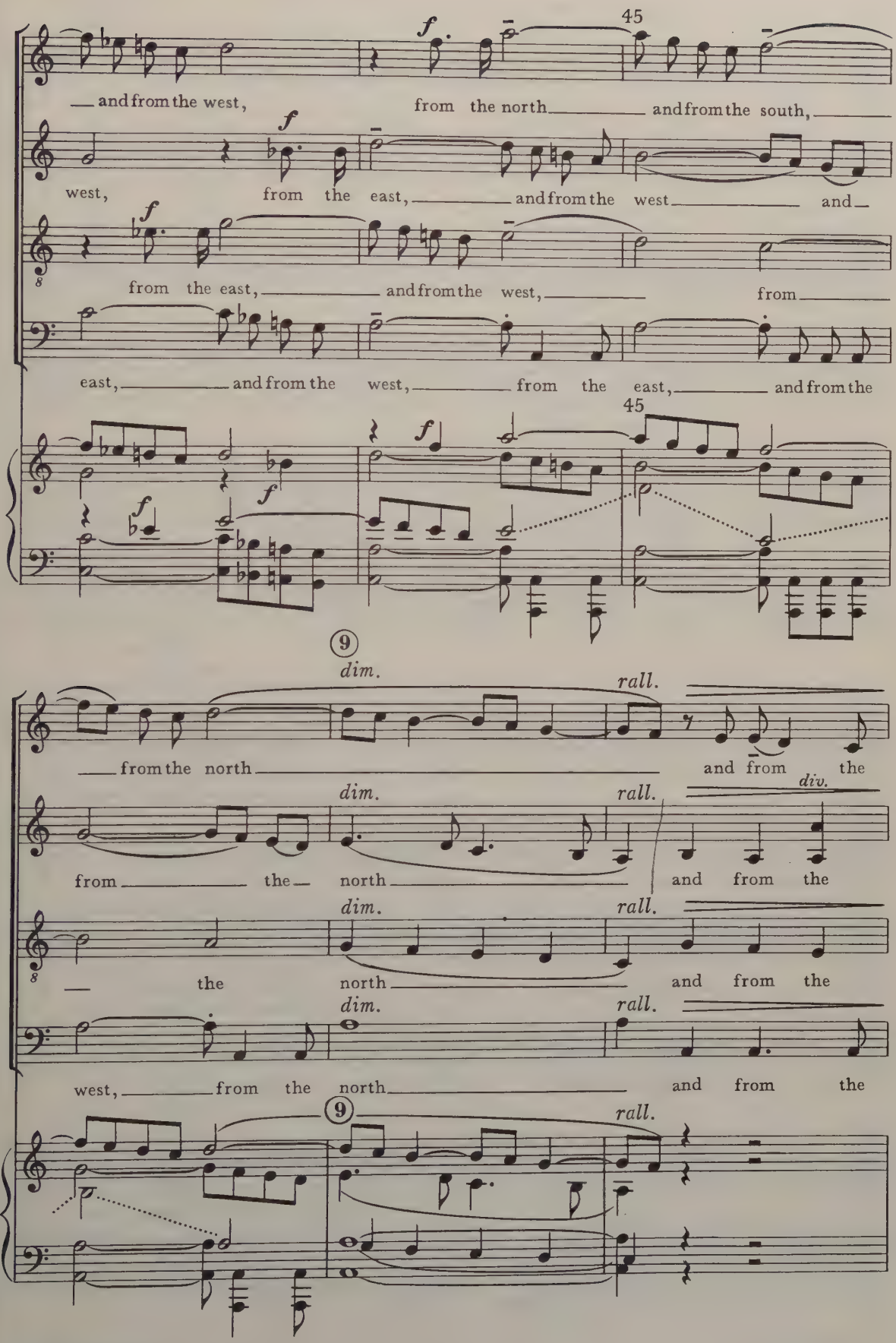

15
p
Let them give thanks whom the Lord hath re -
liv-er'd from the hand of the en-em-y;
15
p
m.s.
m.d. Ob.+Cl.
5
p
Let them give
deem'd, and de - liv-er'd from the hand of the en-e-my;
5
Vn.

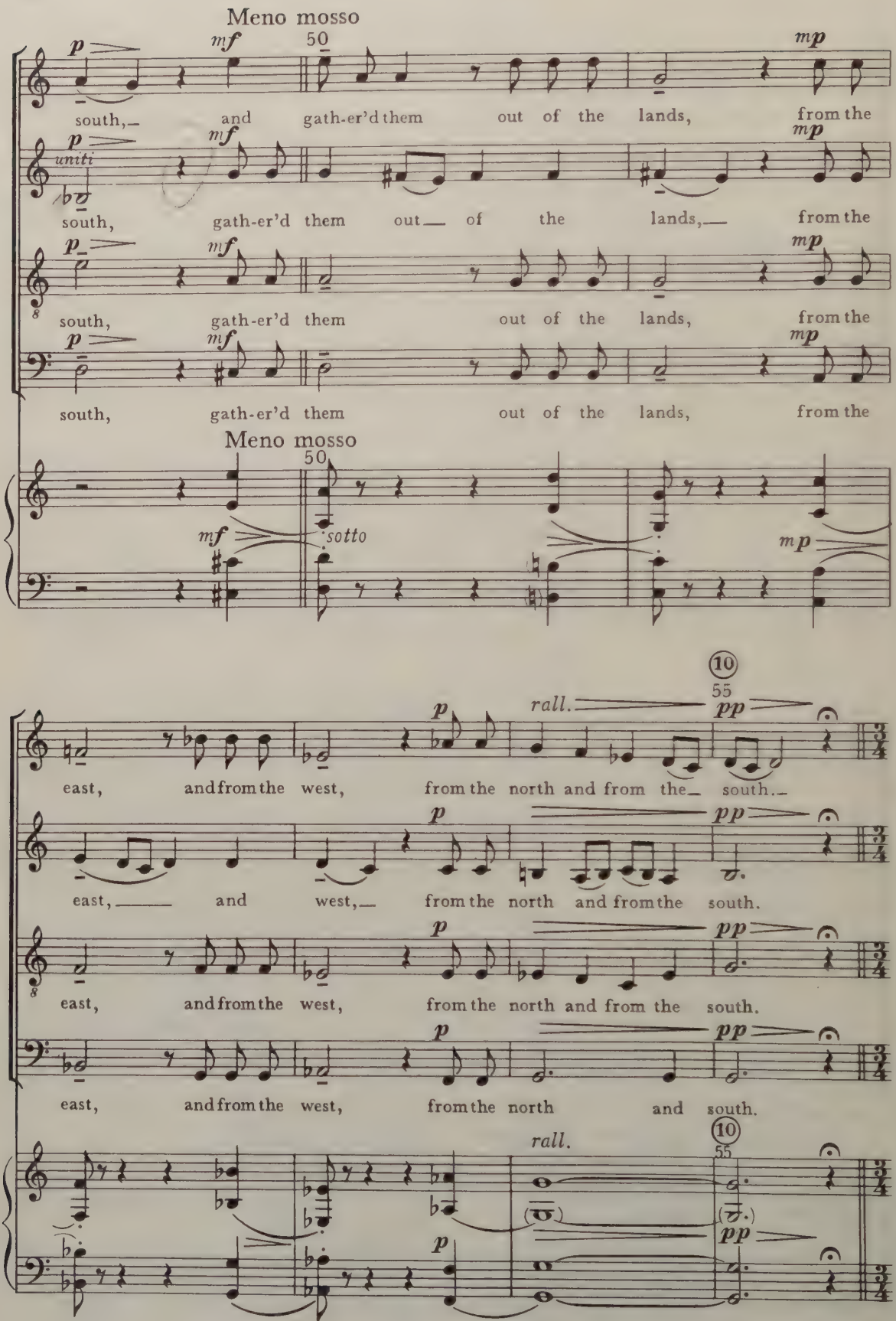

20
thanks whom the Lord hath re - deem'd, and de - liv-er'd from the hand of the
20
m.s.
Fl. + Bn.
pp
de - liv - er'd from the hand
25
of the
pp
en - e - my; de - liv - er'd from the hand of the
pp
de - liv - er'd from the hand of the
Str.
25
pp
m.d.

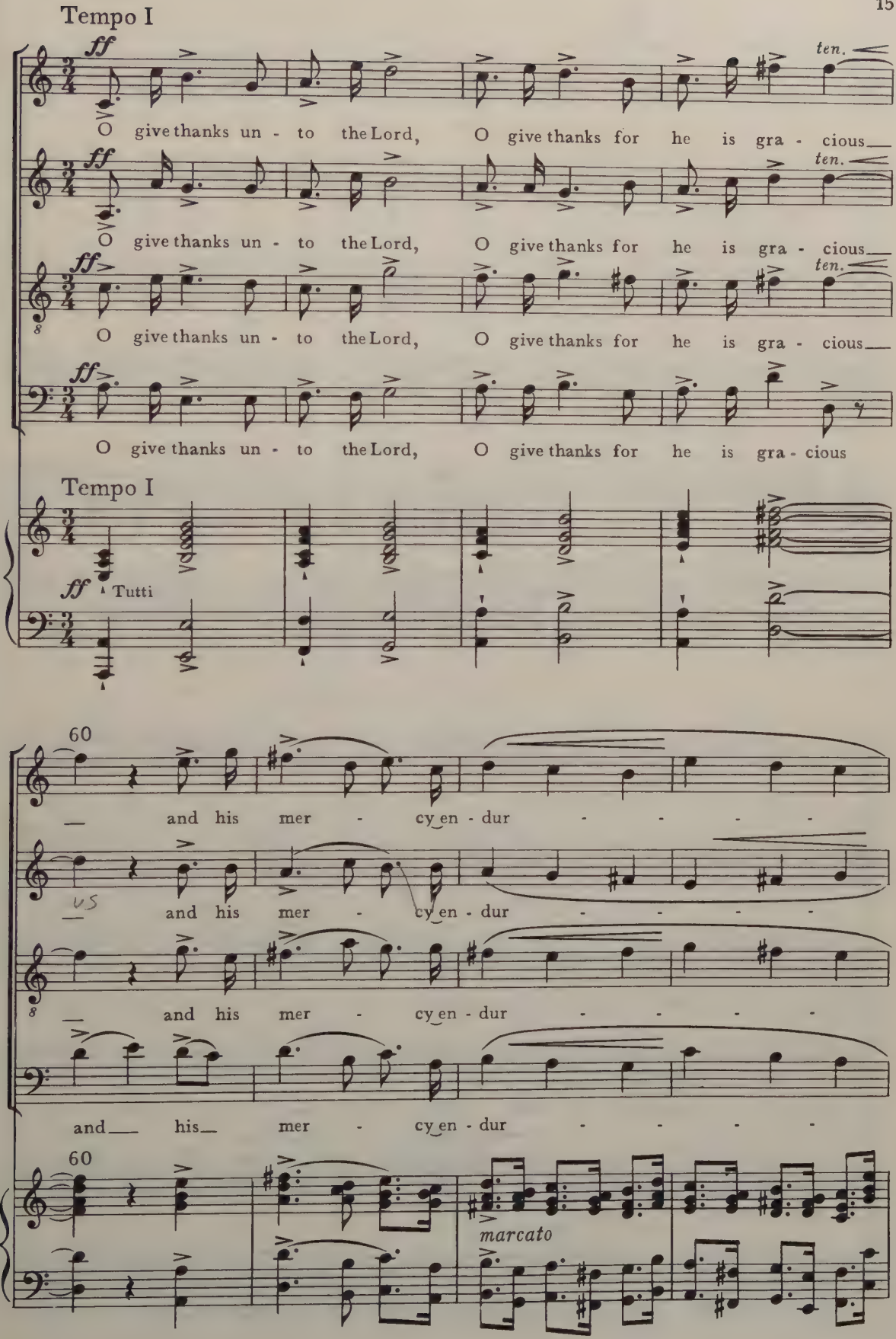

6
en - e - my; And gath - er'd them out of the lands,
en - e - my; And gath - er'd them out of the lands, de -
en - e - my; And gath - er'd them out of the lands, de -
pp
de - -
6
30
p
liv - er'd from the hand of the en - e - my; and
p
liv - er'd from the hand of the en - e - my; and
p
liv - er'd from the hand of the en - e - my; and
30

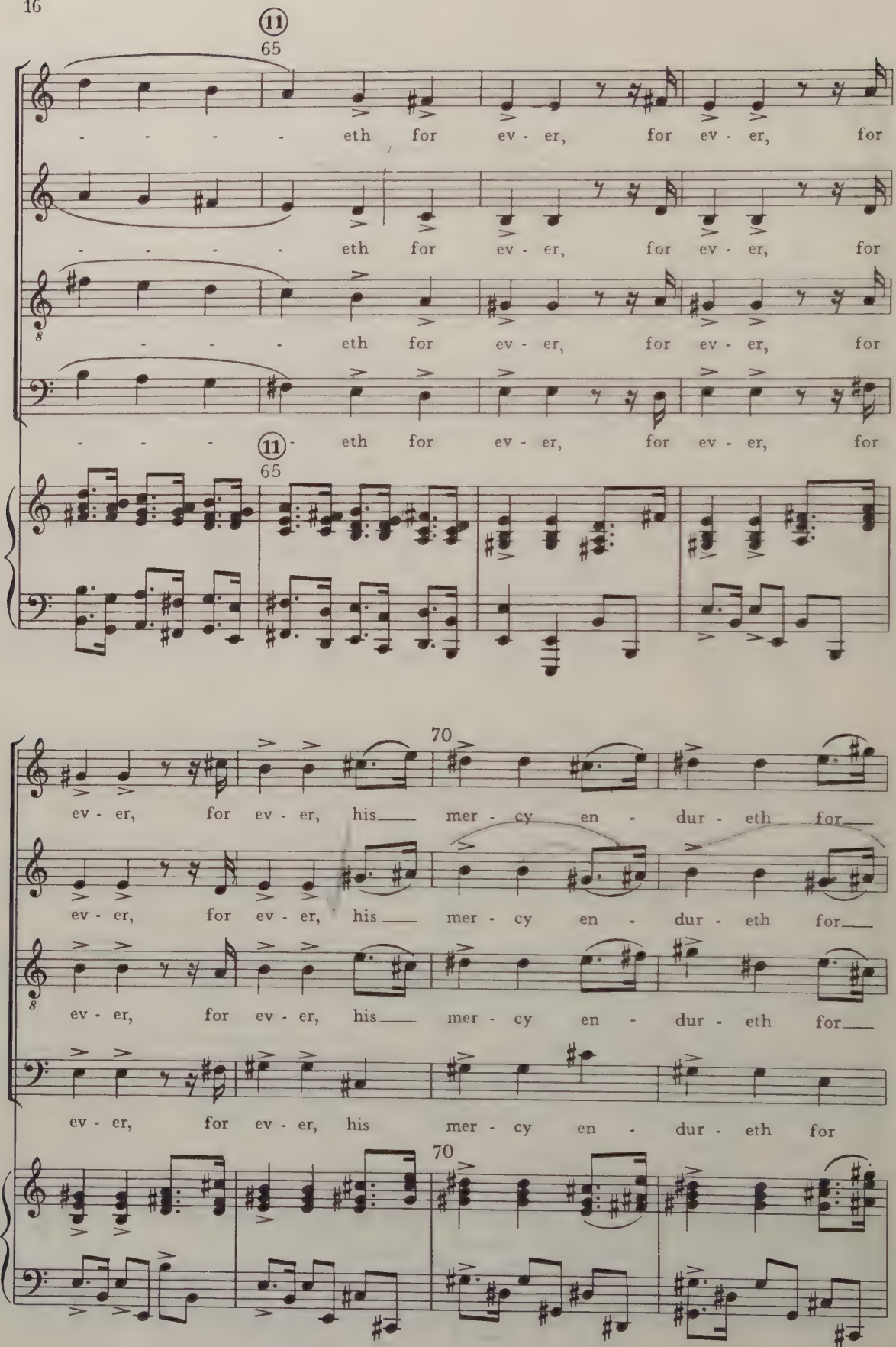

7
gath - er'd them out of the lands,
gath - er'd them out of the lands,
gath - er'd them out of the lands,
7
35
poco a poco cresc.
pp
from the
pp
from the east,
pp
from the east, and from the
Bn., Hn.,Trb.
35
Str.
poco a poco cresc.
ppp
m.d.
pp
m.d.
pp

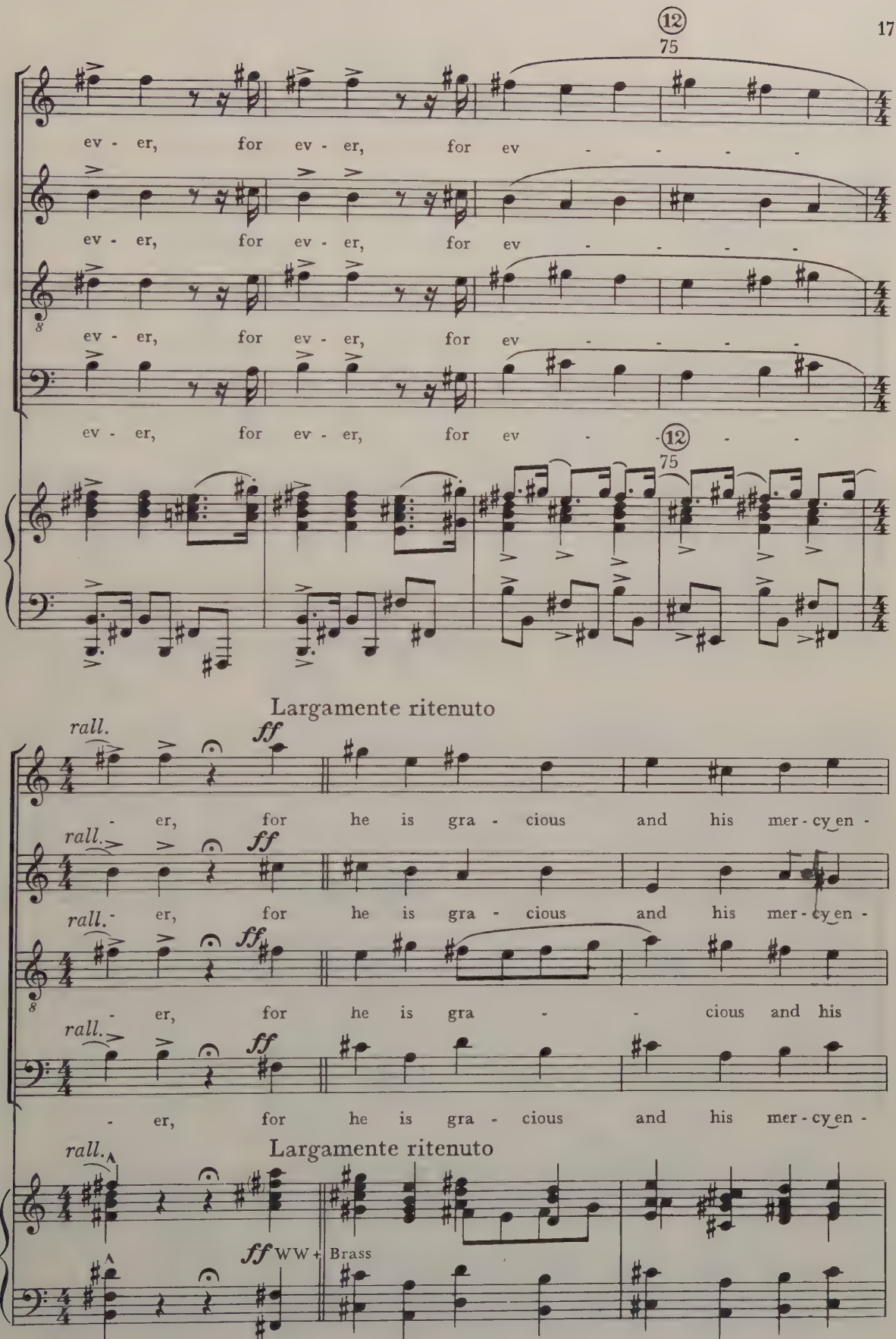

pp
from the east, and from the west,
mp
east, and from the west, from the
mp
and from the west, from the north
mp
west, from the north and from the
mp
m.s.
40 mp
from the north and from the south, from the east,
mf
north and from the south, from the east, and from the
mf
and from the south, from the east, and from the west,
f
south, from the east, and from the west, from the
40
mf
mf
mf
mf
f

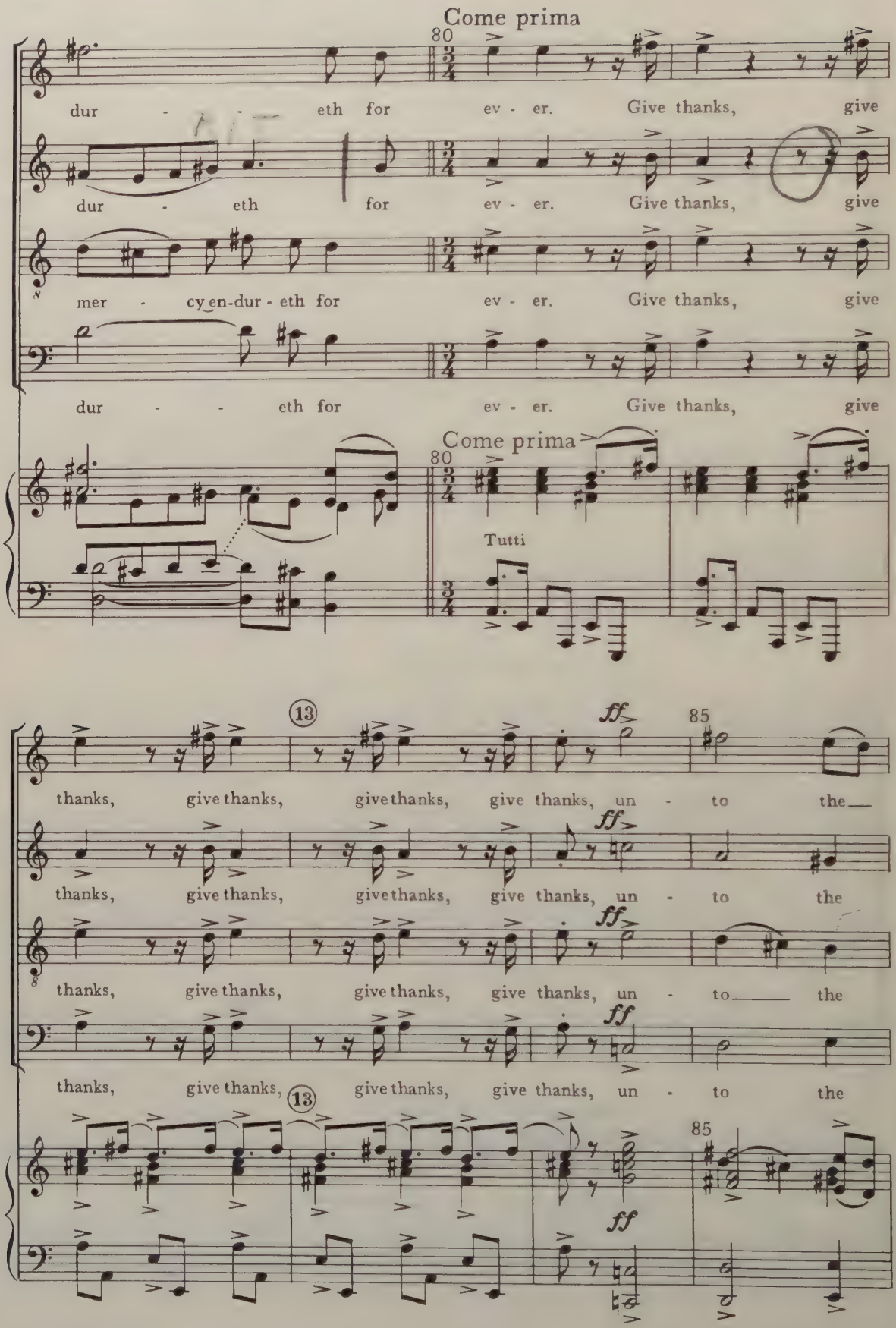

45
f
— and from the west, from the north — and from the south, —
west, from the east, — and from the west — and —
from the east, — and from the west, — from —
east, — and from the west, — from the east, — and from the
45
9
dim.
rall.
— from the north — and from the
div.
from — the — north — and from the
— the north — and from the
west, — from the north — and from the
9
rall.

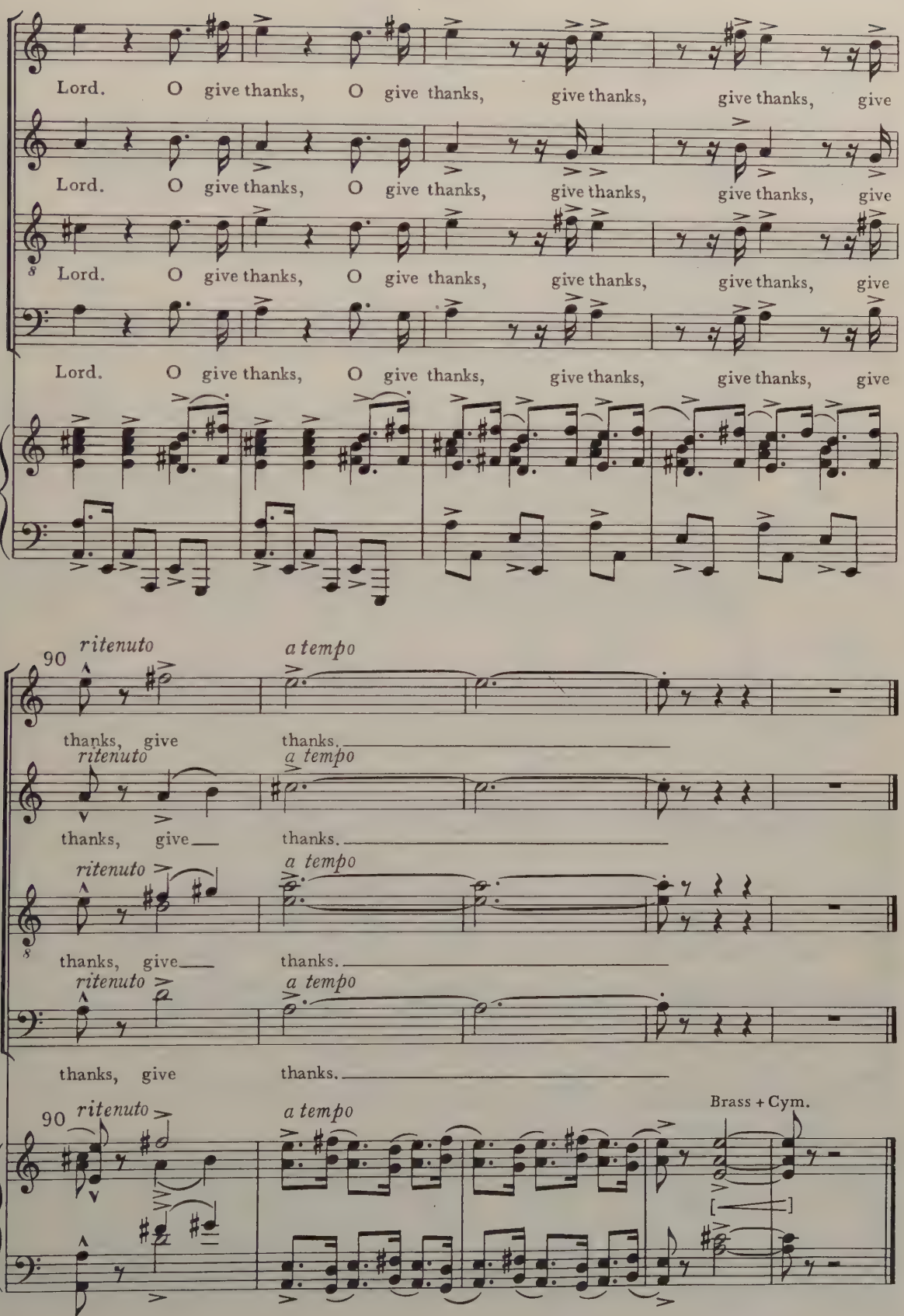

Meno mosso
50
south, and gath-er'd them out of the lands, from the
south, gath-er'd them out of the lands, from the
south, gath-er'd them out of the lands, from the
south, gath-er'd them out of the lands, from the
Meno mosso
50
sotto
10
55
rall.
east, and from the west, from the north and from the south.
east, and west, from the north and from the south.
east, and from the west, from the north and from the south.
east, and from the west, from the north and south.
rall.
10
55


Tempo I
ff
ten.
O give thanks un - to the Lord, O give thanks for he is gra - cious
O give thanks un - to the Lord, O give thanks for he is gra - cious
O give thanks un - to the Lord, O give thanks for he is gra - cious
O give thanks un - to the Lord, O give thanks for he is gra - cious
Tempo I
ff
Tutti
60
and his mer - cy en - dur - - - -
and his mer - cy en - dur - - - -
and his mer - cy en - dur - - - -
and his mer - cy en - dur - - - -
60
marcato


11
65
- - - - eth for ev - er, for ev - er, for
- - - - eth for ev - er, for ev - er, for
- - - eth for ev - er, for ev - er, for
- - - 11 eth for ev - er, for ev - er, for
65
70
ev - er, for ev - er, his mer - cy en - dur - eth for
ev - er, for ev - er, his mer - cy en - dur - eth for
ev - er, for ev - er, his mer - cy en - dur - eth for
ev - er, for ev - er, his mer - cy en - dur - eth for
70


12
75
ev - er, for ev - er, for ev - - - -
ev - er, for ev - er, for ev - - - -
ev - er, for ev - er, for ev - - - -
ev - er, for ev - er, for ev - 12 - -
75
Largamente ritenuto
rall.
ff
- er, for he is gra - cious and his mer - cy en -
rall.
ff
- er, for he is gra - cious and his mer - cy en -
rall.
ff
- er, for he is gra - - cious and his
rall.
ff
- er, for he is gra - cious and his mer - cy en -
Largamente ritenuto
rall.
ff WW + Brass


Come prima
80
dur - - - eth for ev - er. Give thanks, give
dur - eth for ev - er. Give thanks, give
mer - cy en-dur - eth for ev - er. Give thanks, give
dur - - eth for ev - er. Give thanks, give
Come prima
80
Tutti
13
ff
85
thanks, give thanks, give thanks, give thanks, un - to the
thanks, give thanks, give thanks, give thanks, un - to the
thanks, give thanks, give thanks, give thanks, un - to the
thanks, give thanks, give thanks, give thanks, un - to the
13
85
ff

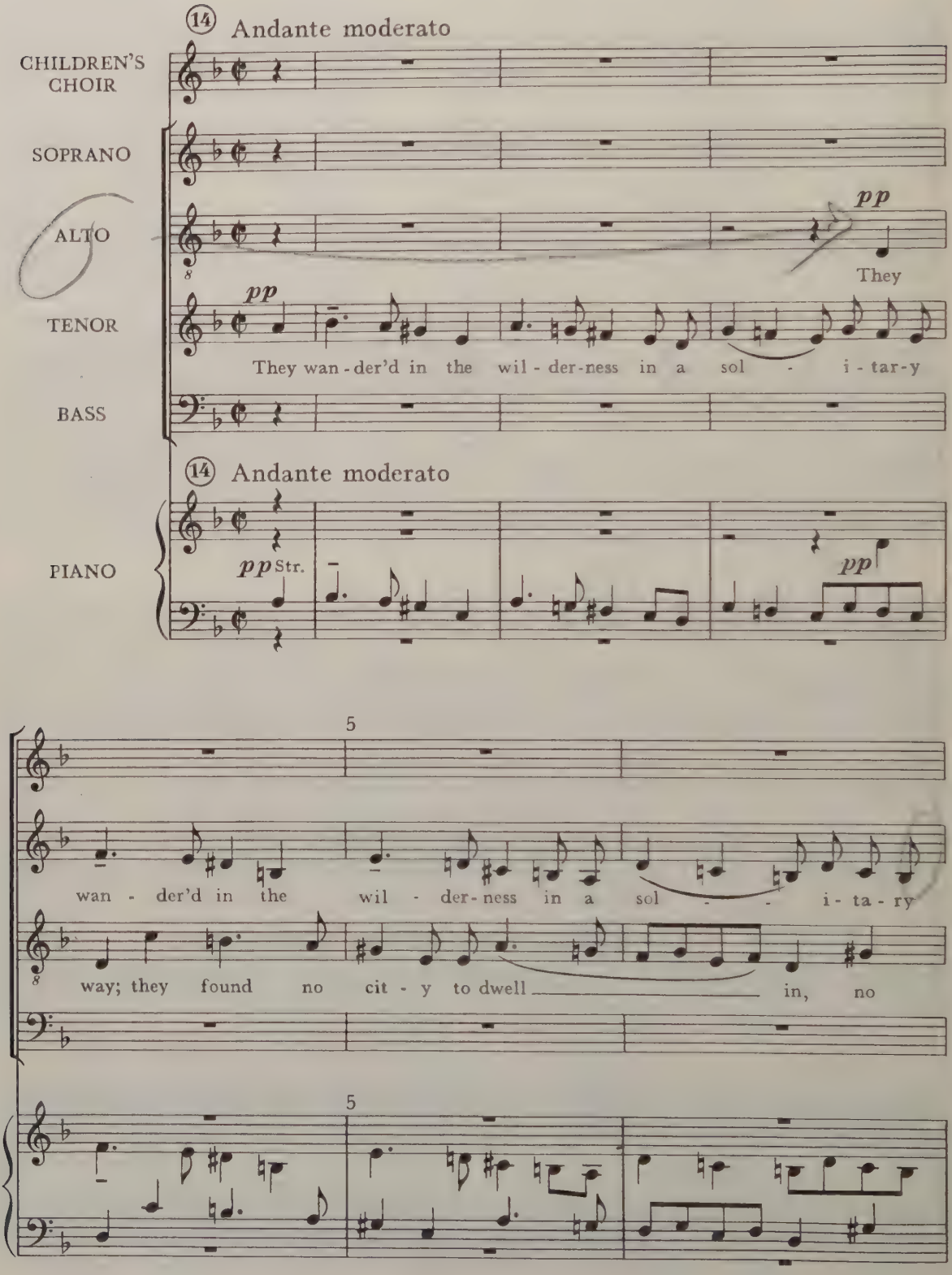


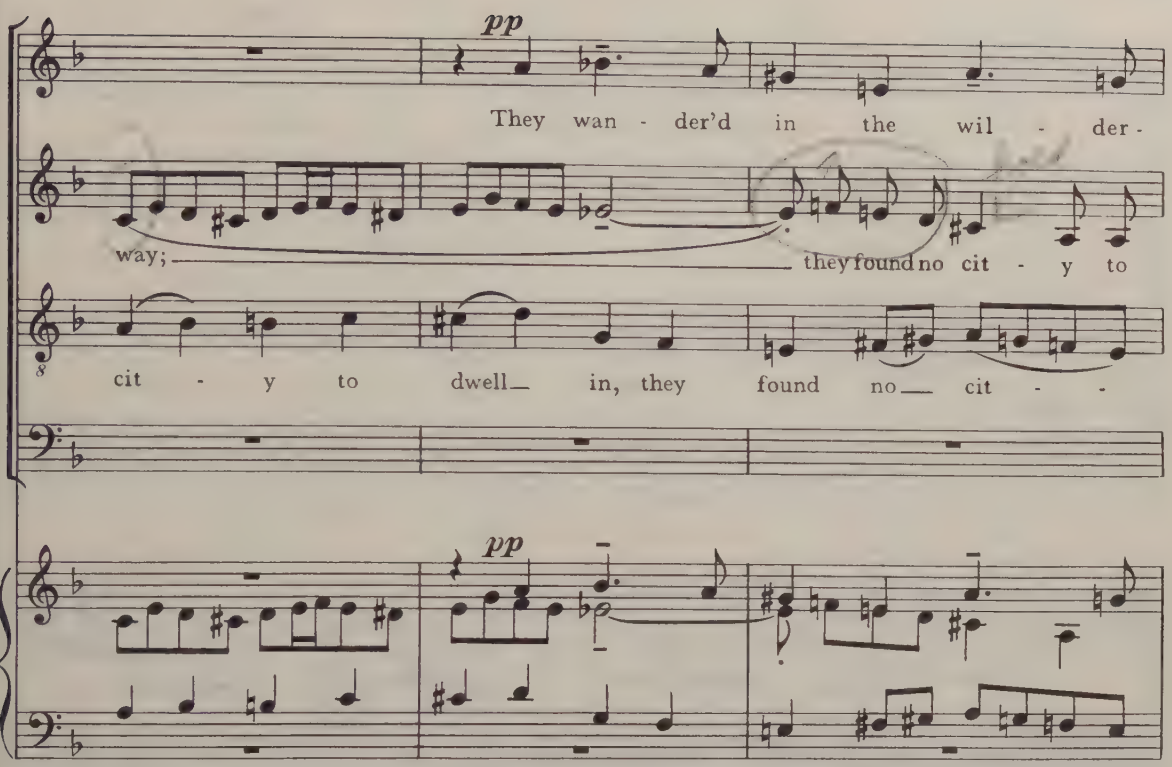
Gstaad, 11-19·VIII·67

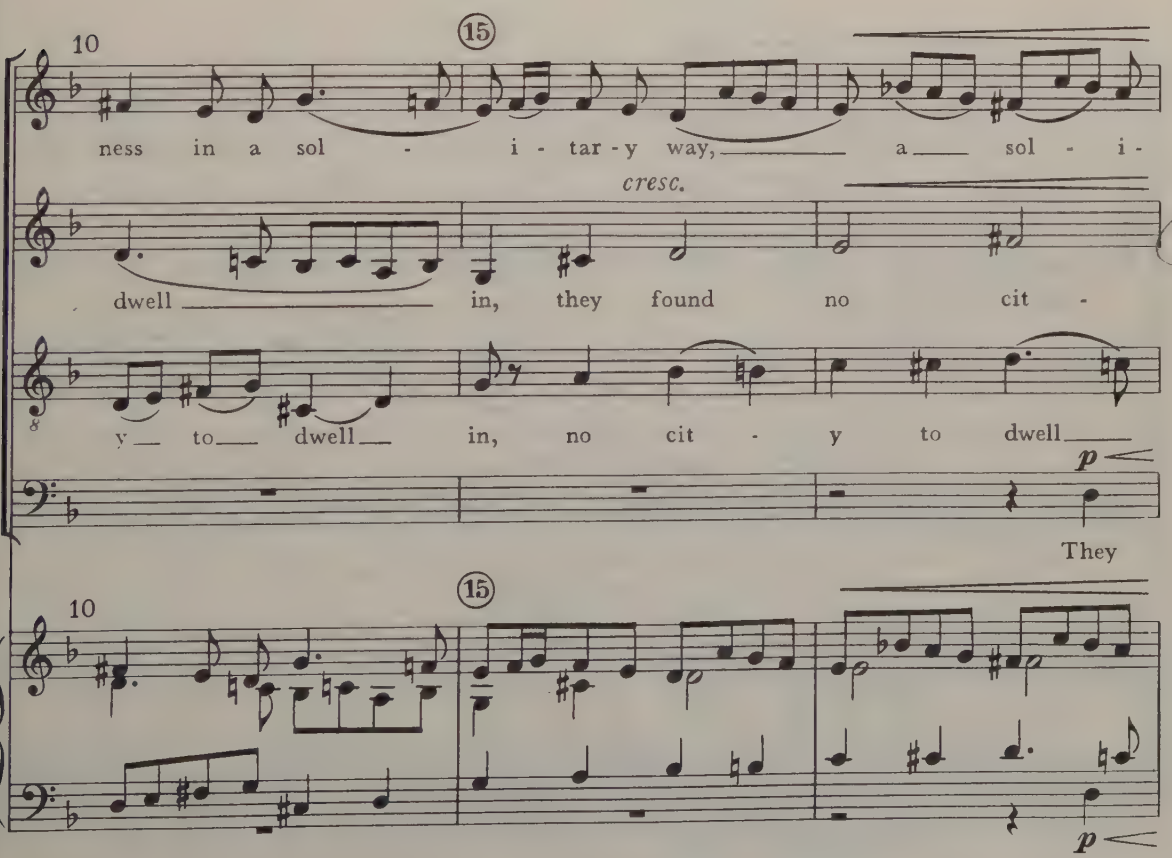
II

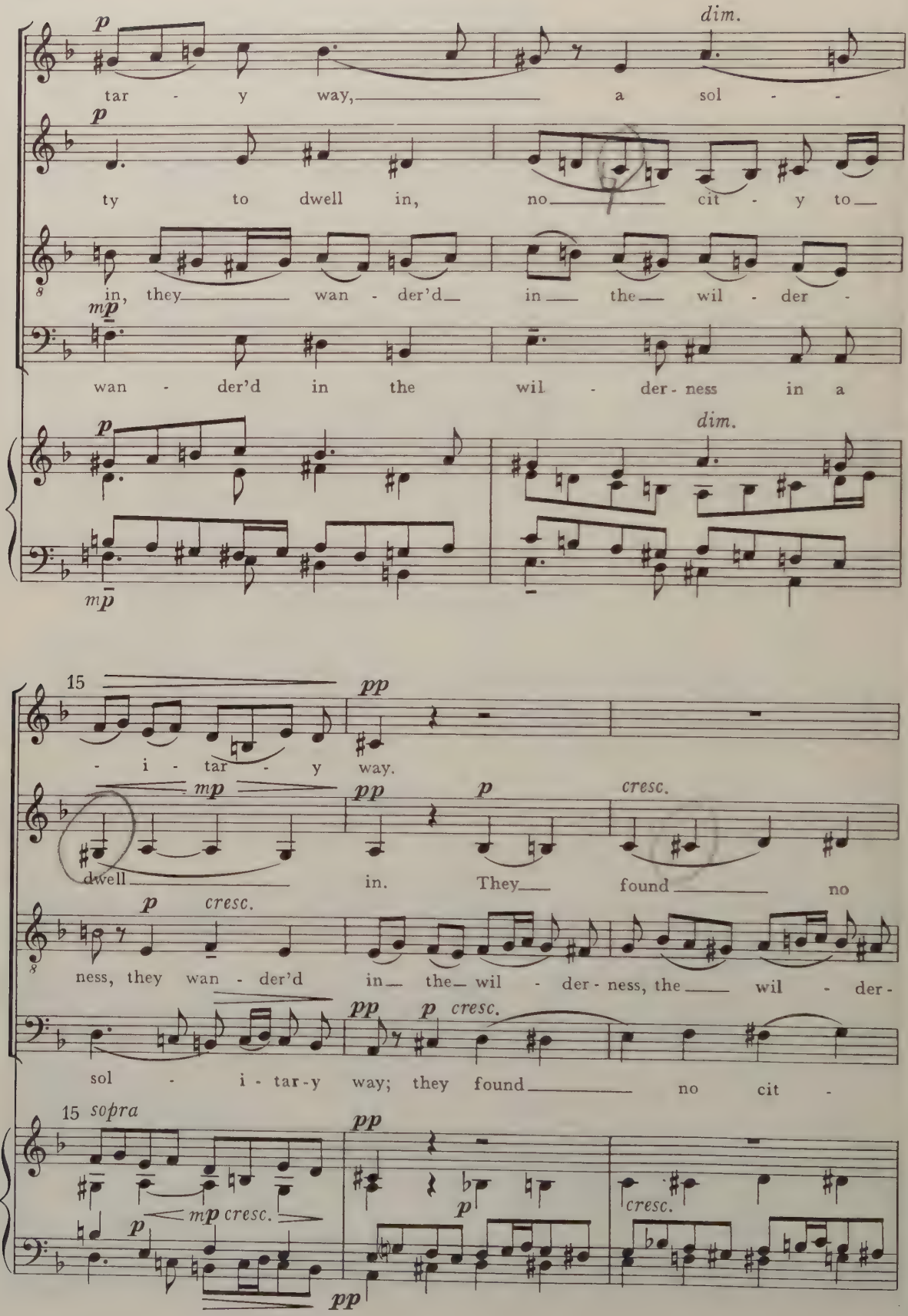
They wandered in the wilderness

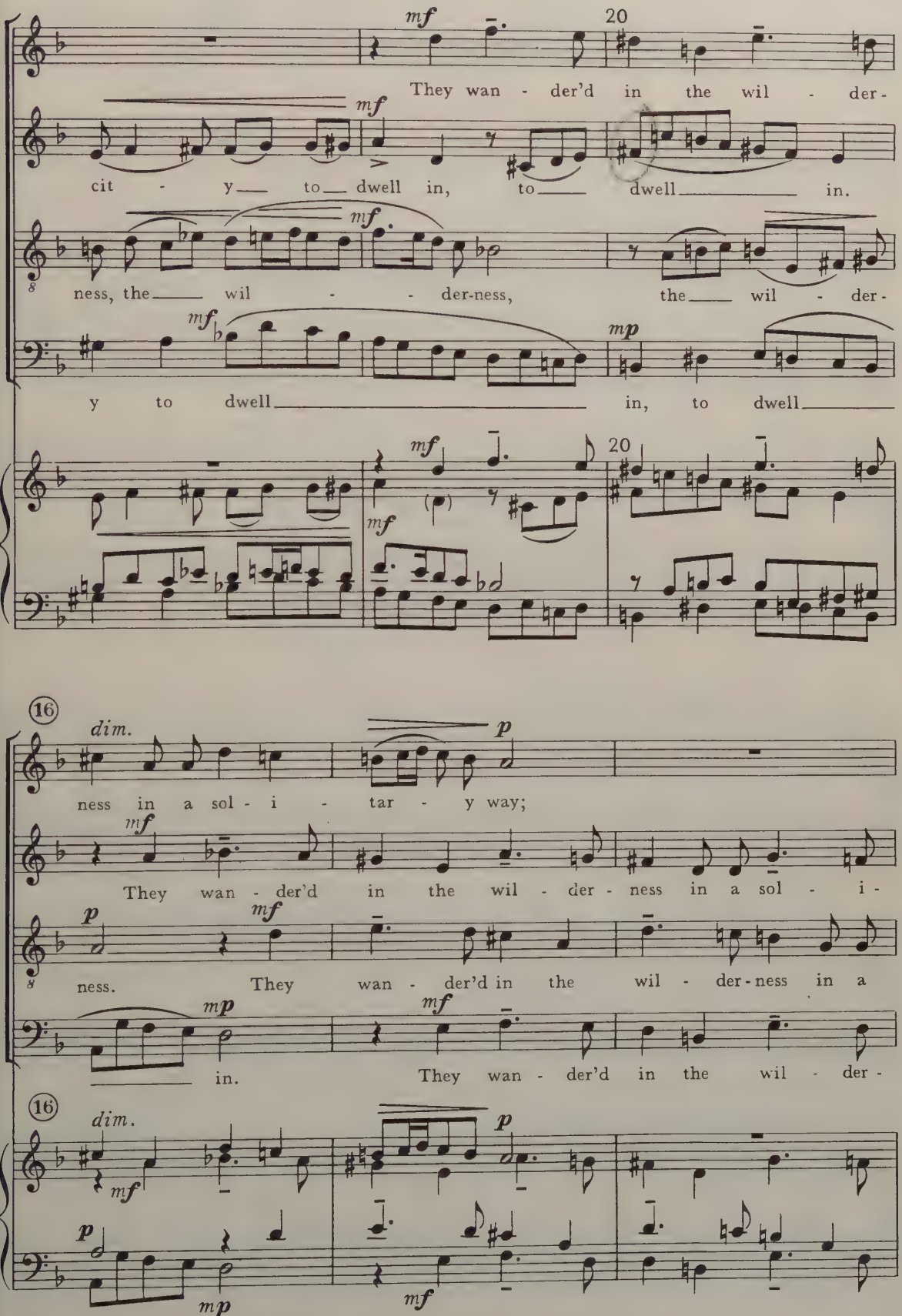
Ps. 107: 4-9

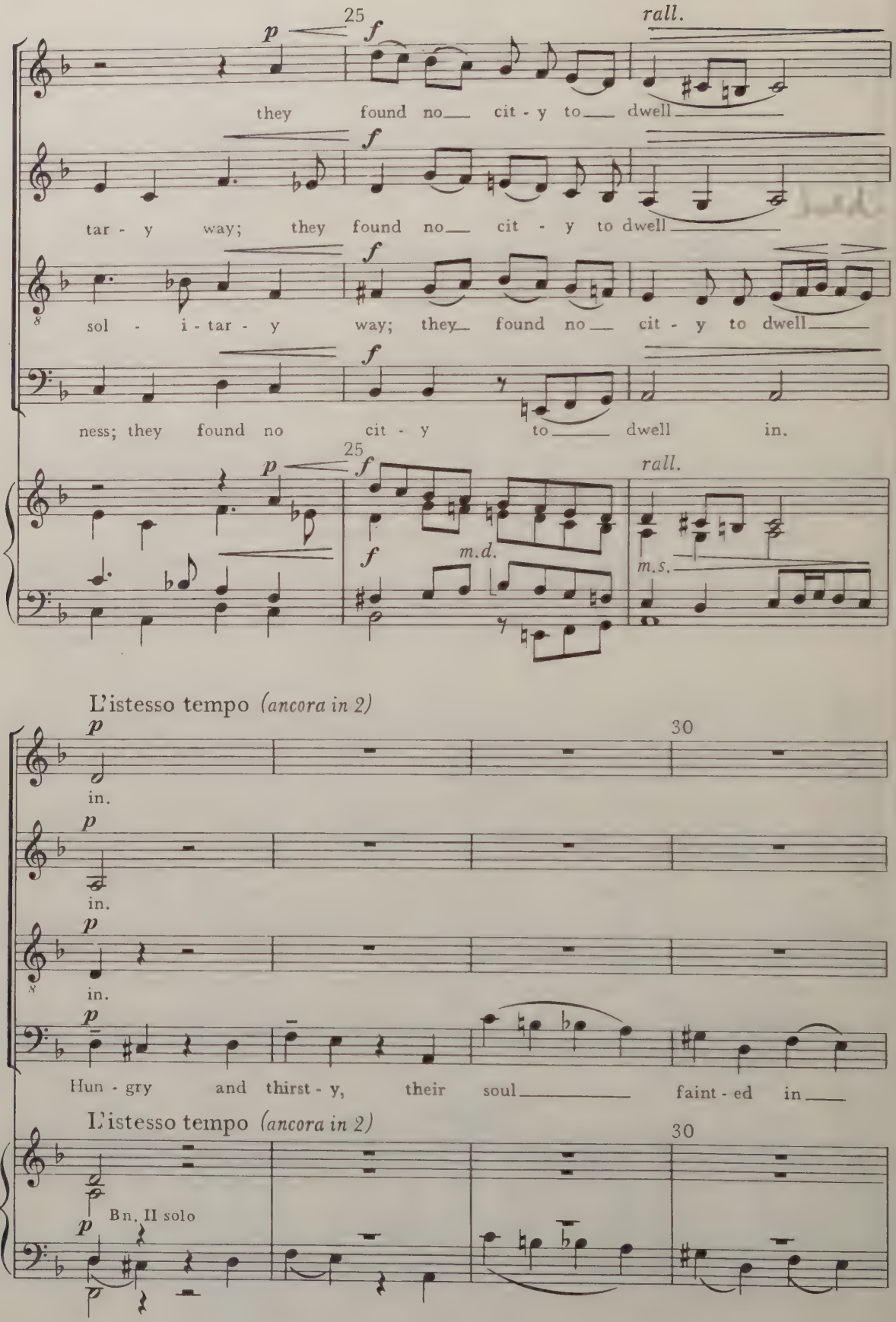


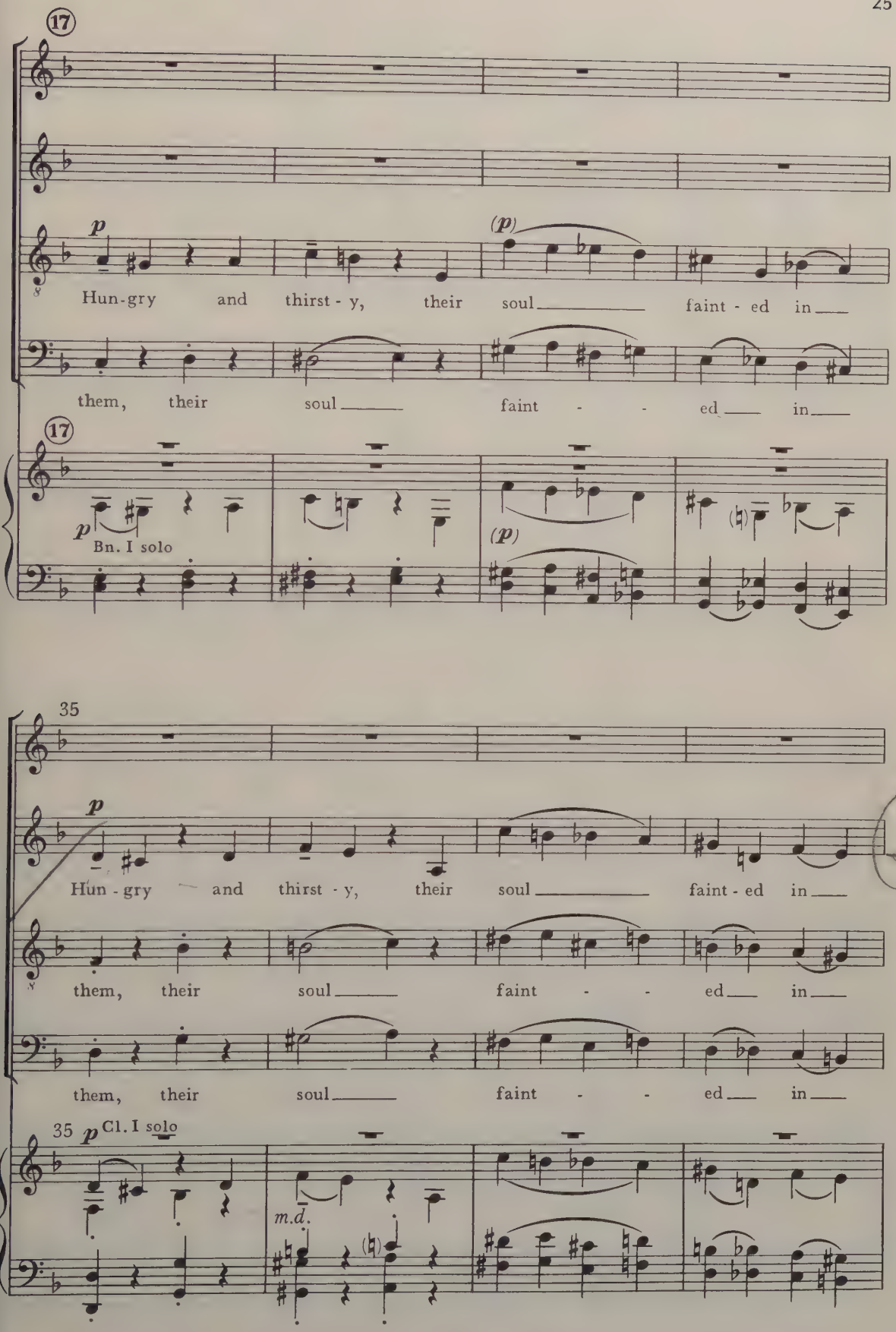

pp
They wan - der'd in the wil - der -
way; they found no cit - y to
cit - y to dwell in, they found no cit - -
pp

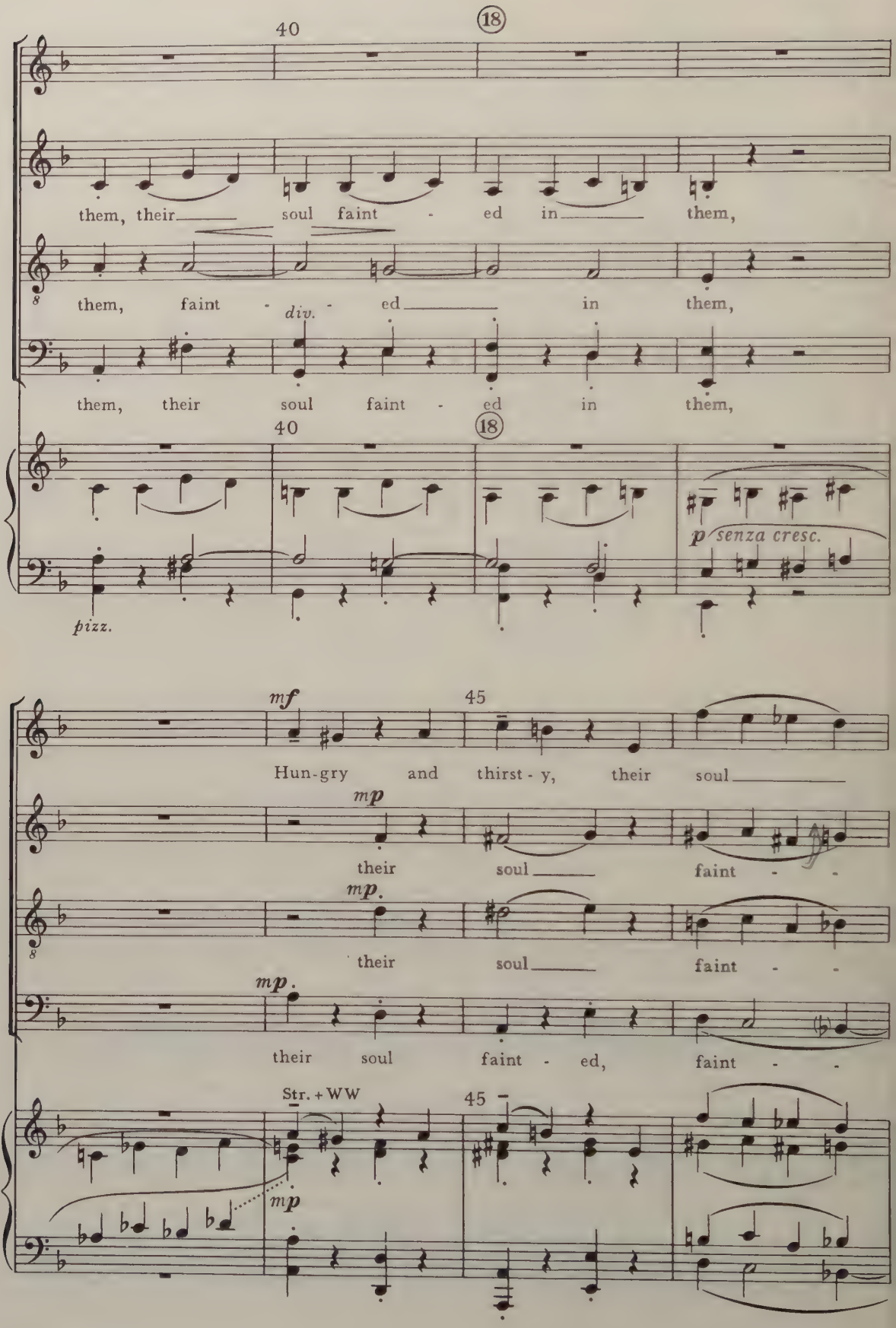

10
15
ness in a sol - i - tar - y way, a sol - i -
cresc.
dwell in, they found no cit -
y to dwell in, no cit - y to dwell
p
They
10
15
p

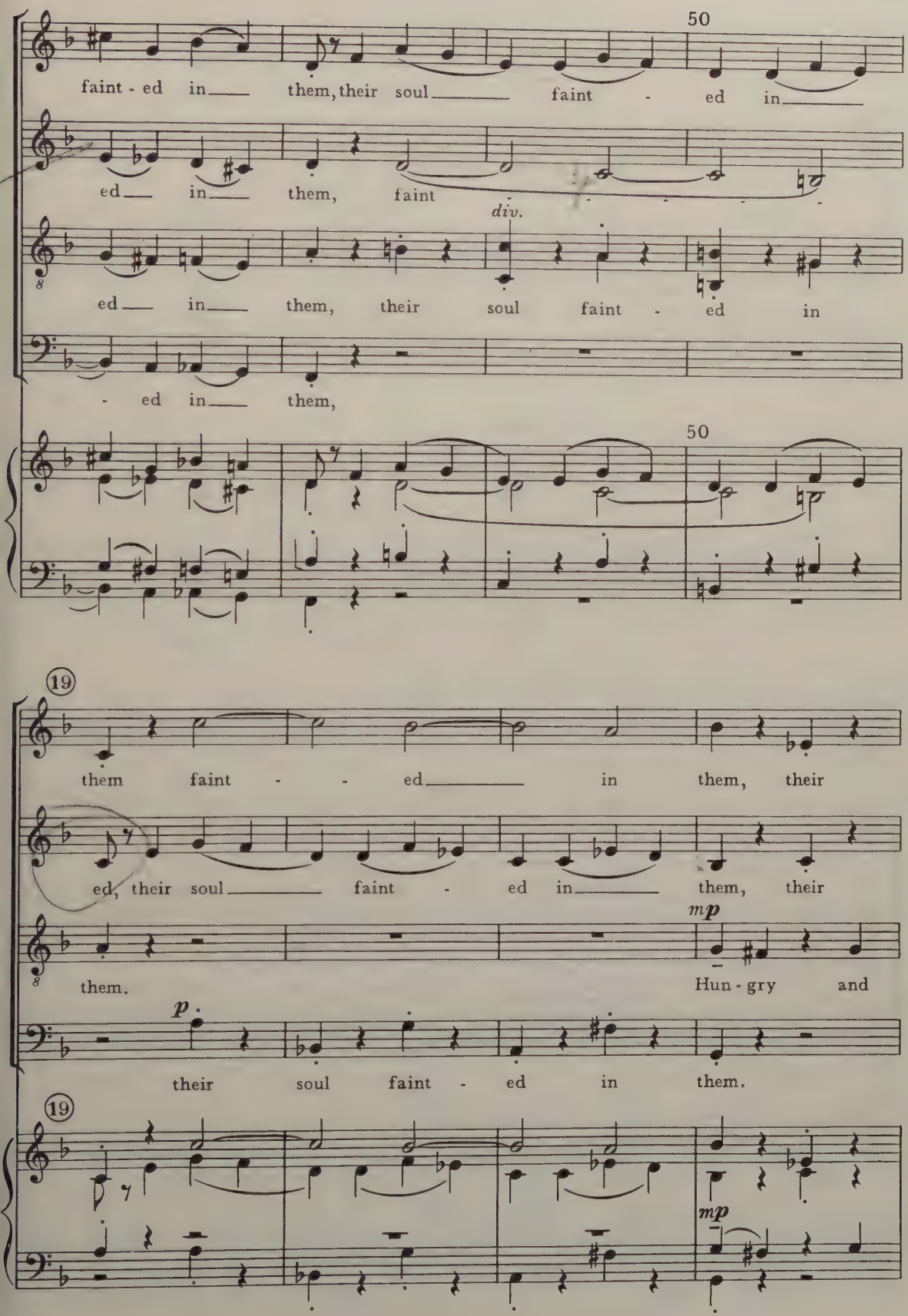

p
dim.
tar - y way, a sol -
p
ty to dwell in, no cit - y to
in, they wan - der'd in the wil - der -
mp
wan - der'd in the wil - der - ness in a
p
dim.
mp
15
pp
- i - tar - y way.
mp
pp
p
cresc.
dwell in. They found no
p
cresc.
ness, they wan - der'd in the wil - der - ness, the wil - der -
pp
p
cresc.
sol - i - tar-y way; they found no cit -
15
sopra
pp
p
mp
cresc.
p
cresc.
pp

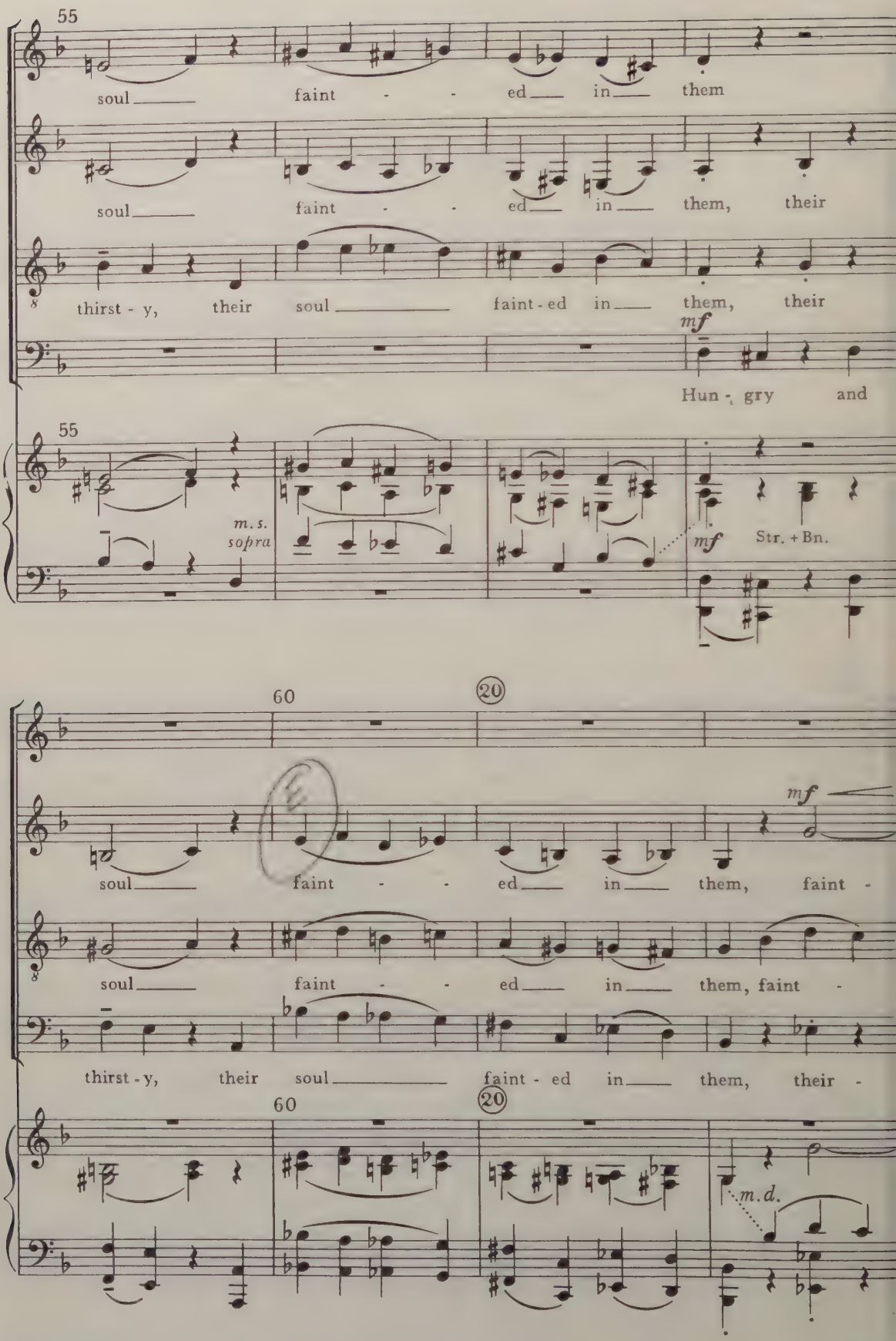

20
mf
They wan - der'd in the wil - der-
cit - y to dwell in, to dwell in.
ness, the wil - der-ness, the wil - der-
y to dwell in, to dwell
mp
16
dim.
p
ness in a sol - i - tar - y way;
They wan - der'd in the wil - der - ness in a sol - i -
ness. They wan - der'd in the wil - der - ness in a
in. They wan - der'd in the wil - der -

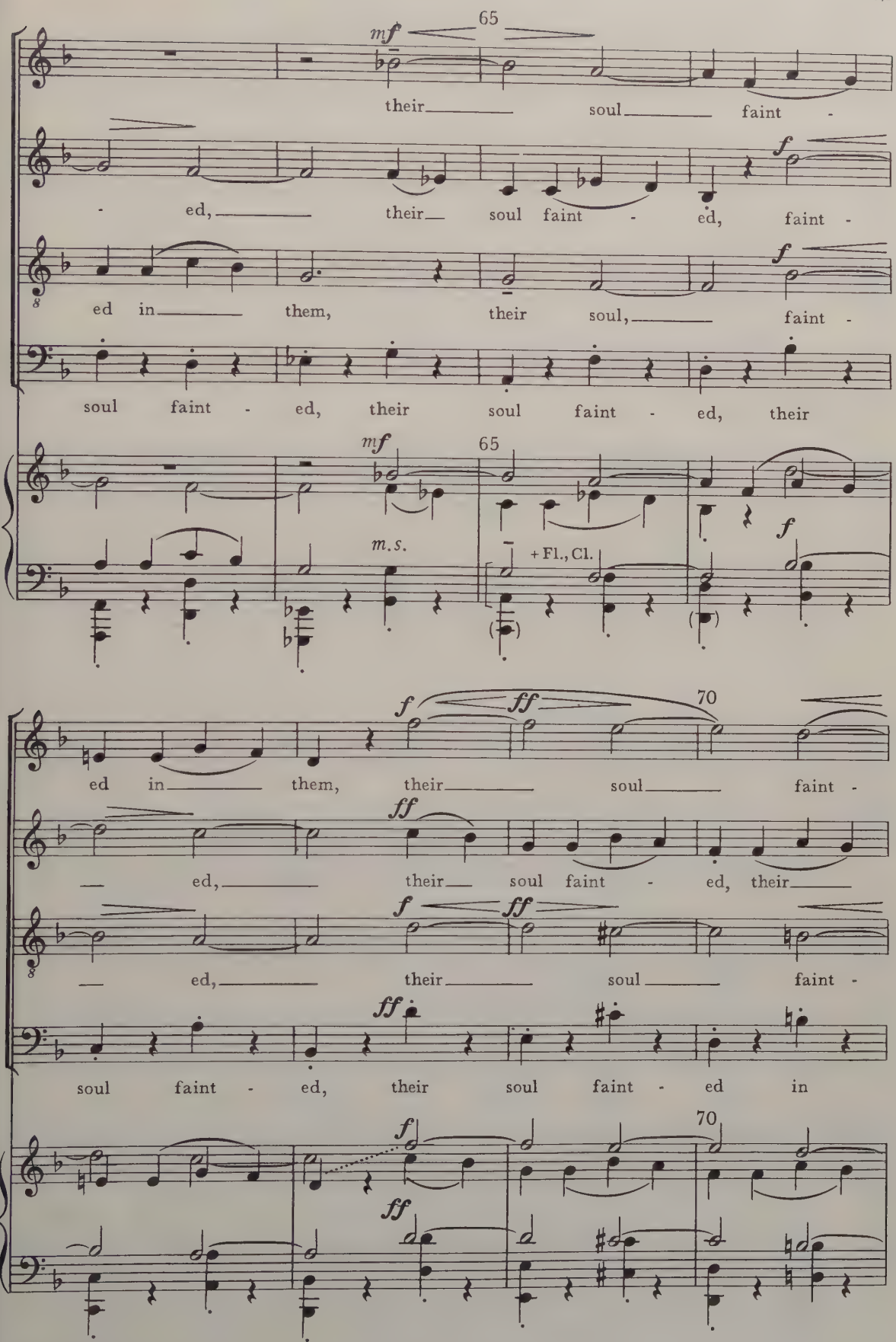

25
rall.
they found no cit - y to dwell
tar - y way; they found no cit - y to dwell
sol - i - tar - y way; they found no cit - y to dwell
ness; they found no cit - y to dwell in.
m.d.
m.s.
L'istesso tempo (ancora in 2)
30
in.
Hun - gry and thirst - y, their soul faint - ed in
Bn. II solo

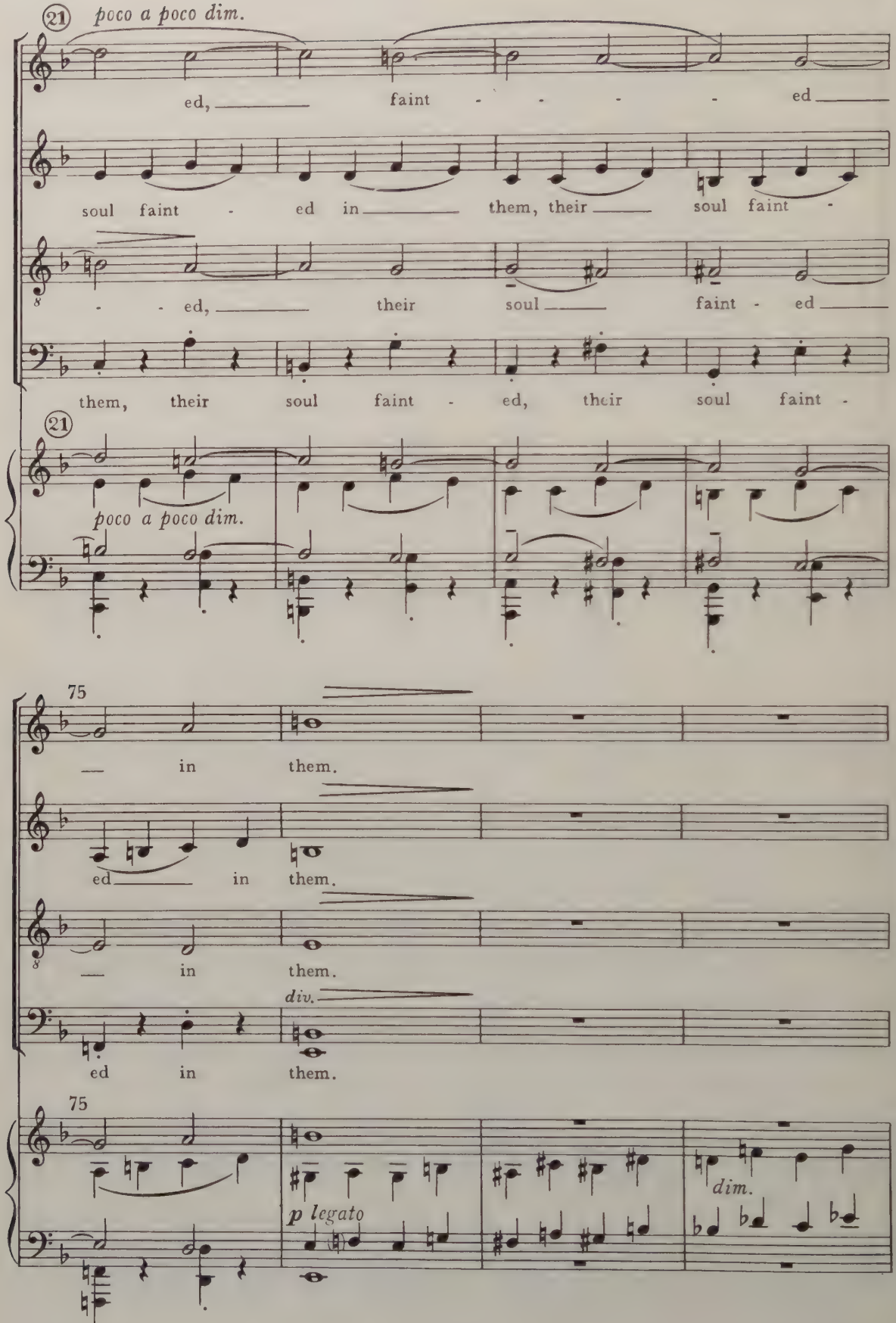

17
p
(p)
Hun-gry and thirst-y, their soul faint-ed in
them, their soul faint - - ed in
17
p
Bn. I solo
(p)
35
p
Hun-gry and thirst-y, their soul faint-ed in
them, their soul faint - - ed in
them, their soul faint - - ed in
35 p Cl. I solo
m.d.

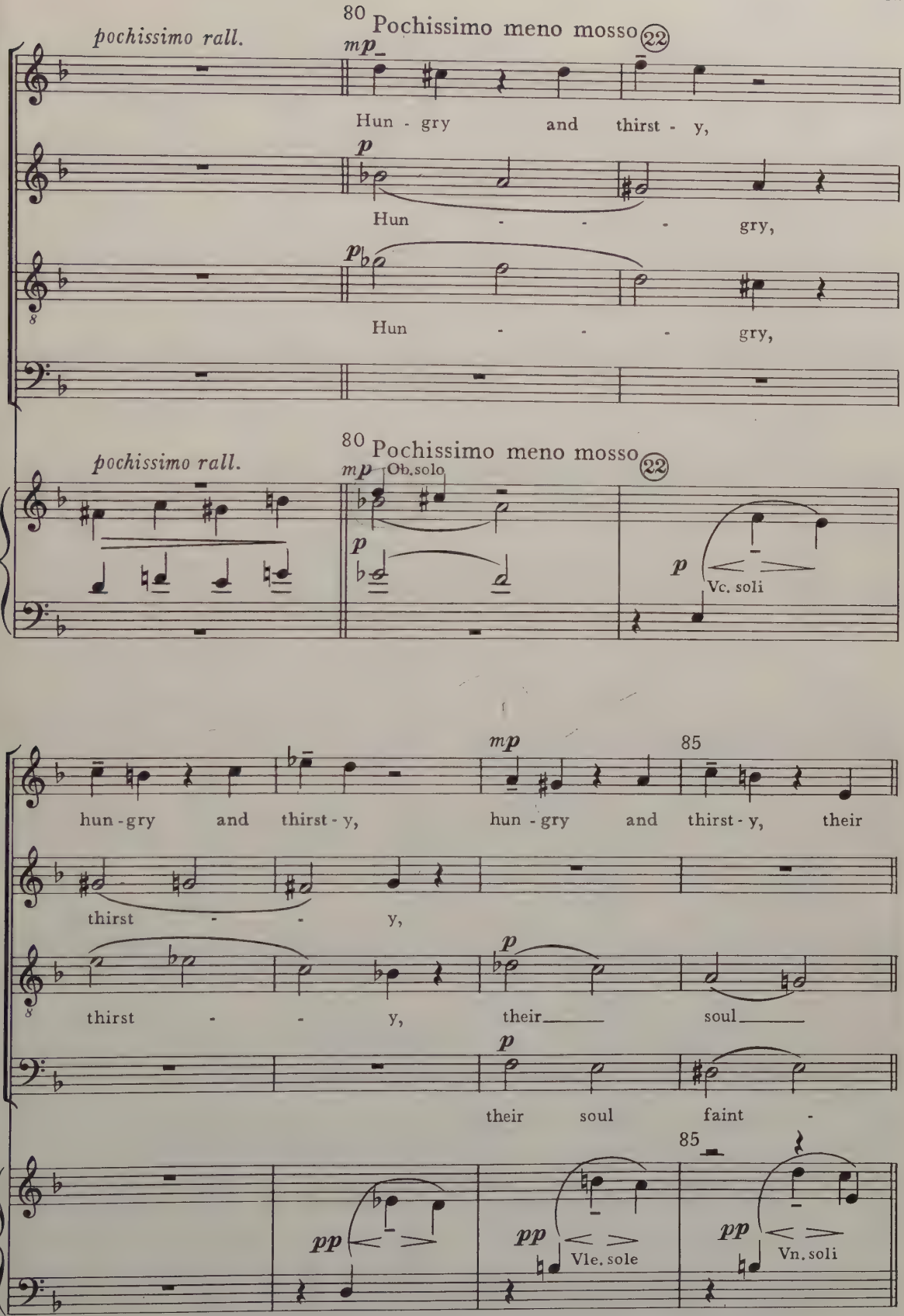

40
18
them, their soul faint - ed in them,
them, faint - ed in them,
div.
them, their soul faint - ed in them,
40
18
p senza cresc.
pizz.
mf
45
Hun-gry and thirst - y, their soul
mp
their soul faint - -
mp.
their soul faint - -
mp.
their soul faint - ed, faint - -
Str. + WW
45
mp

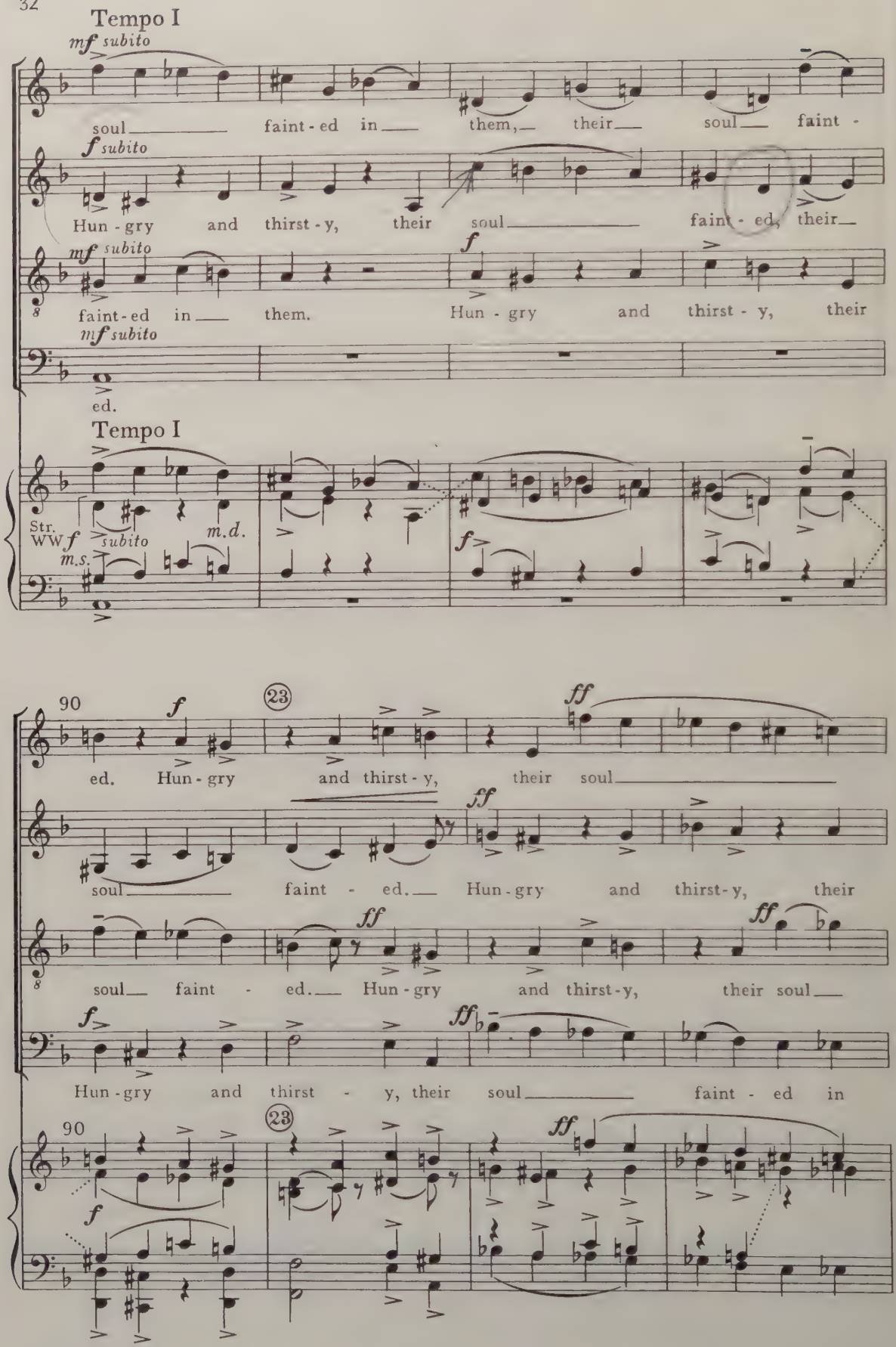

50
faint - ed in them, their soul faint - ed in
ed in them, faint
div.
ed in them, their soul faint - ed in
- ed in them,
50
19
them faint - - ed in them, their
ed, their soul faint - ed in them, their
mp
them.
Hun - gry and
p
their soul faint - ed in them.
19
mp

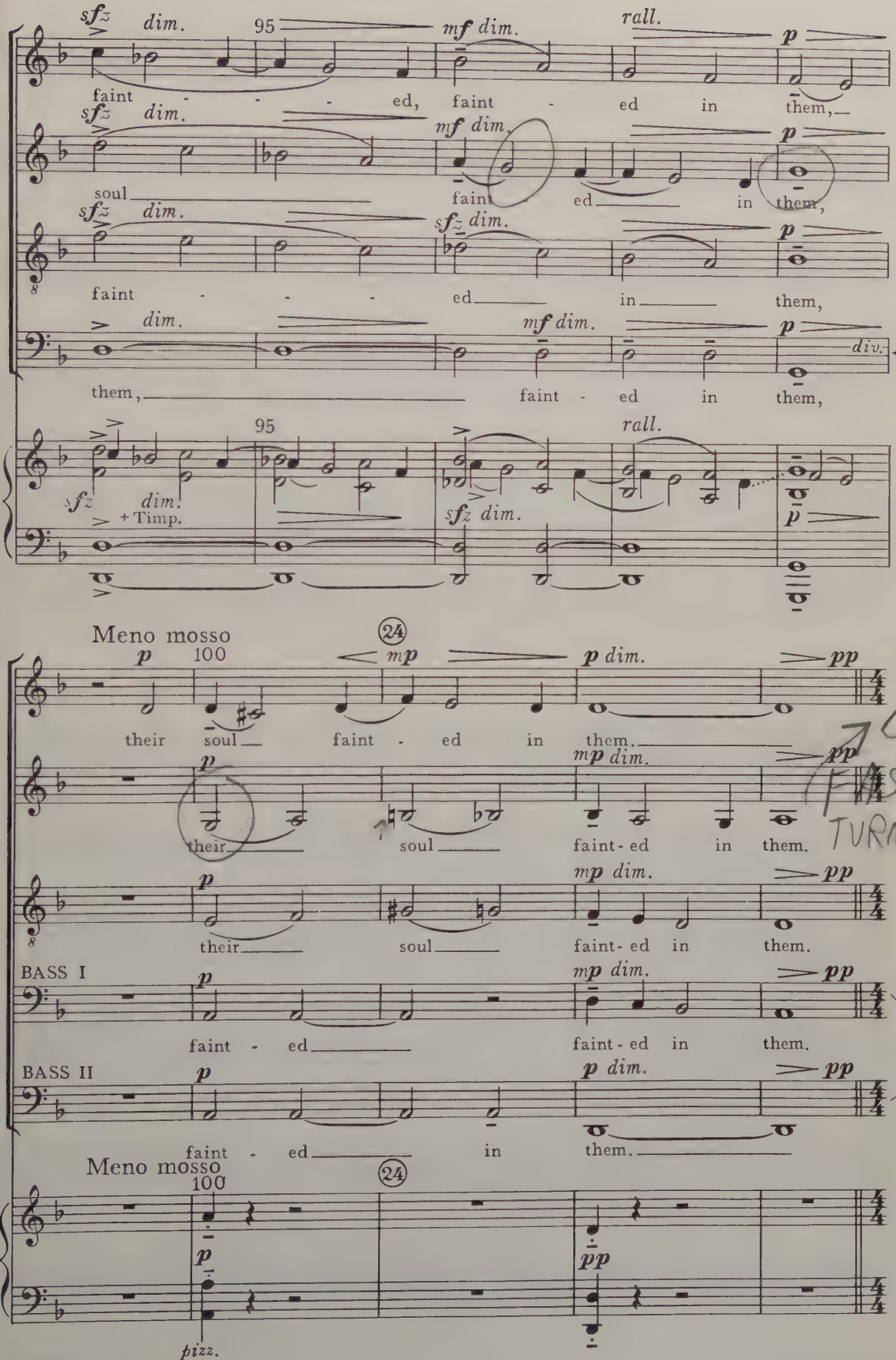

55
soul faint - - ed in them
soul faint - - ed in them, their
thirst - y, their soul faint - ed in them, their
mf
Hun - gry and
55
m. s.
sopra
mf
Str. + Bn.
60
20
mf
soul faint - - ed in them, faint -
soul faint - - ed in them, faint -
thirst - y, their soul faint - ed in them, their -
60
20
m. d.

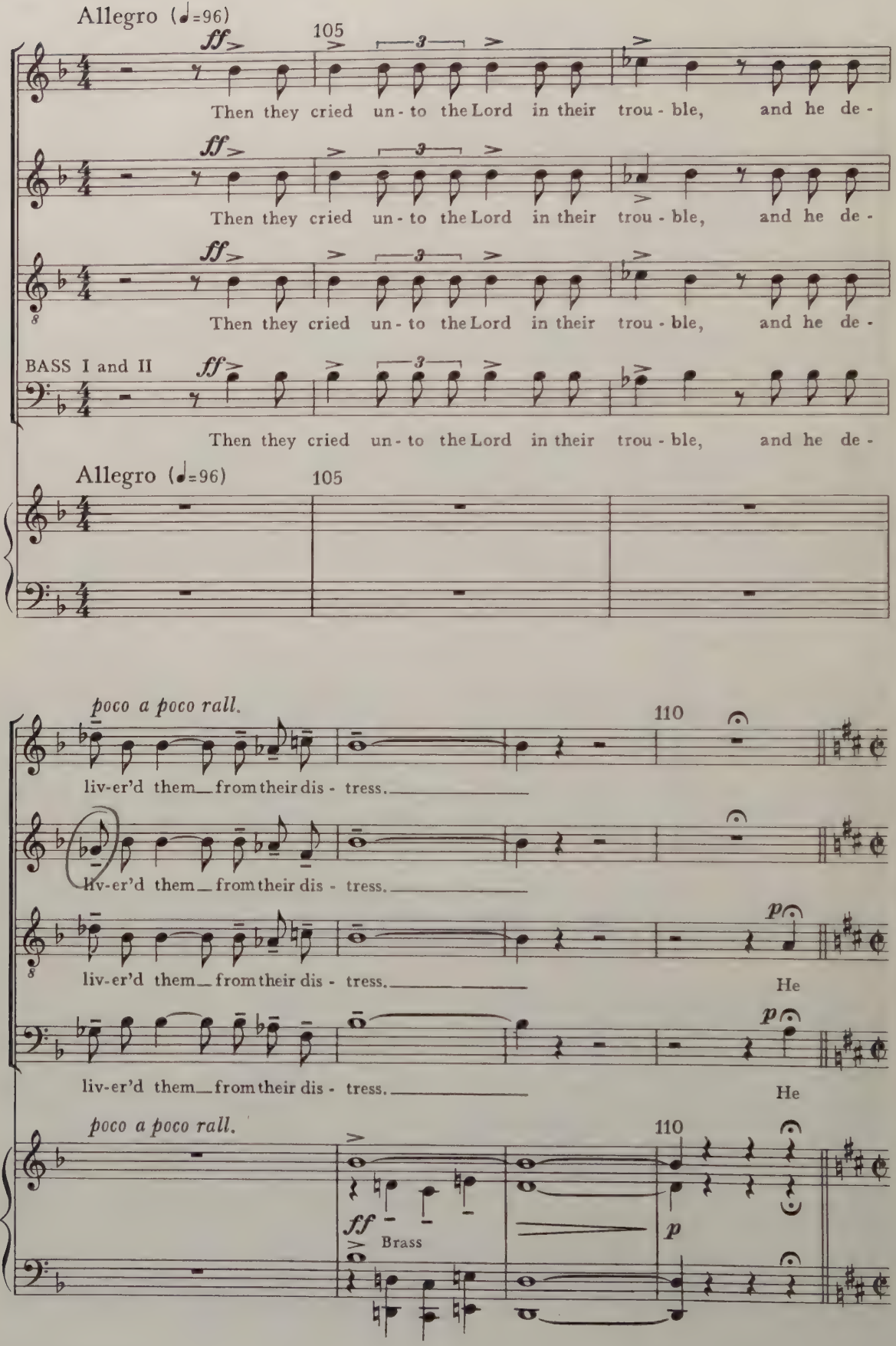

65
mf
their soul faint -
- ed, their soul faint - ed, faint -
f
ed in them, their soul, faint -
soul faint - ed, their soul faint - ed, their
m.s.
+ Fl., Cl.
70
ff
ed in them, their soul faint -
— ed, their soul faint - ed, their
— ed, their soul faint -
soul faint - ed, their soul faint - ed in

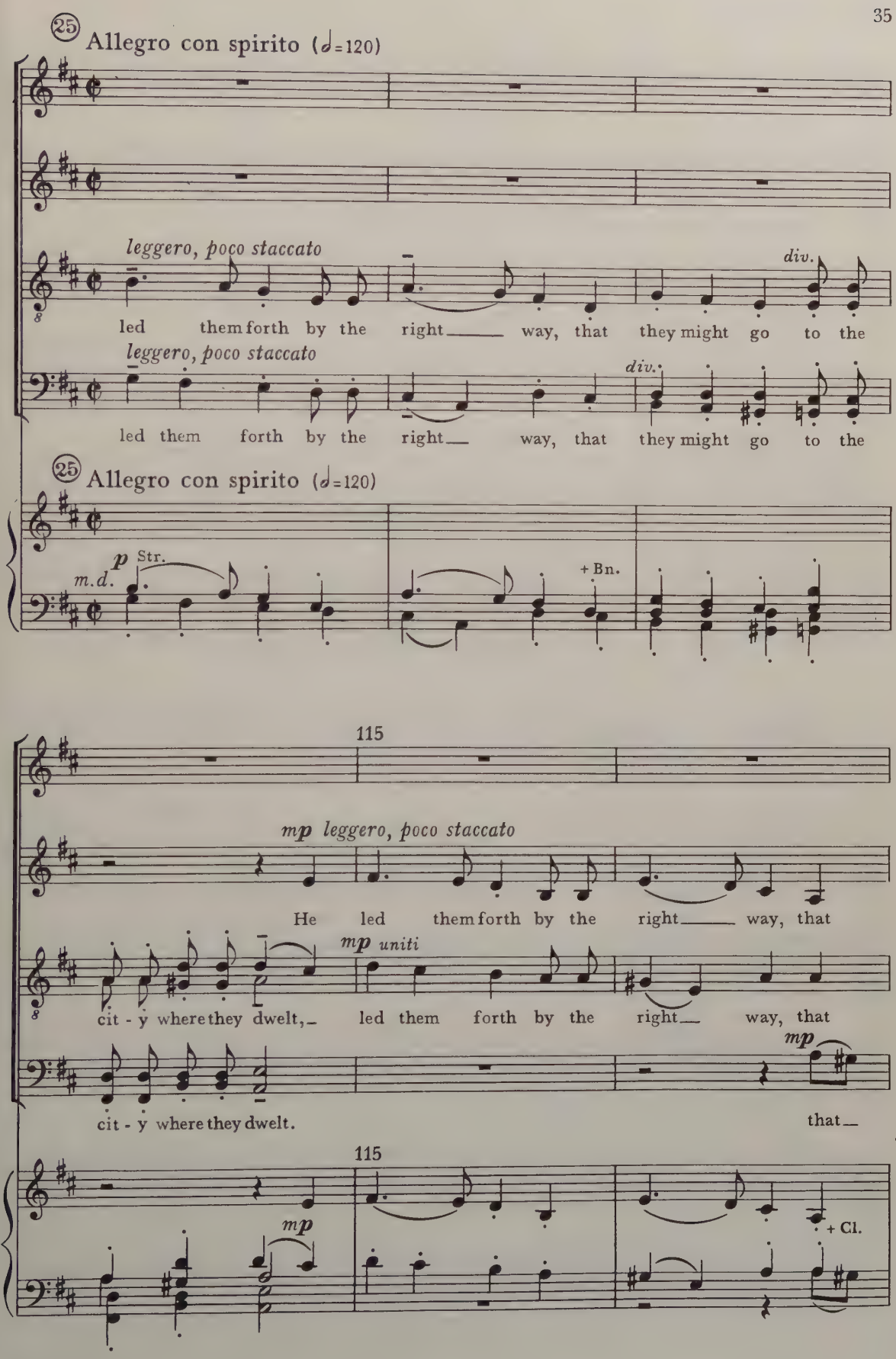

21
poco a poco dim.
ed, faint - - - - ed
soul faint - ed in them, their soul faint -
- - ed, their soul faint - ed
them, their soul faint - ed, their soul faint -
21
poco a poco dim.
75
in them.
ed in them.
in them.
div.
ed in them.
75
p legato
dim.

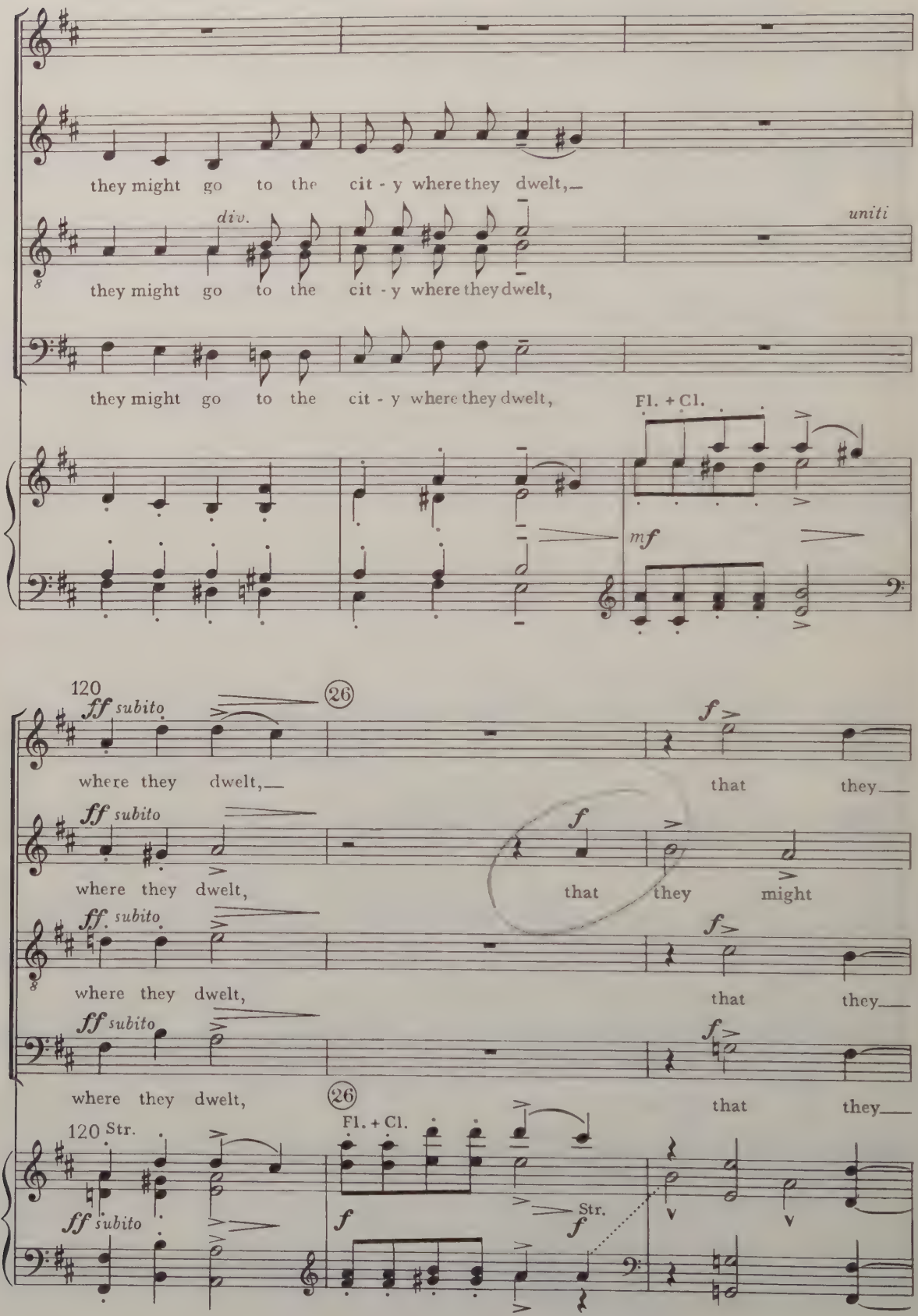

pochissimo rall.
80 Pochissimo meno mosso 22
mp
Hun - gry and thirst - y,
p
Hun - - - gry,
p
Hun - - - gry,
pochissimo rall.
80 Pochissimo meno mosso 22
mp Ob. solo
p
p
Vc. soli
mp
85
hun - gry and thirst - y, hun - gry and thirst - y, their
thirst - - y,
thirst - - y, their soul
p
their soul faint -
85
pp
pp
Vle. sole
pp
Vn. soli

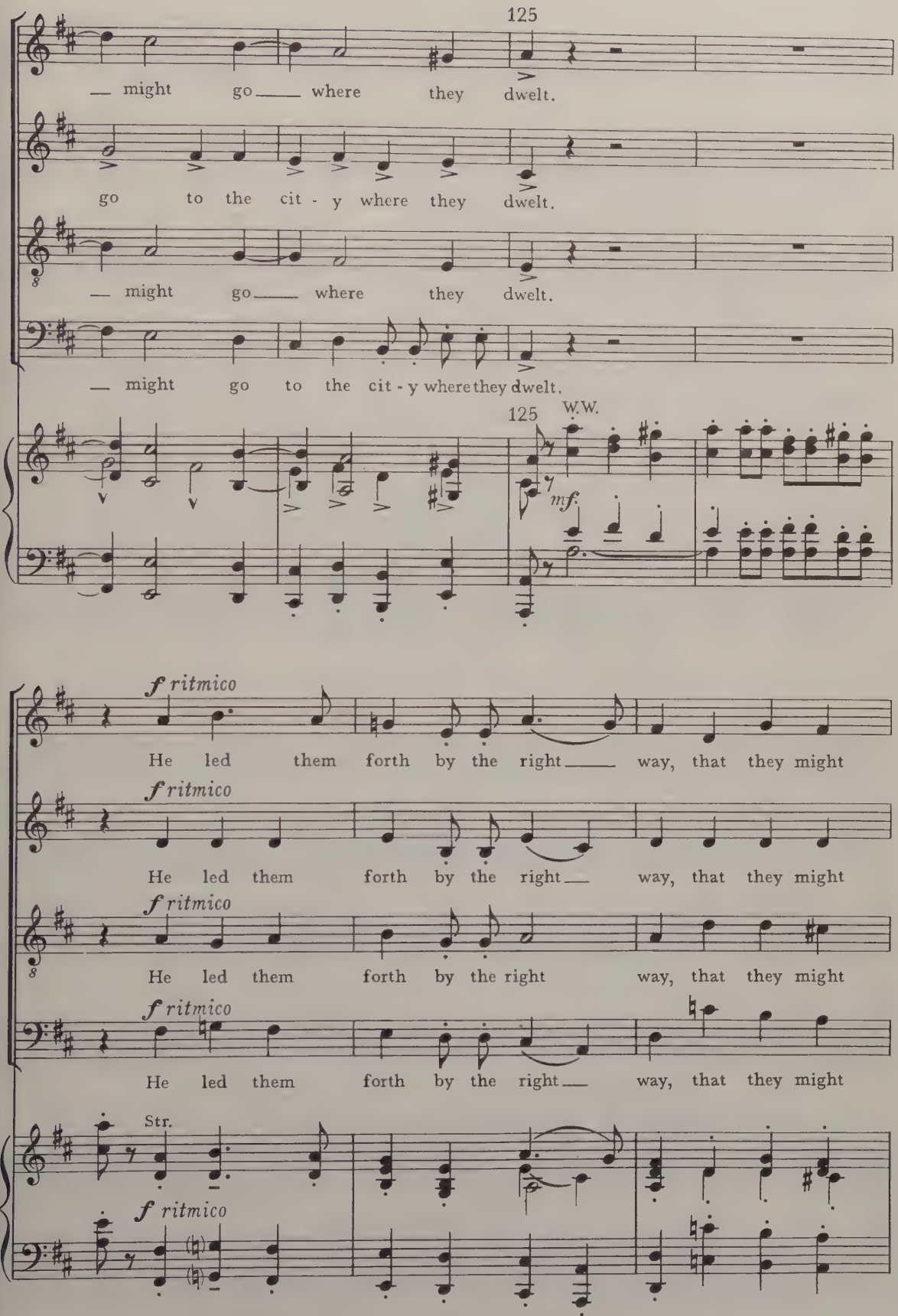

Tempo I
mf subito
soul faint-ed in them, their soul faint-
f subito
Hun-gry and thirst-y, their soul faint-ed, their
mf subito
faint-ed in them.
f
Hun-gry and thirst-y, their
mf subito
ed.
Tempo I
Str.
WW f subito
m.d.
m.s.
f
90
23
ff
ed. Hun-gry and thirst-y, their soul
soul faint-ed. Hun-gry and thirst-y, their
soul faint-ed. Hun-gry and thirst-y, their soul
Hun-gry and thirst-y, their soul faint-ed in

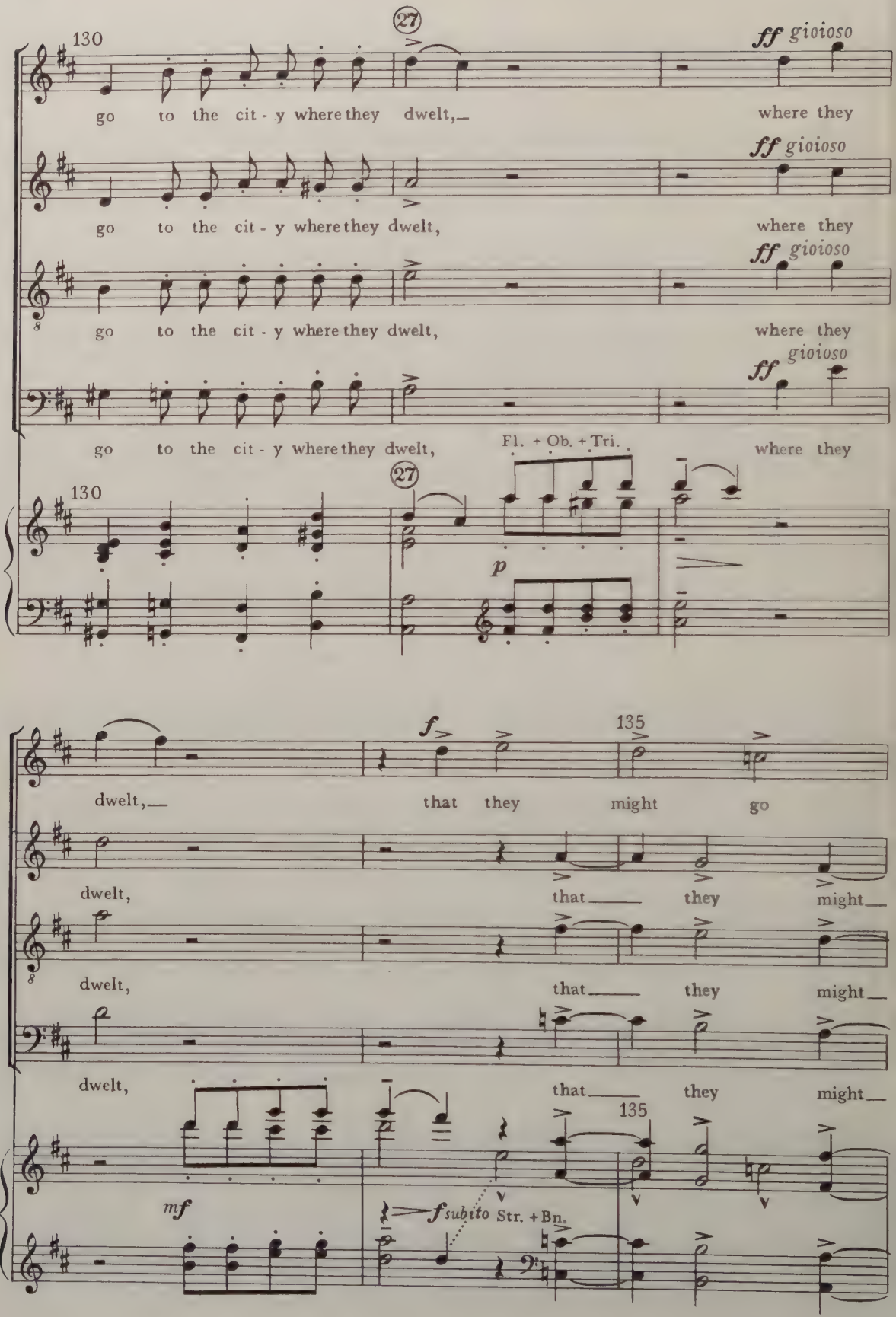

sfz dim.
95
mf dim.
rall.
p
faint - - - ed, faint - ed in them,
soul faint - ed in them,
faint - - - ed in them,
them, faint - ed in them,
+ Timp.
Meno mosso
100
24
mp
p dim.
pp
their soul faint - ed in them.
mp dim.
BASS I
BASS II
pizz.

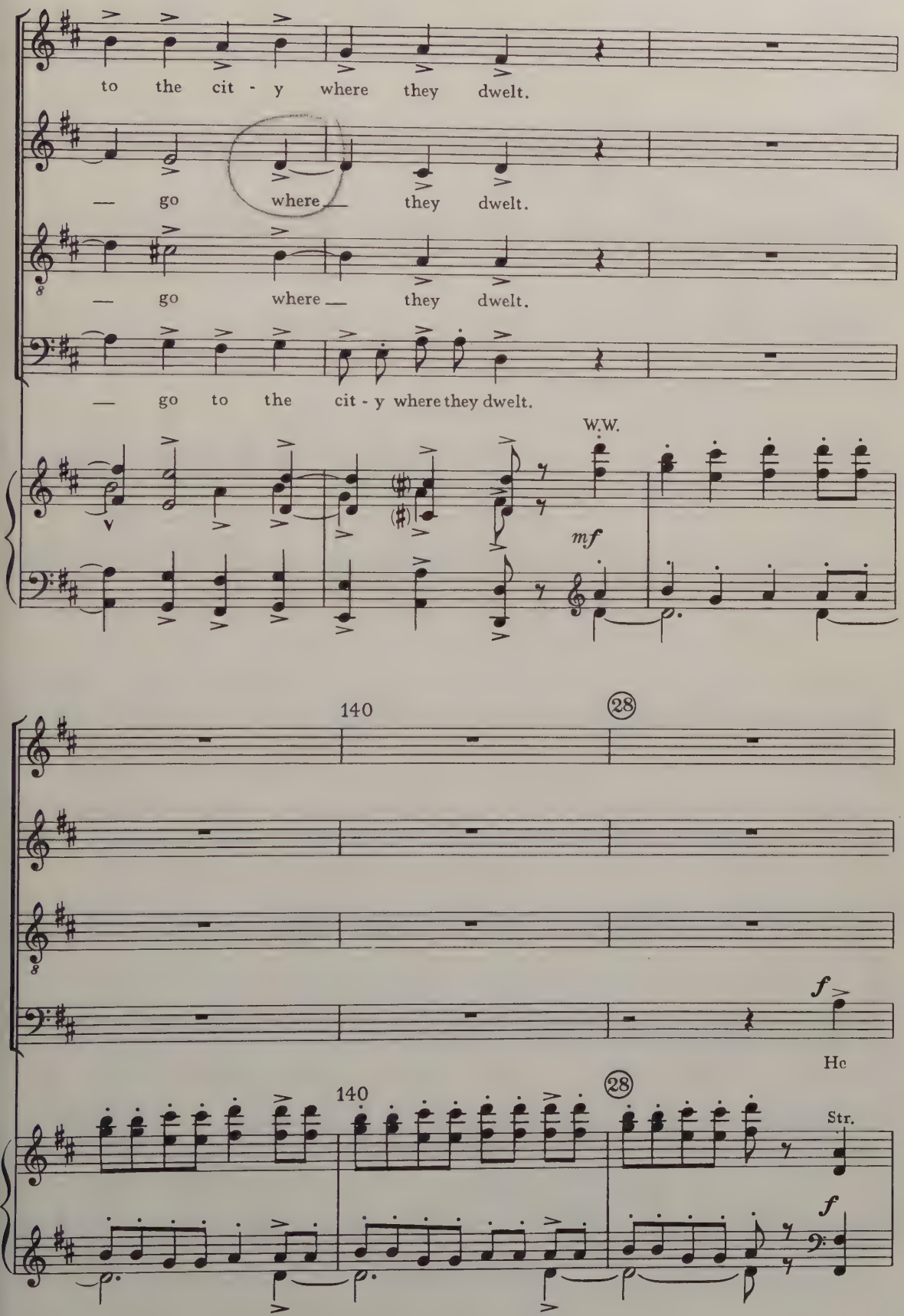

Allegro (♩=96)
105
ff
Then they cried un - to the Lord in their trou - ble, and he de -
BASS I and II
Then they cried un - to the Lord in their trou - ble, and he de -
Allegro (♩=96)
105
poco a poco rall.
110
liv-er'd them from their dis - tress.
p
He
poco a poco rall.
110
ff
Brass
p

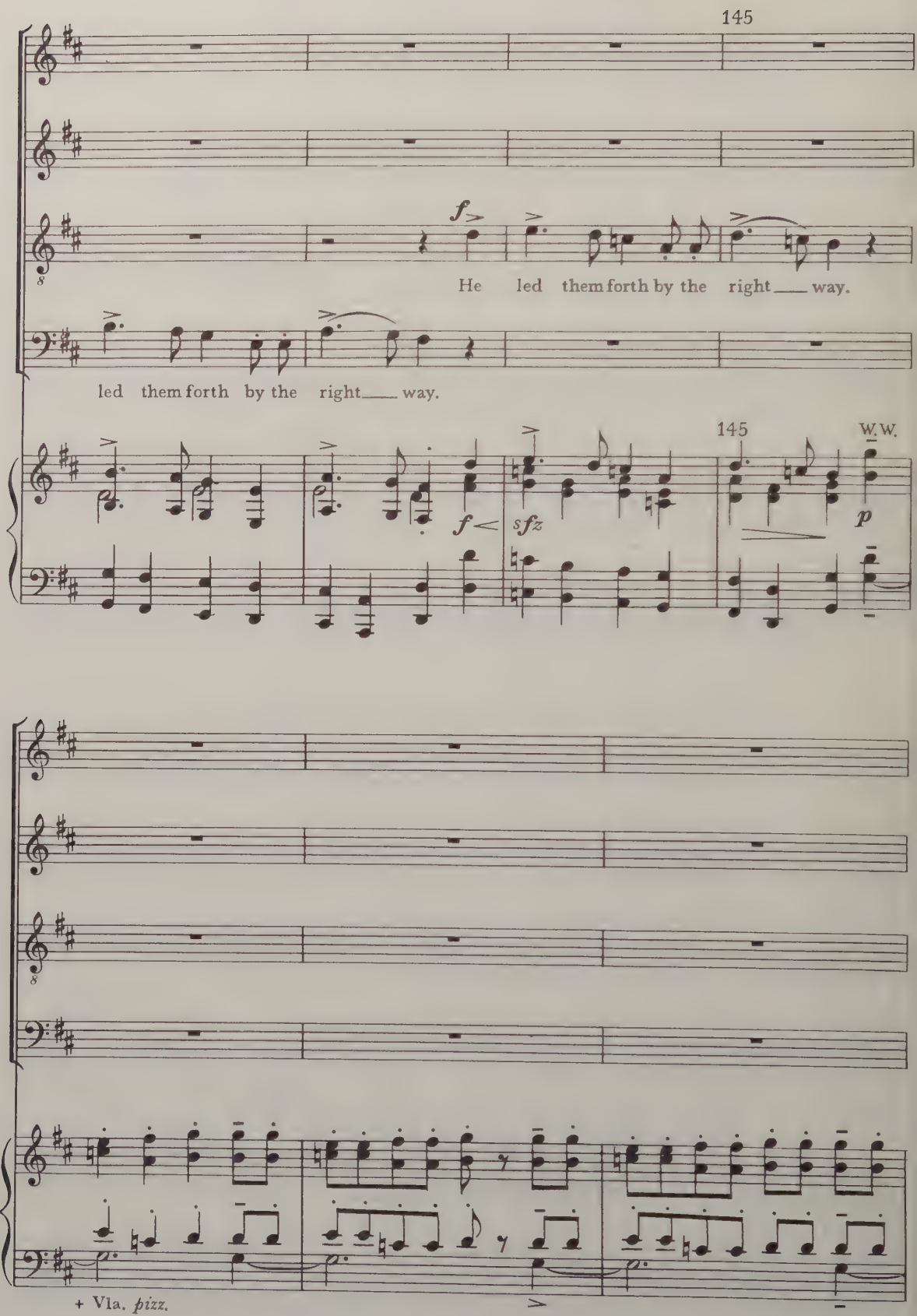

25 Allegro con spirito (♩=120)
leggero, poco staccato
led them forth by the right way, that they might go to the
div.
leggero, poco staccato
led them forth by the right way, that they might go to the
div.
25 Allegro con spirito (♩=120)
p Str.
m.d.
+ Bn.
115
mp leggero, poco staccato
He led them forth by the right way, that
mp uniti
cit - y where they dwelt, led them forth by the right way, that
mp
cit - y where they dwelt. that
115
mp
+ Cl.

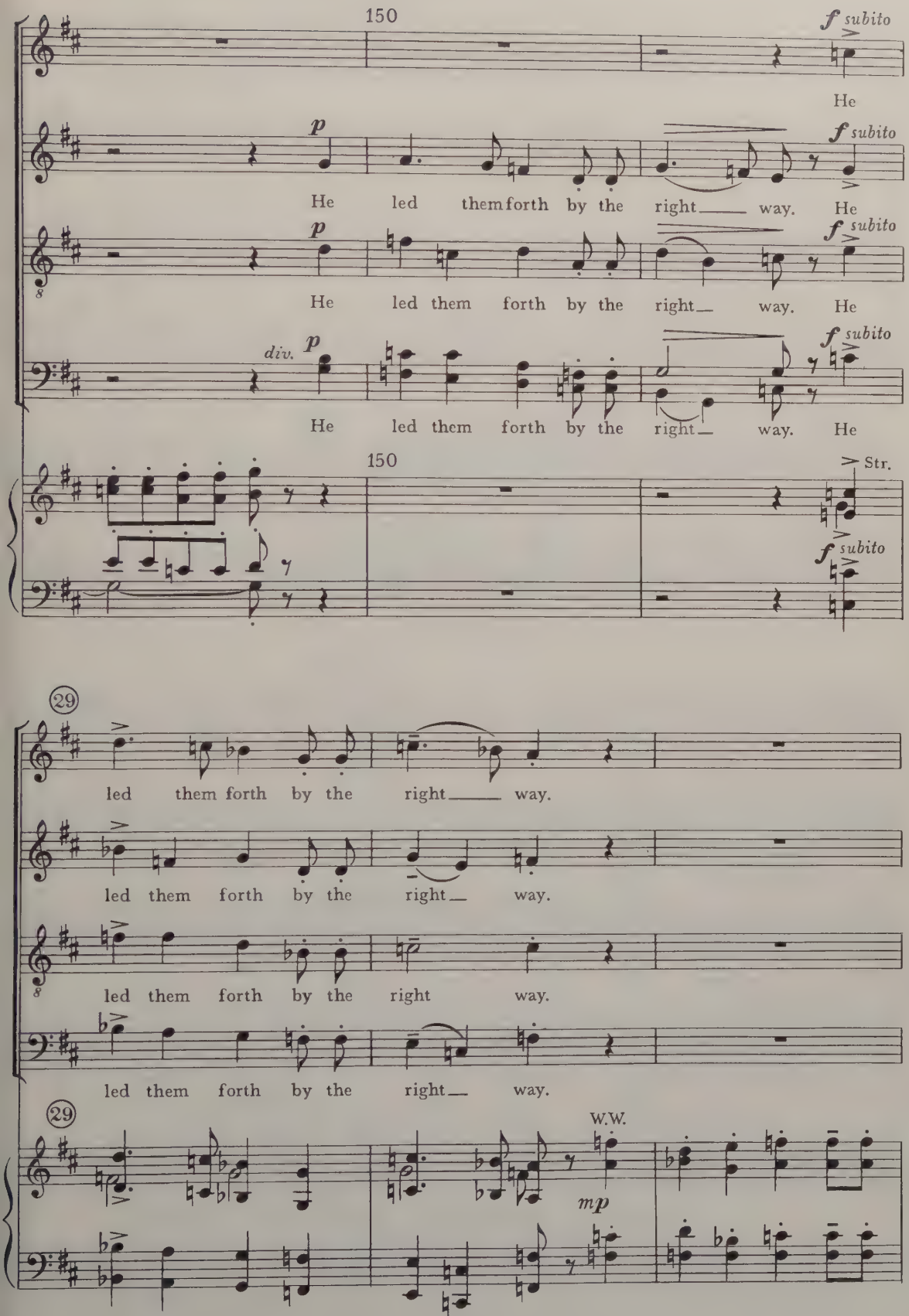

they might go to the cit - y where they dwelt,
div.
uniti
they might go to the cit - y where they dwelt,
they might go to the cit - y where they dwelt,
Fl. + Cl.
mf
120
ff subito
26
where they dwelt,
that they
f
where they dwelt,
that they might
where they dwelt,
that they
where they dwelt,
that they
120 Str.
Fl. + Cl.
Str.

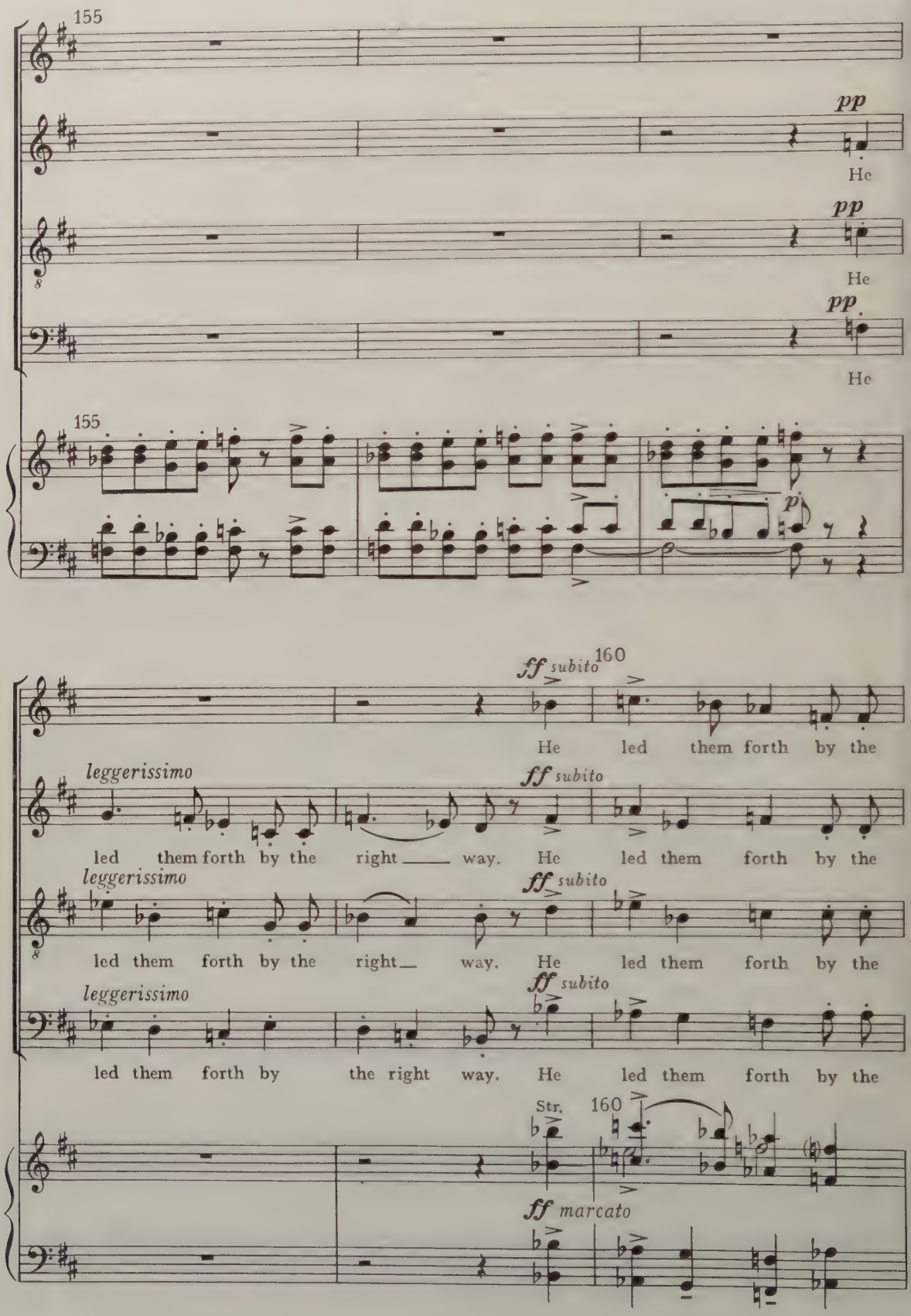

125
— might go — where they dwelt.
go to the cit - y where they dwelt.
— might go — where they dwelt.
— might go to the cit - y where they dwelt.
125
W.W.
mf.
f ritmico
He led them forth by the right — way, that they might
f ritmico
He led them forth by the right — way, that they might
f ritmico
He led them forth by the right way, that they might
f ritmico
He led them forth by the right — way, that they might
Str.
f ritmico

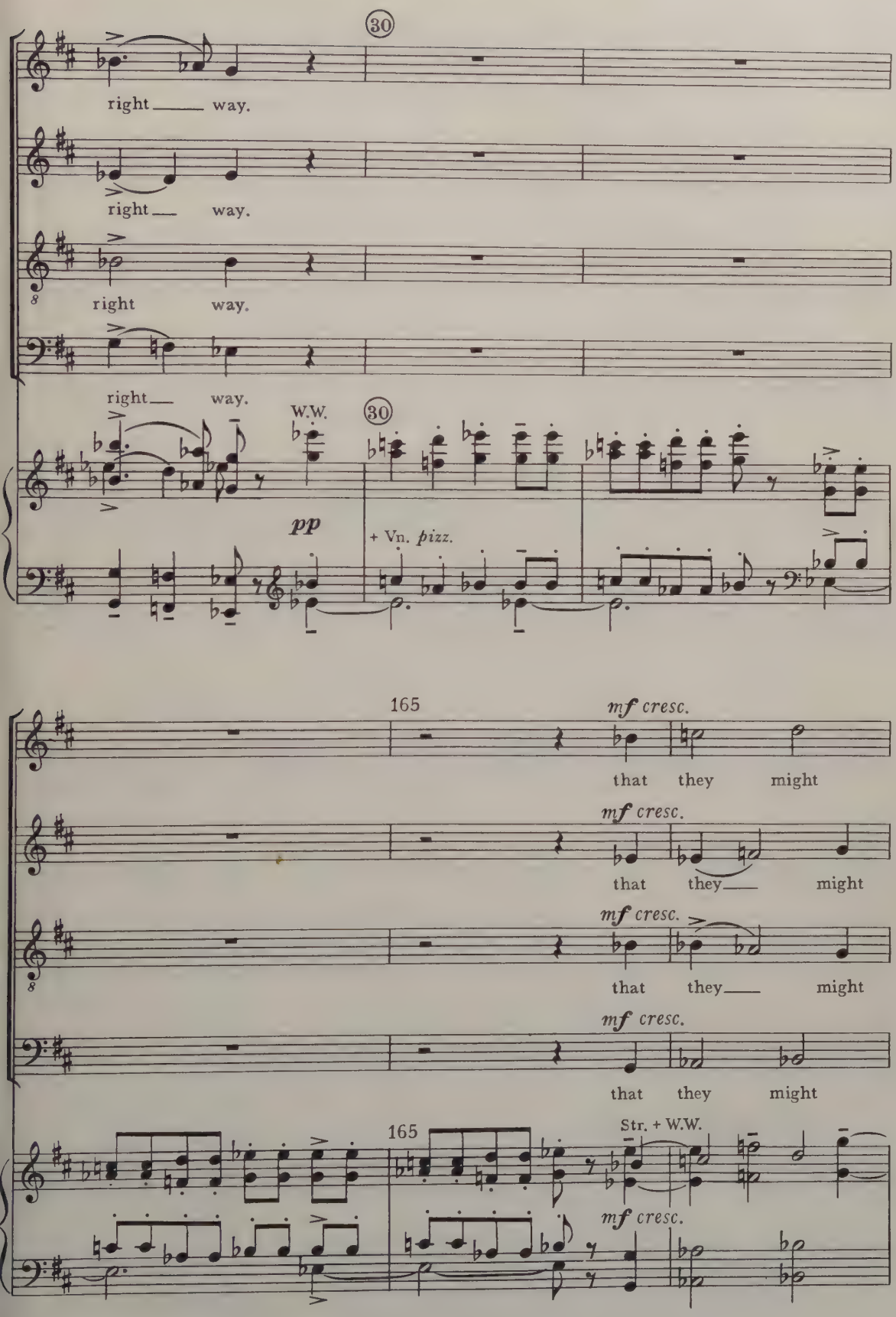

130
27
ff gioioso
go to the cit - y where they dwelt,
where they
go to the cit - y where they dwelt,
where they
go to the cit - y where they dwelt,
where they
go to the cit - y where they dwelt,
where they
Fl. + Ob. + Tri.
p
135
f
dwelt,
that they might go
dwelt,
that they might
mf
f subito Str. + Bn.

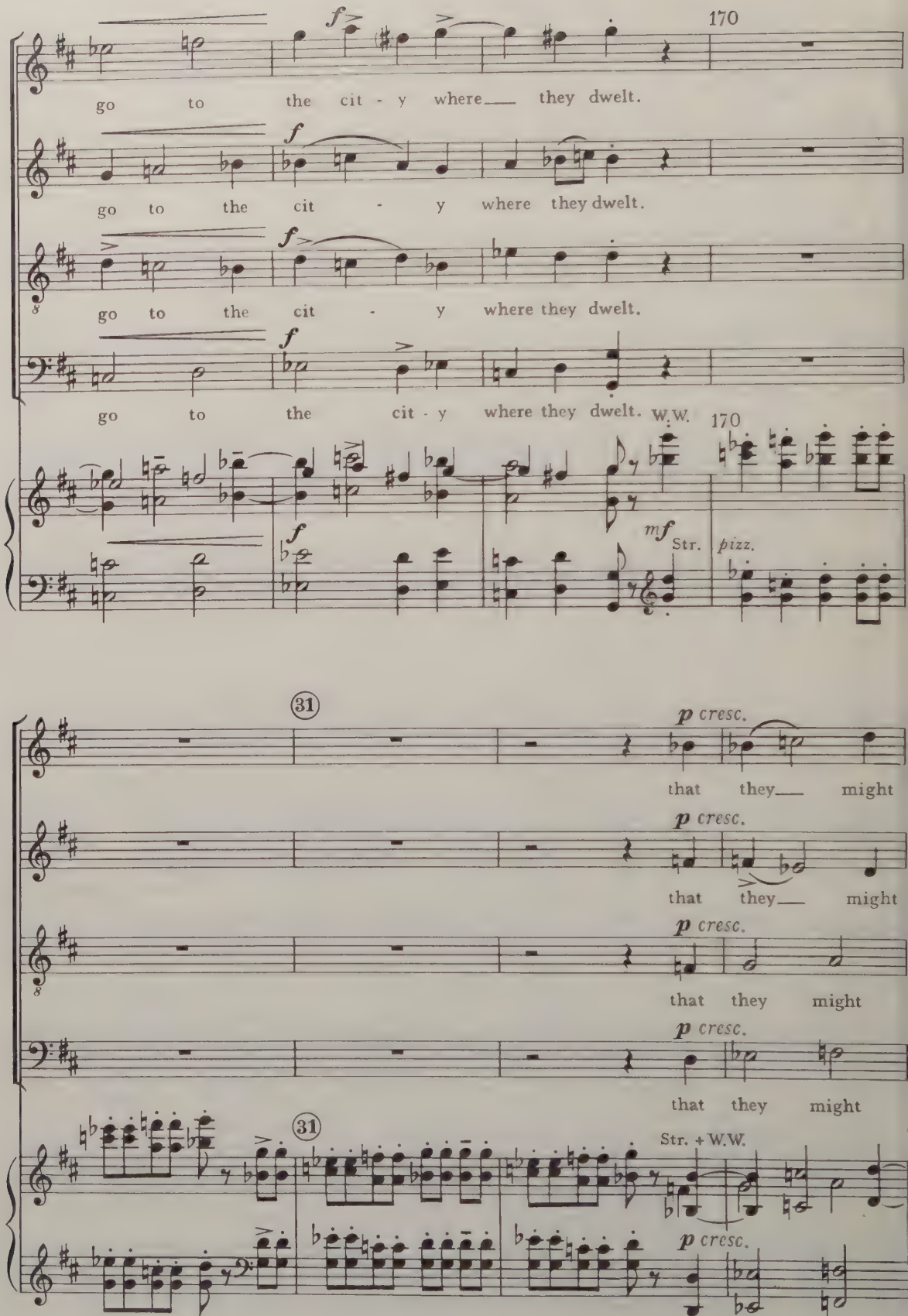

to the cit - y where they dwelt.
— go where — they dwelt.
— go where — they dwelt.
— go to the cit - y where they dwelt.
W.W.
mf
140
28
f
He
140
28
Str.
f

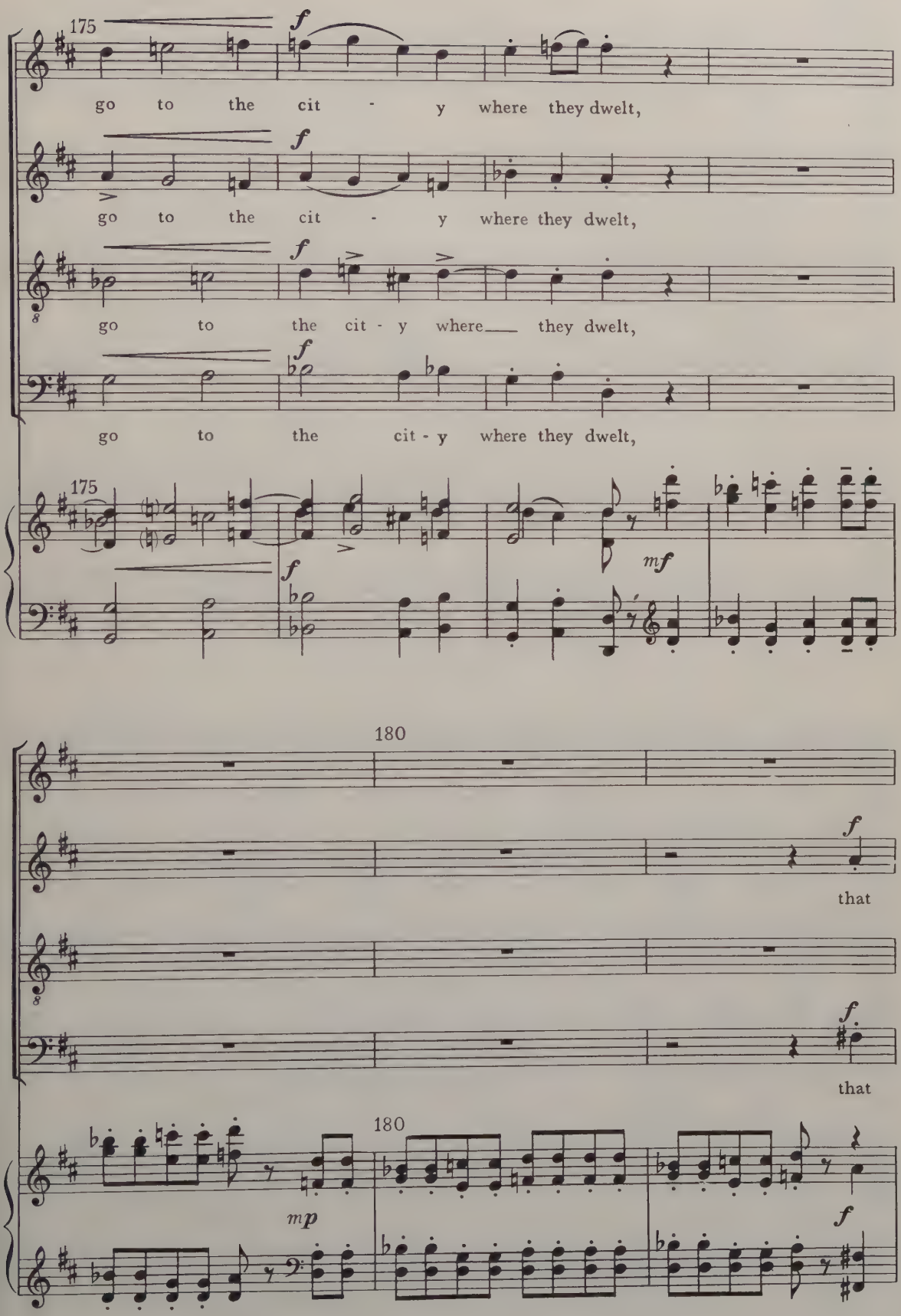

145
He led them forth by the right way.
led them forth by the right way.
145
W.W.
+ Vla. pizz.

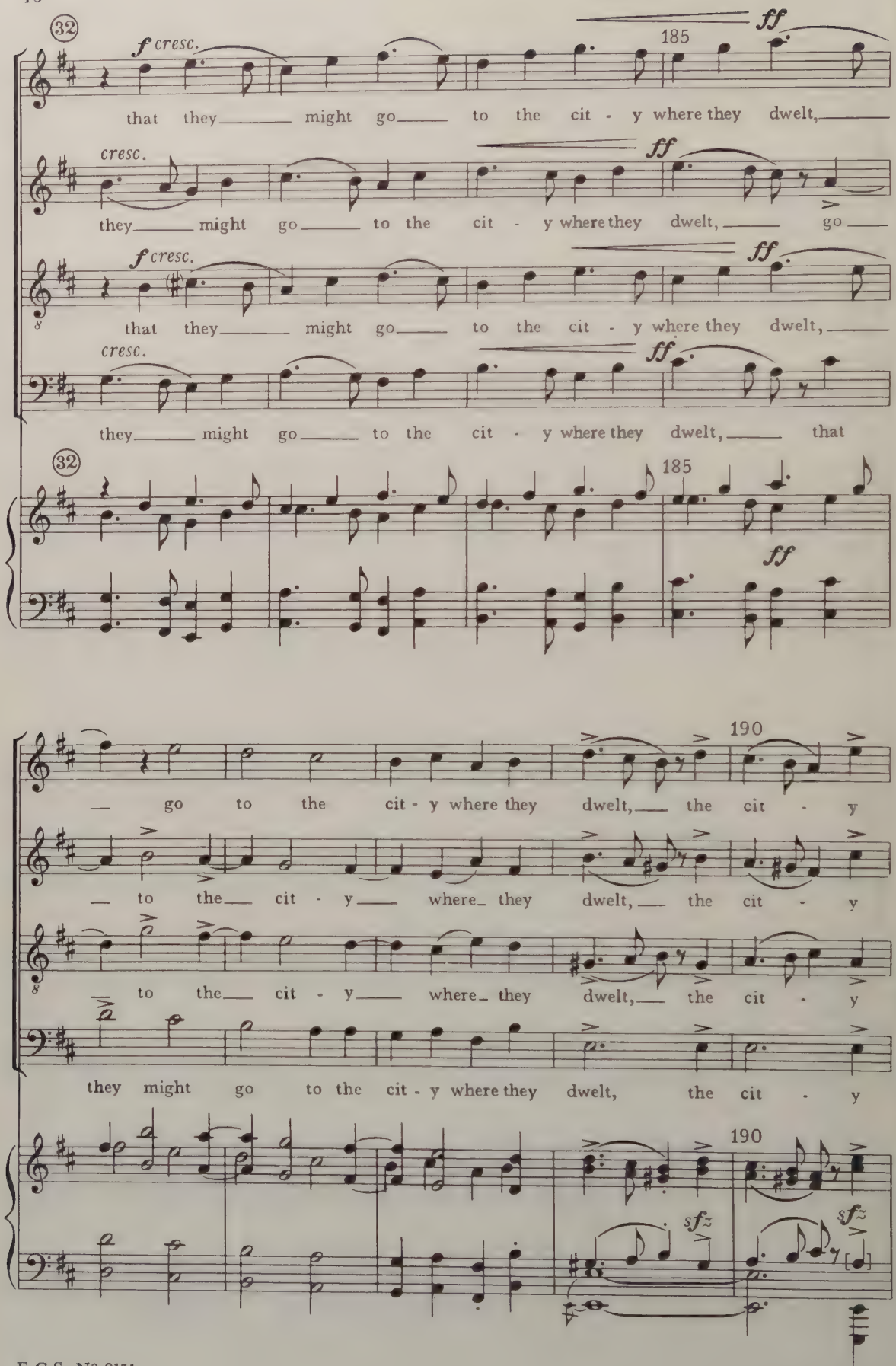

150
f subito
He
p
He led them forth by the right way. He
f subito
He led them forth by the right way. He
div.
He led them forth by the right way. He
150
Str.
f subito
29
led them forth by the right way.
led them forth by the right way.
led them forth by the right way.
led them forth by the right way.
29
W.W.
mp

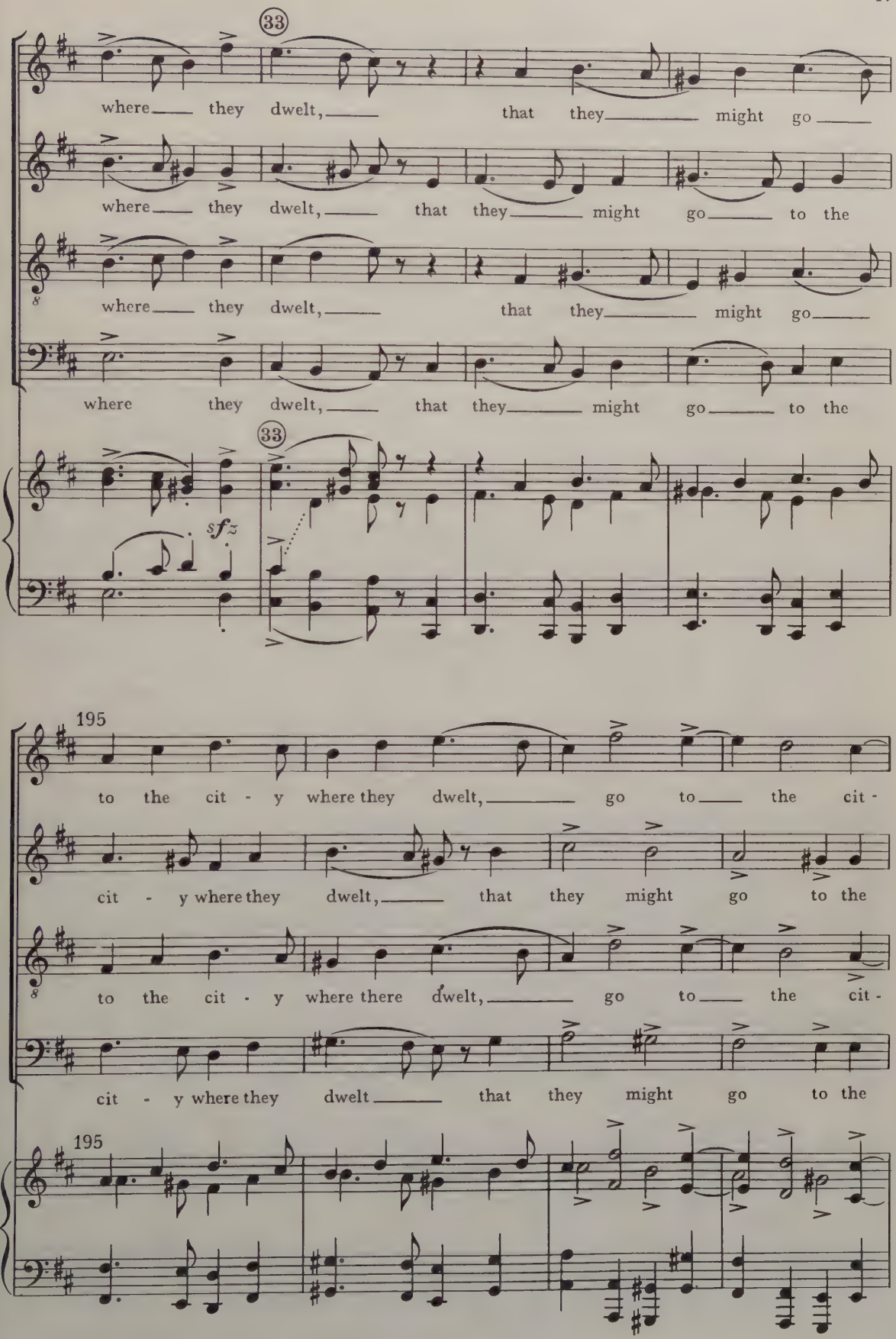

155
pp
He
pp
He
pp
He
155
p
160
ff subito
He led them forth by the
leggerissimo
ff subito
led them forth by the right way. He led them forth by the
leggerissimo
ff subito
led them forth by the right way. He led them forth by the
leggerissimo
ff subito
led them forth by the right way. He led them forth by the
Str.
160
ff marcato

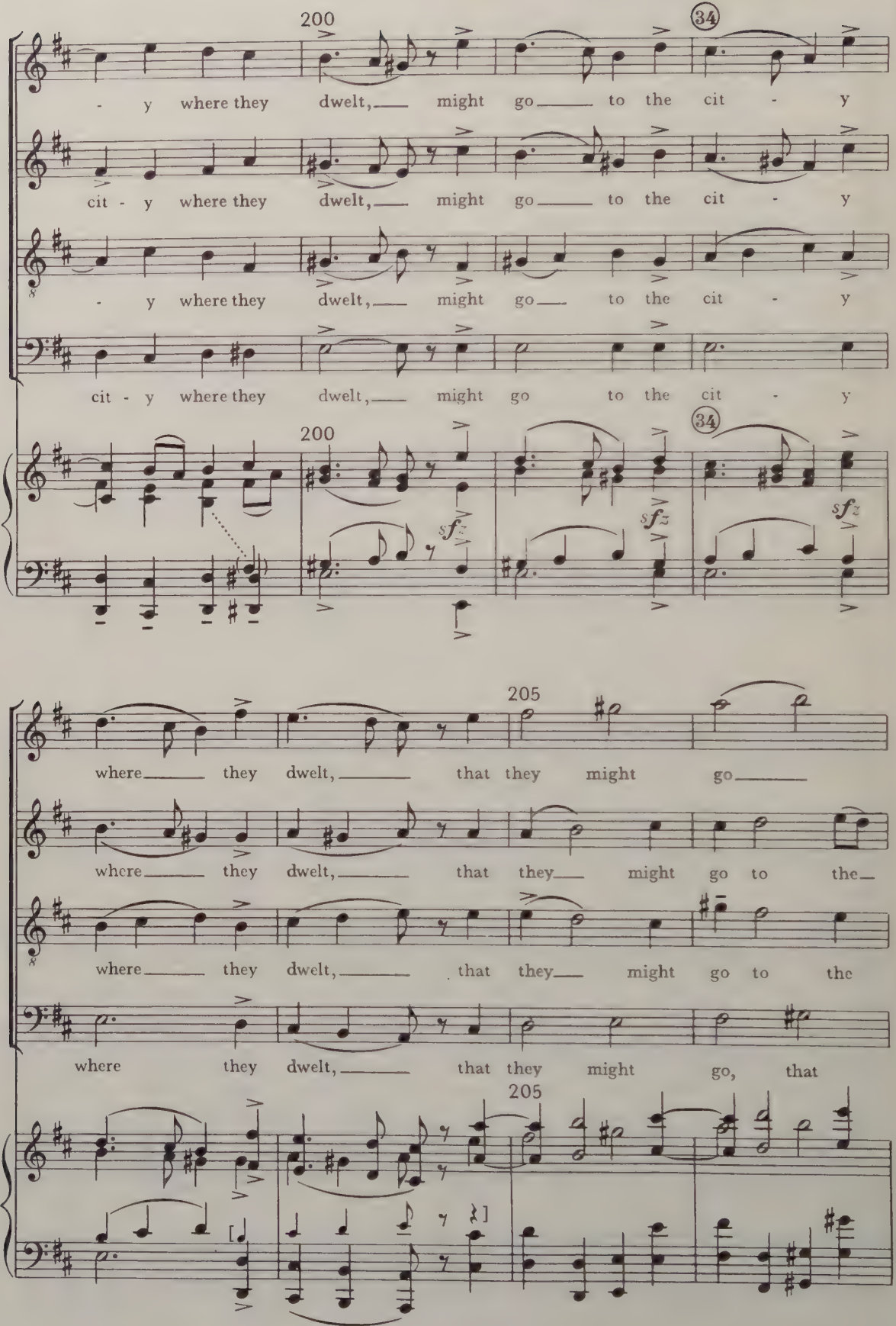

30
right way.
right way.
right way.
right way.
W.W.
30
pp
+ Vn. pizz.
165
mf cresc.
that they might
mf cresc.
that they might
mf cresc.
that they might
mf cresc.
that they might
165
Str. + W.W.
mf cresc.

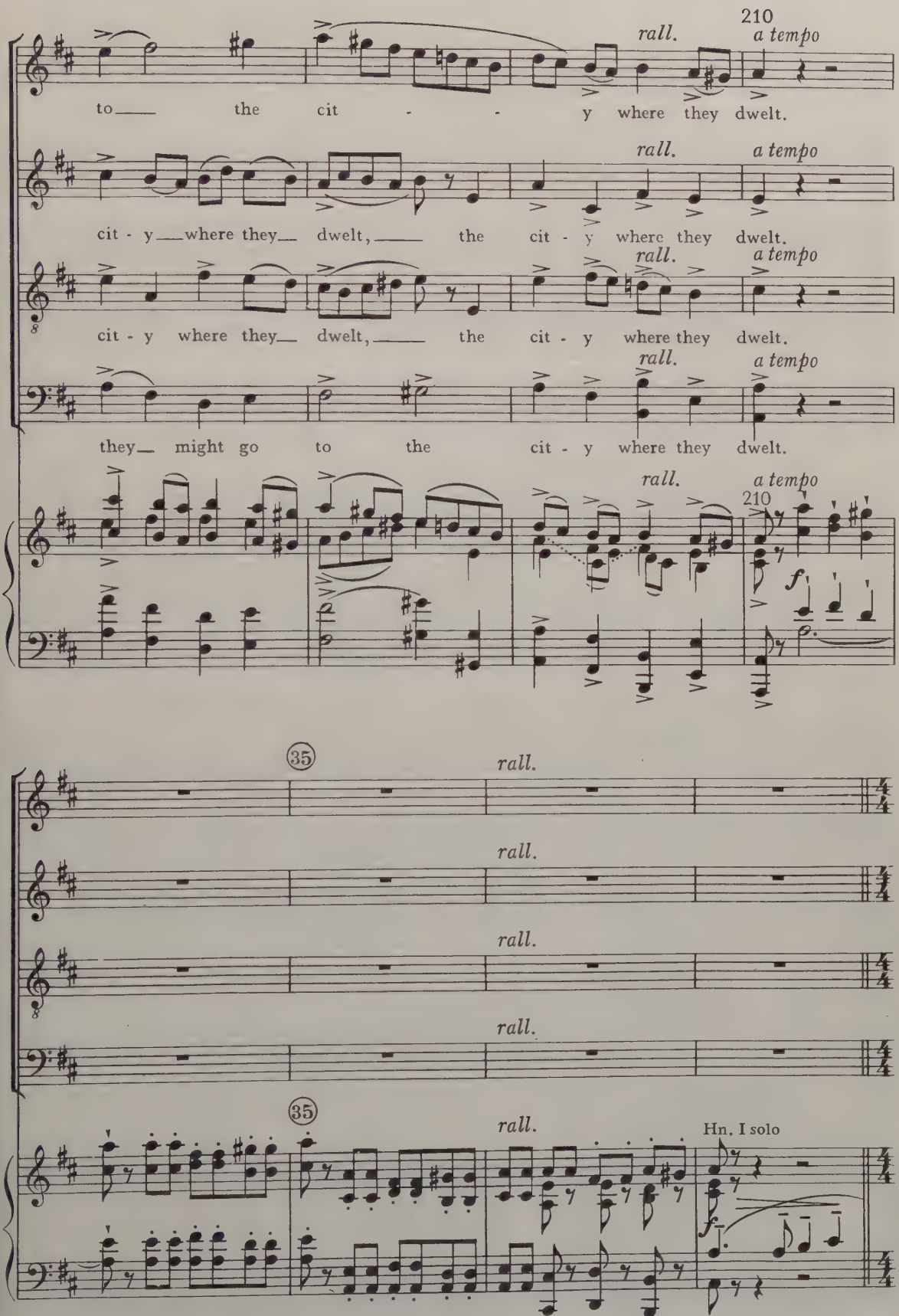

170
go to the cit - y where they dwelt.
go to the cit - y where they dwelt.
go to the cit - y where they dwelt.
go to the cit - y where they dwelt.
W.W.
170
mf
Str.
pizz.
31
p cresc.
that they might
that they might
that they might
that they might
31
Str. + W.W.
p cresc.

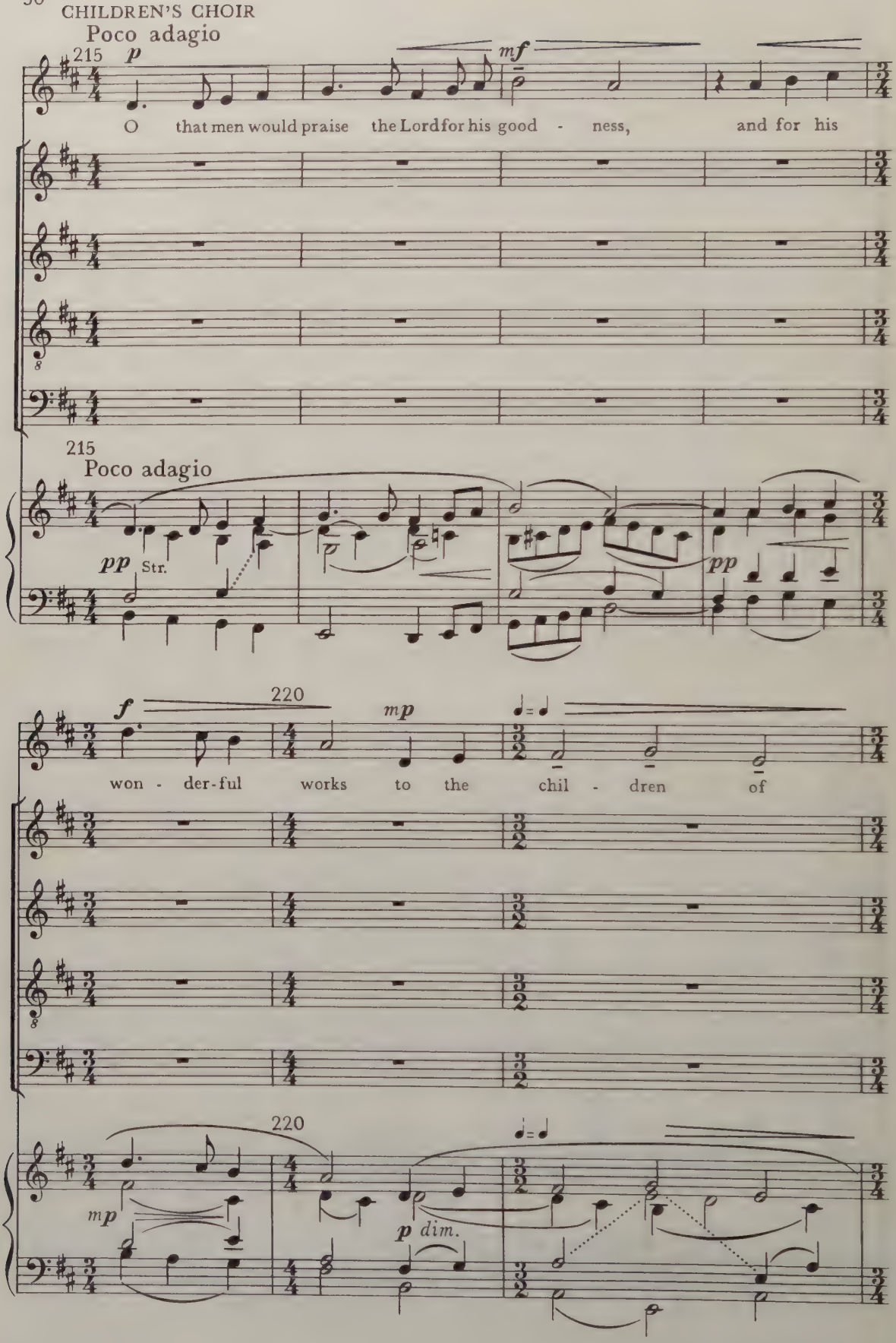

175
f
go to the cit - y where they dwelt,
go to the cit - y where they dwelt,
go to the cit - y where they dwelt,
go to the cit - y where they dwelt,
mf
180
that
that
mp
f

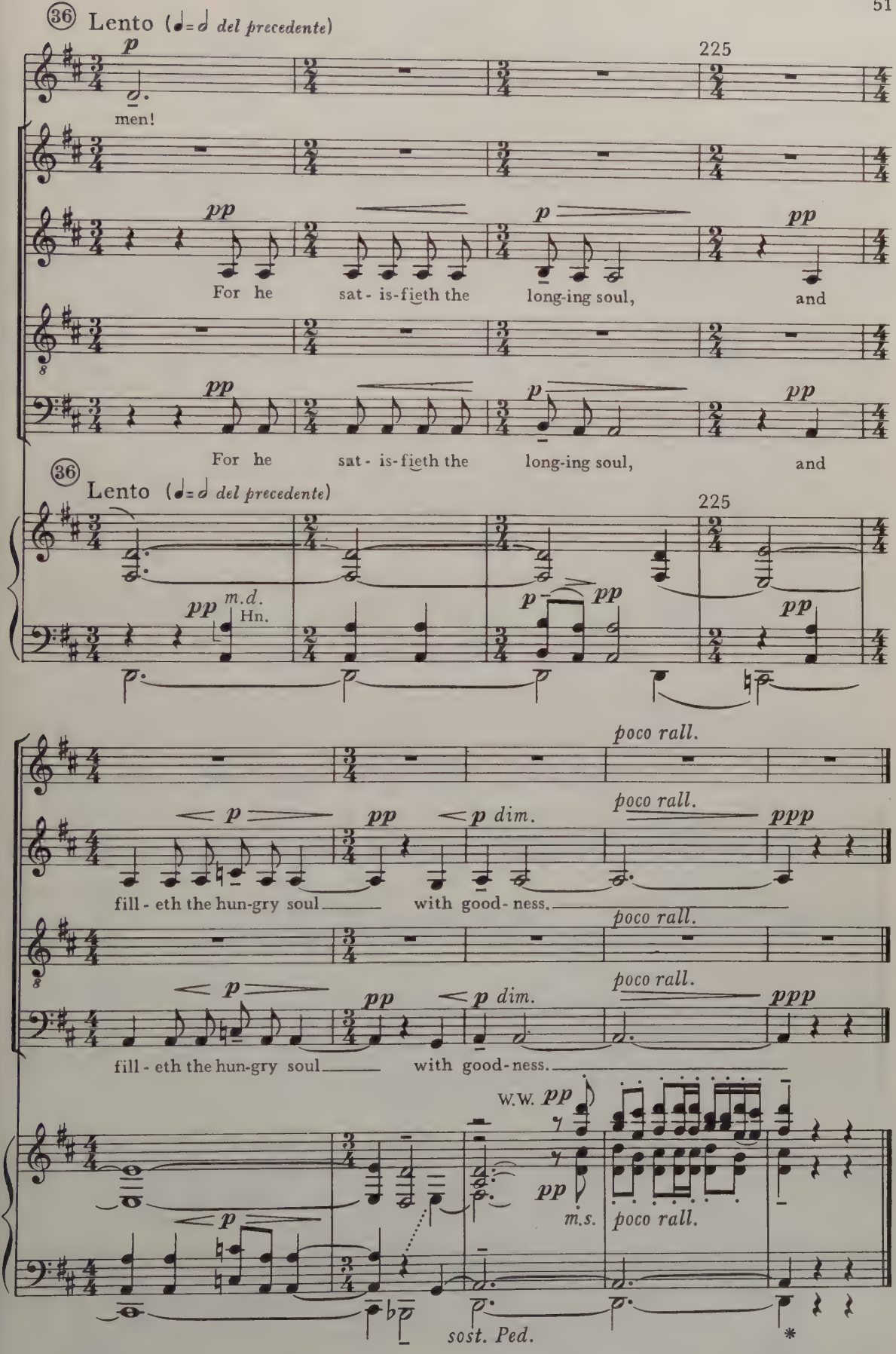

32
f cresc.
185
ff
that they might go to the cit - y where they dwelt,
cresc.
ff
they might go to the cit - y where they dwelt, go
f cresc.
ff
that they might go to the cit - y where they dwelt,
cresc.
ff
they might go to the cit - y where they dwelt, that
32
185
ff
190
go to the cit - y where they dwelt, the cit - y
to the cit - y where they dwelt, the cit - y
to the cit - y where they dwelt, the cit - y
they might go to the cit - y where they dwelt, the cit - y
190
sfz
sfz


33
where they dwelt, that they might go
where they dwelt, that they might go to the
where they dwelt, that they might go
where they dwelt, that they might go to the
33
sfz
195
to the cit - y where they dwelt, go to the cit -
cit - y where they dwelt, that they might go to the
to the cit - y where there dwelt, go to the cit -
cit - y where they dwelt that they might go to the
195


200
34
- y where they dwelt, might go to the cit - y
cit - y where they dwelt, might go to the cit - y
- y where they dwelt, might go to the cit - y
cit - y where they dwelt, might go to the cit - y
200
34
sfz
sfz
sfz
205
where they dwelt, that they might go
where they dwelt, that they might go to the
where they dwelt, that they might go to the
where they dwelt, that they might go, that
205


210
rall.
a tempo
to the cit - y where they dwelt.
cit - y where they dwelt, the cit - y where they dwelt.
cit - y where they dwelt, the cit - y where they dwelt.
they might go to the cit - y where they dwelt.
f
35
Hn. I solo

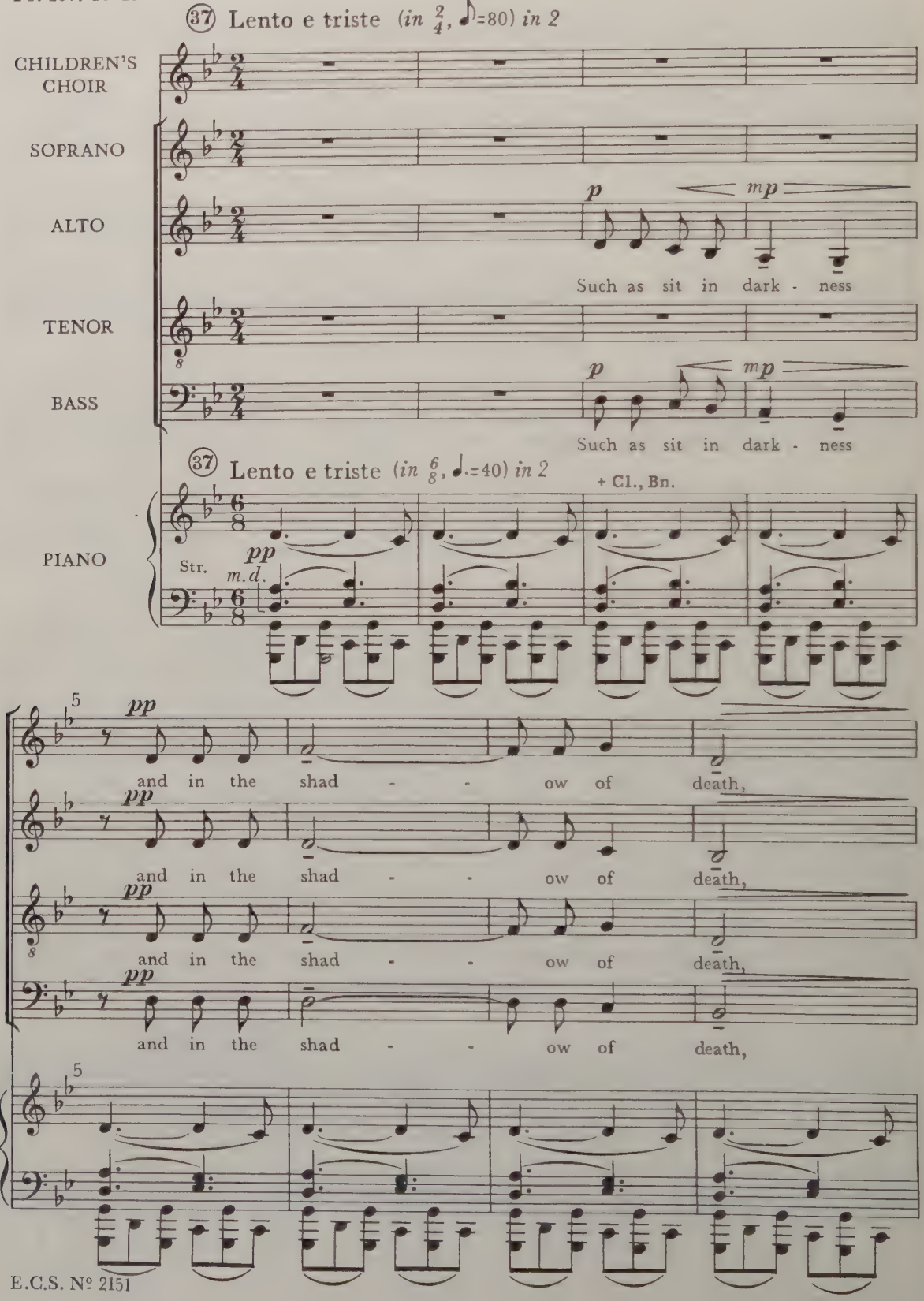

CHILDREN'S CHOIR
Poco adagio
215
p
mf
O that men would praise the Lord for his good - ness, and for his
215
Poco adagio
pp Str.
pp
220
f
mp
won - der-ful works to the chil - dren of
220
mp
p dim.

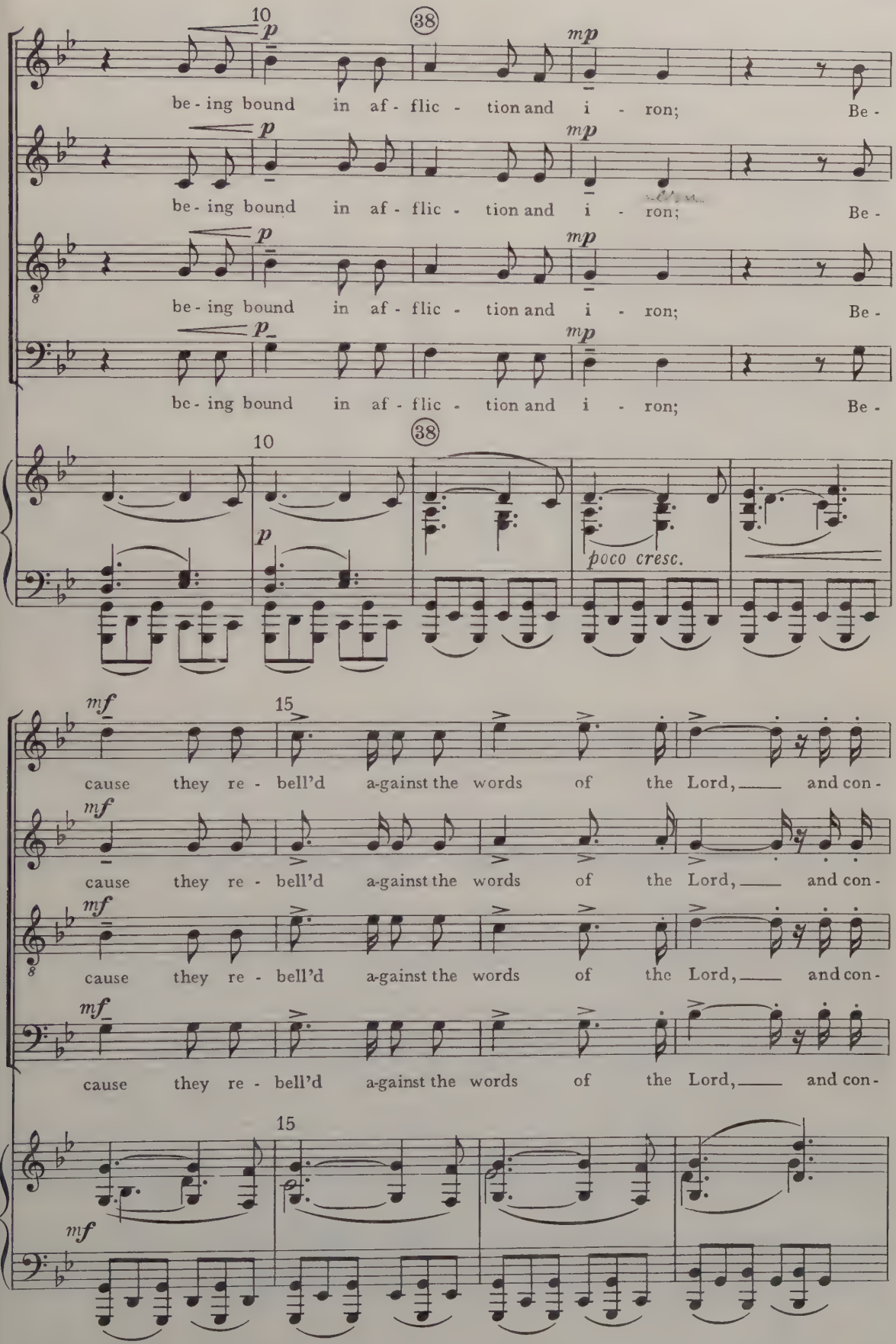

36 Lento (♩=♩ del precedente)
225
men!
For he sat - is-fieth the long-ing soul, and
36 Lento (♩=♩ del precedente)
225
m.d.
Hn.
poco rall.
fill - eth the hun-gry soul with good - ness.
W.W.
m.s.
sost. Ped.

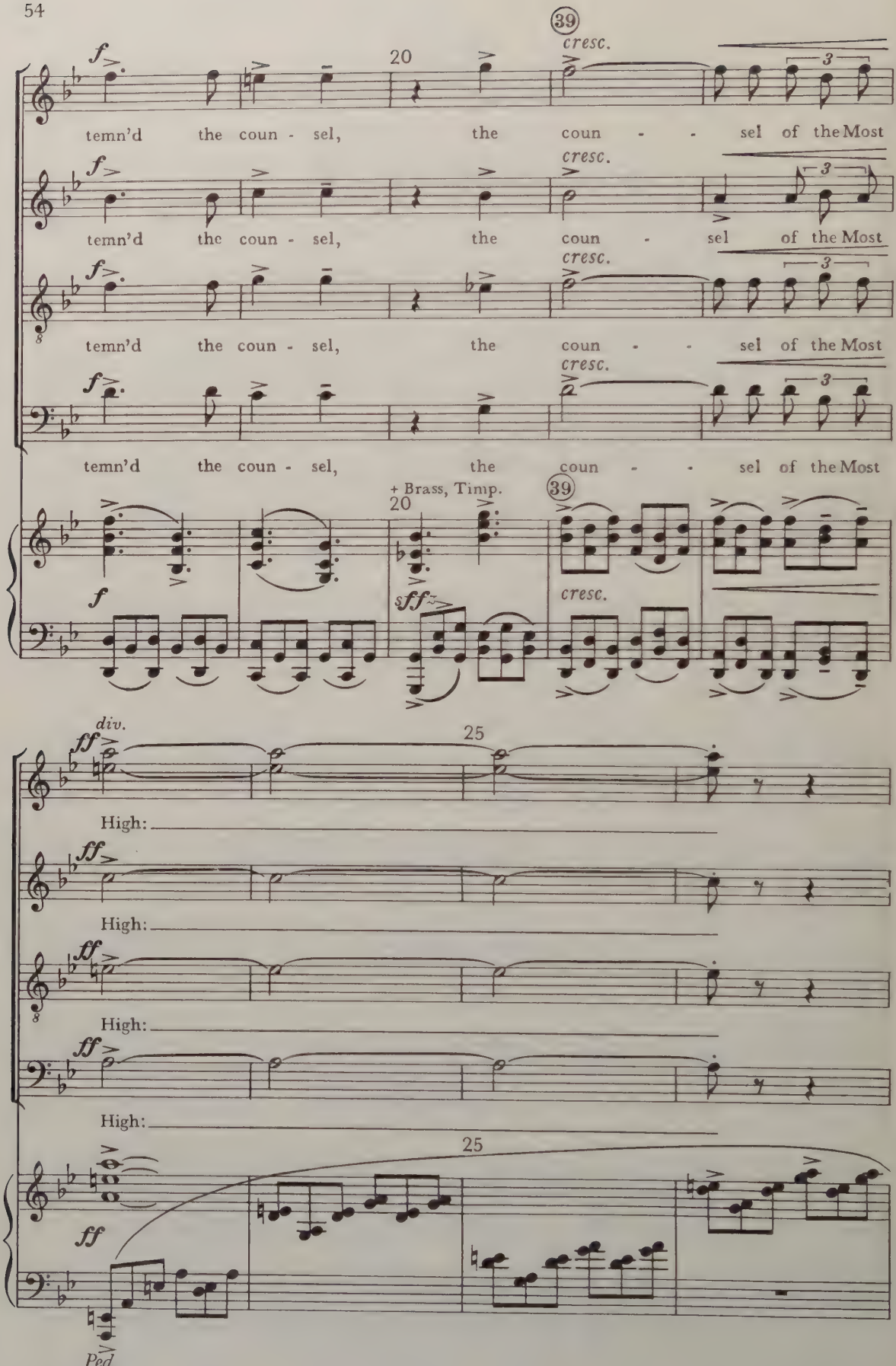
III

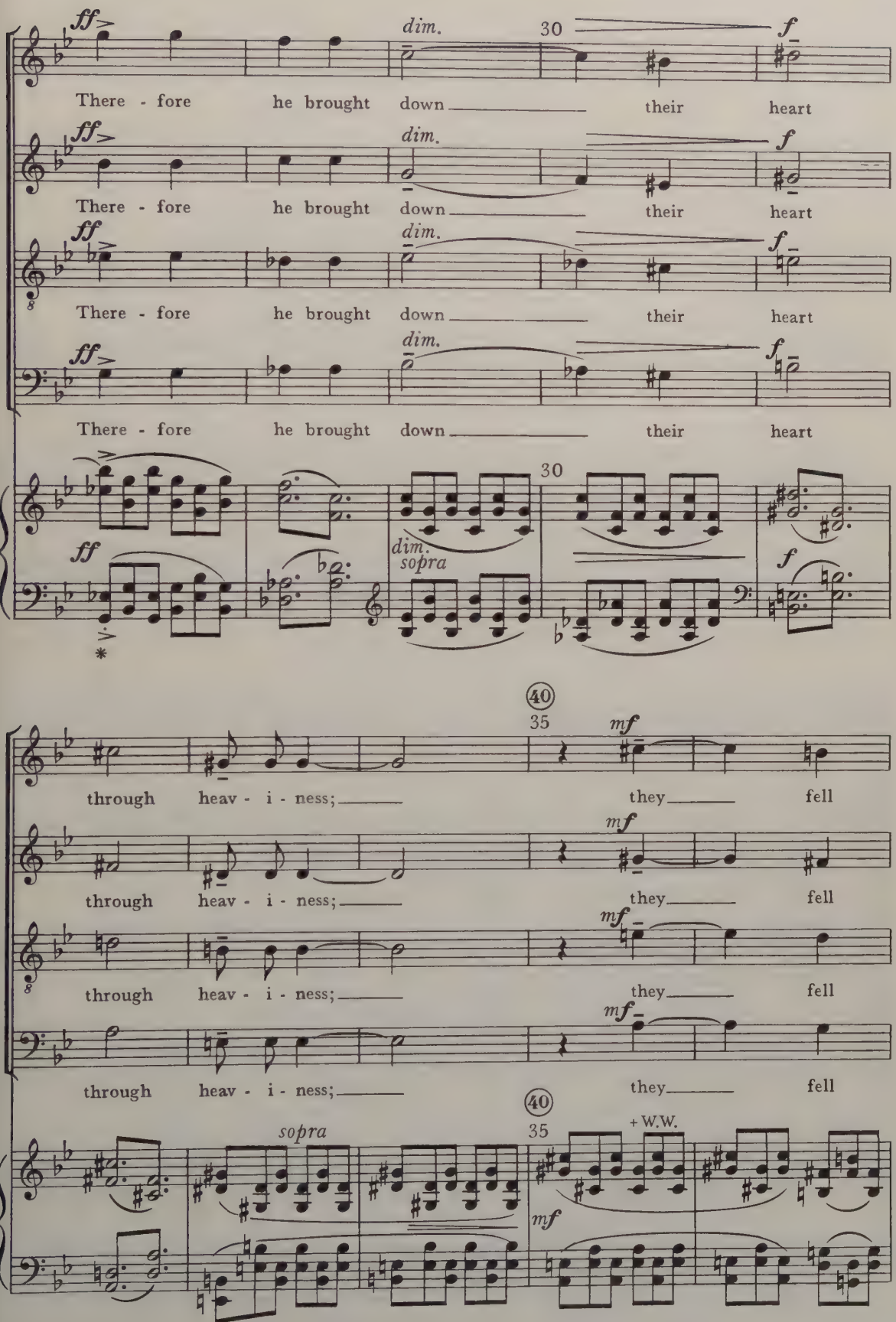
Such as sit in darkness

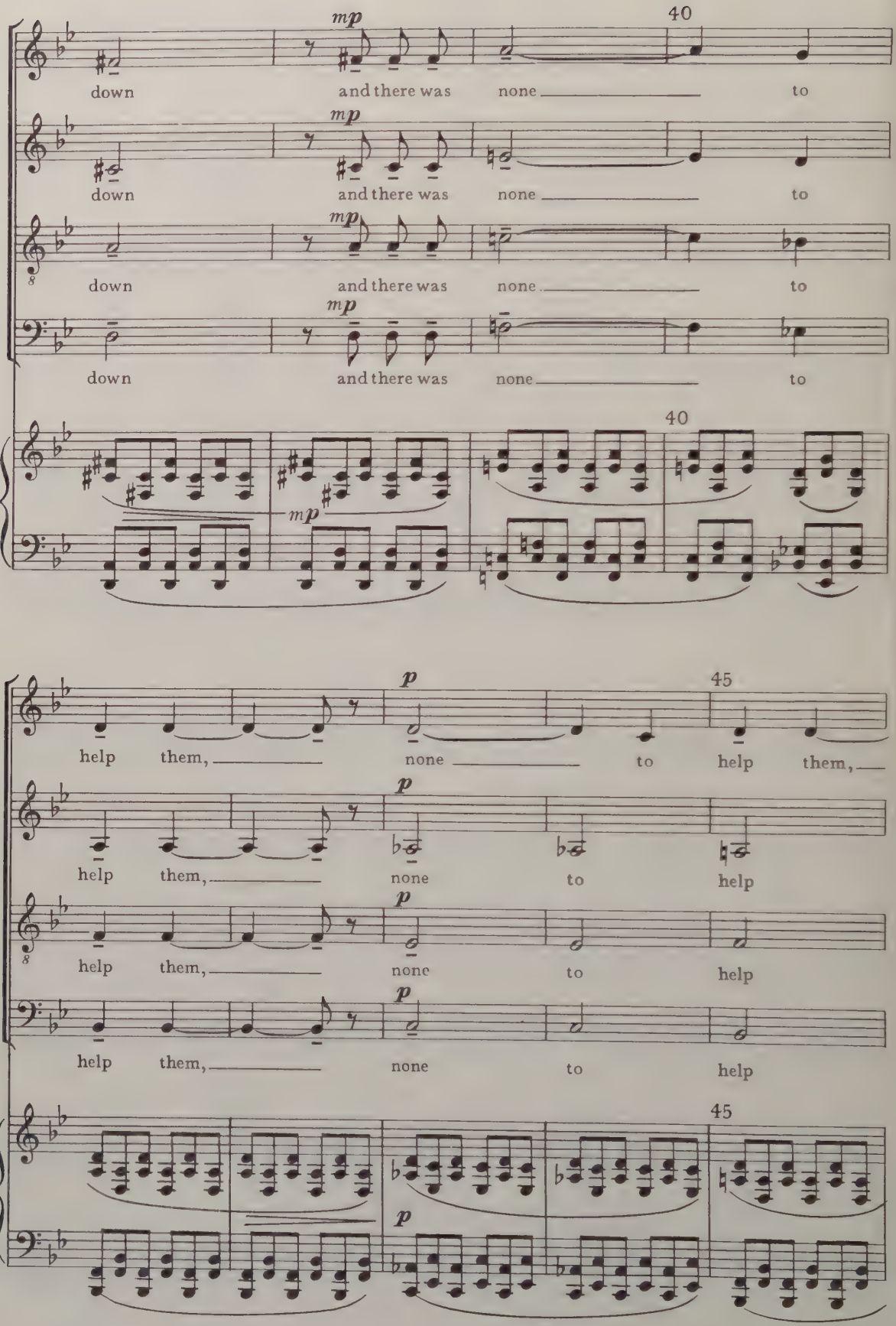
Ps. 107: 10-16

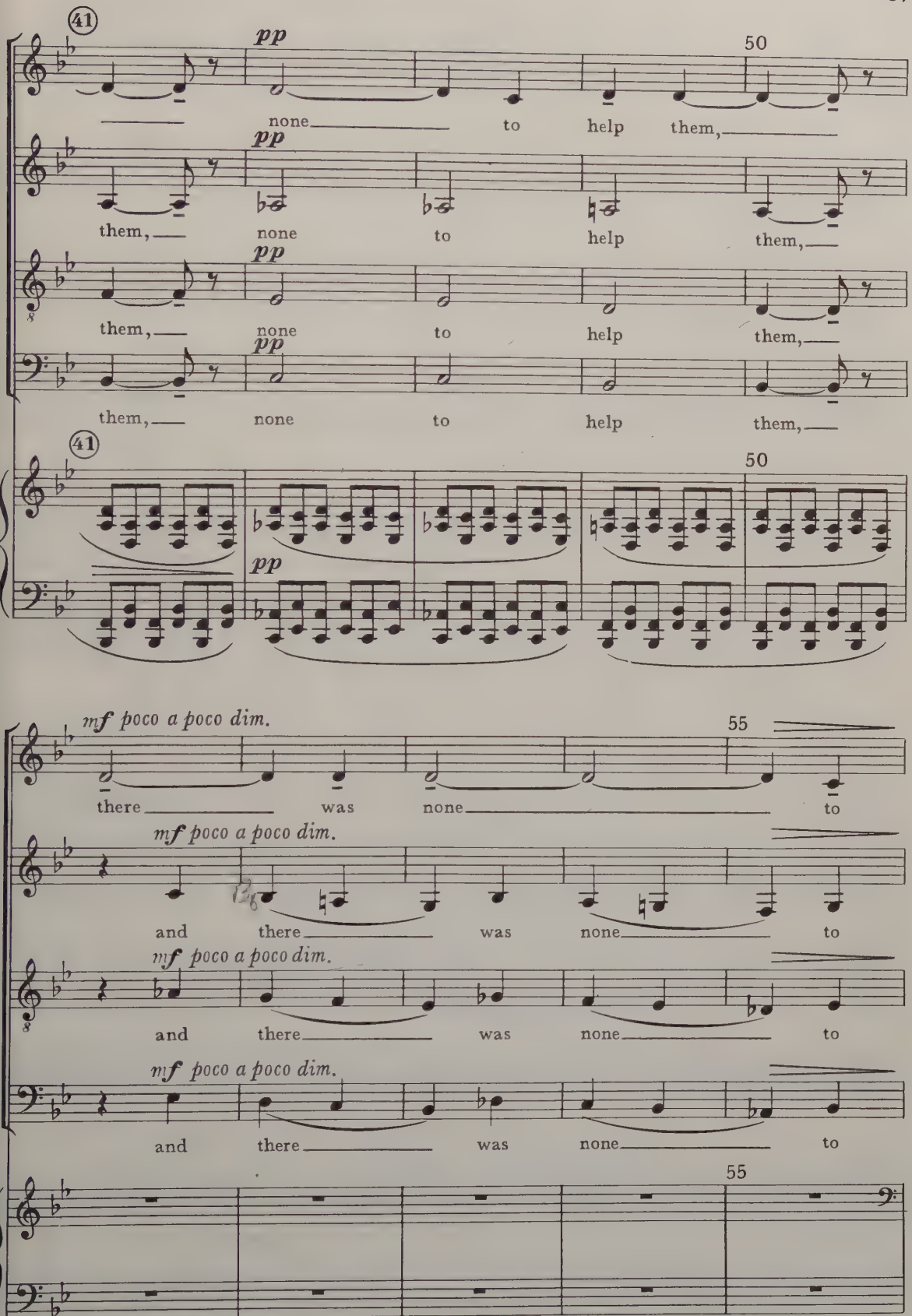


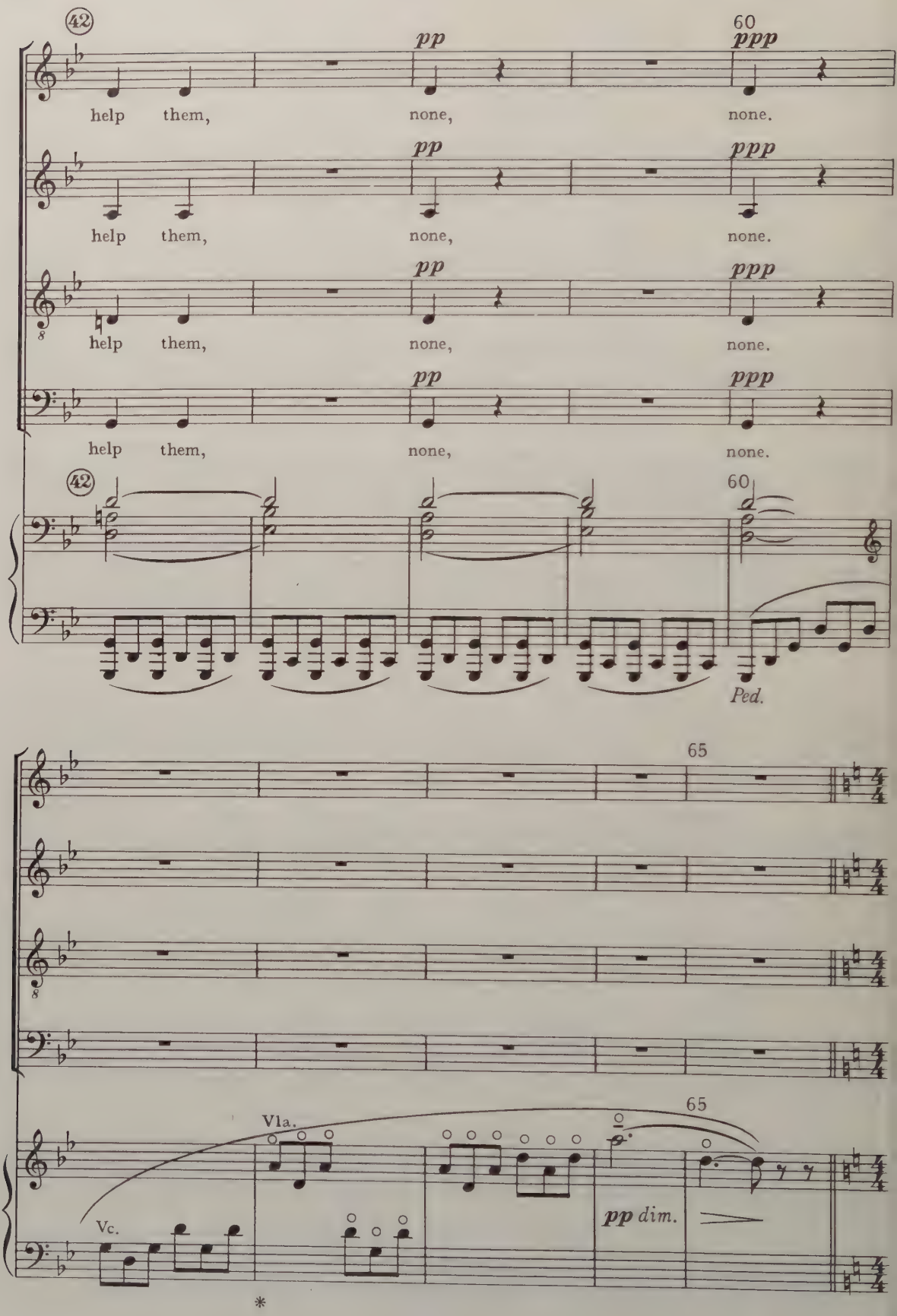

10
38
p
mp
be - ing bound in af - flic - tion and i - ron; Be -
poco cresc.
mf
15

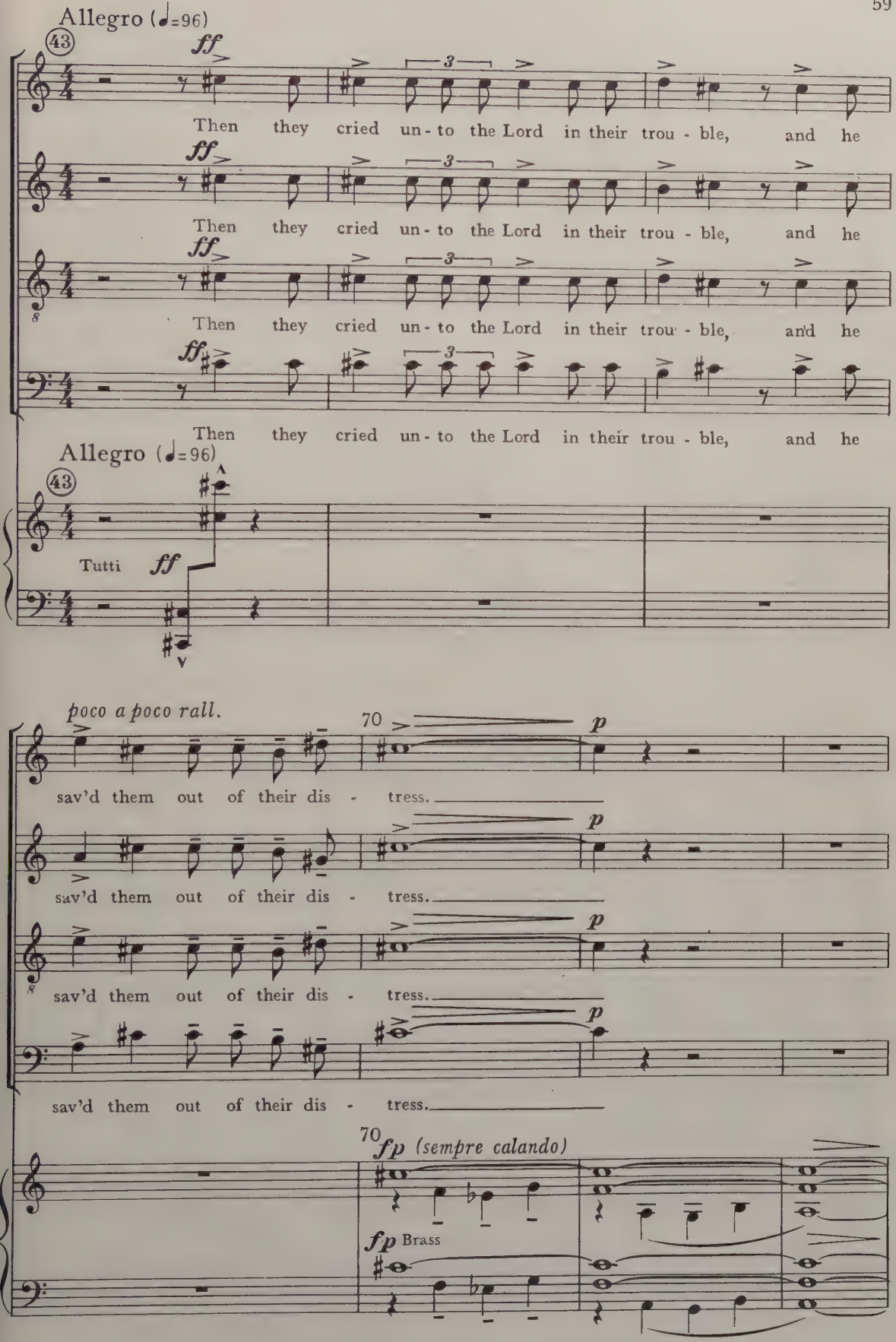

39
cresc.
20
f
temn'd the coun - sel, the coun - - sel of the Most
temn'd the coun - sel, the coun - sel of the Most
temn'd the coun - sel, the coun - - sel of the Most
temn'd the coun - sel, the coun - - sel of the Most
+ Brass, Timp.
sff
div.
ff
25
High:
Ped.

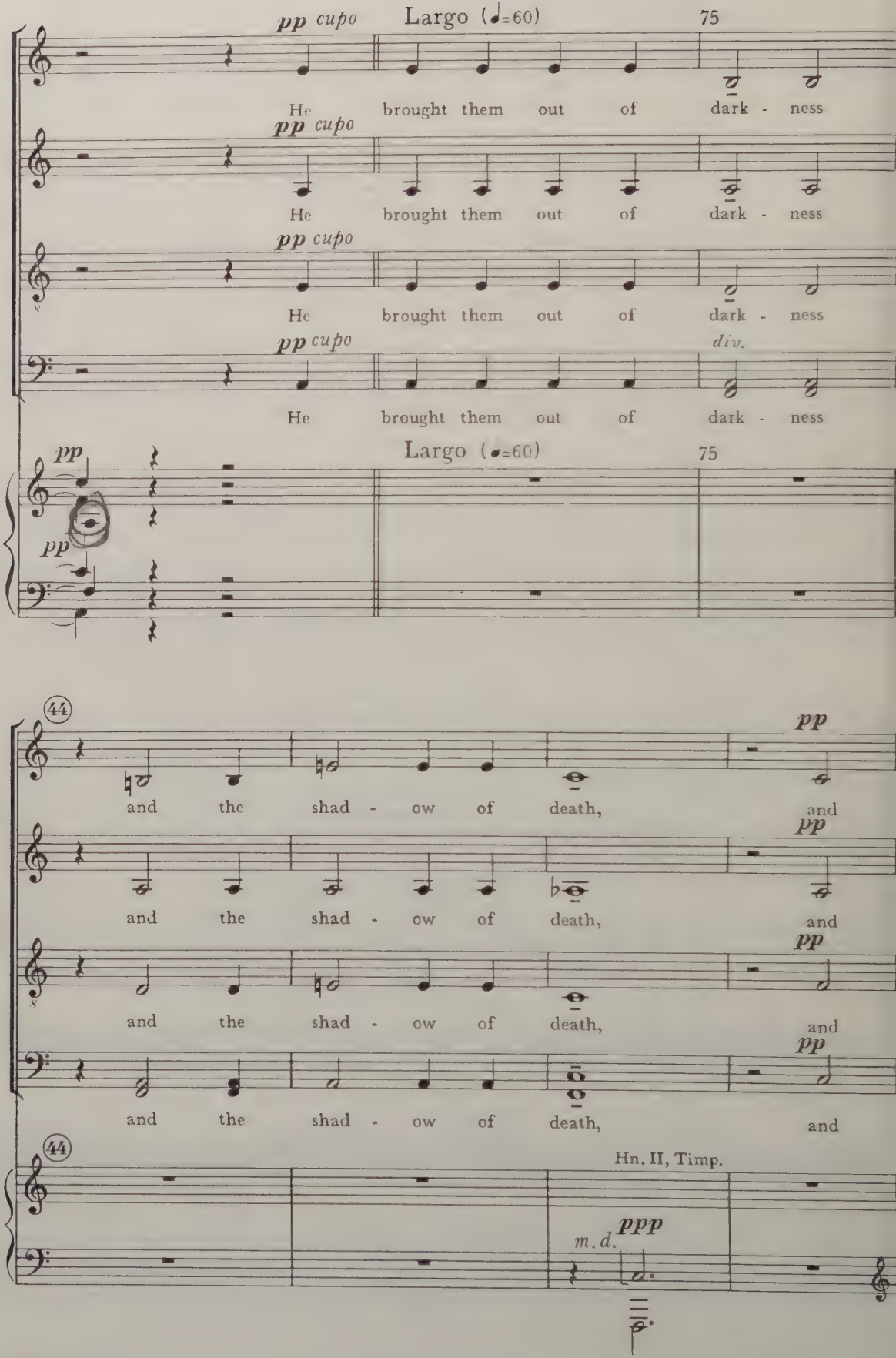

ff
dim.
30
f
There - fore he brought down their heart
sopra
35
mf
through heav - i - ness; they fell
40
+ W.W.

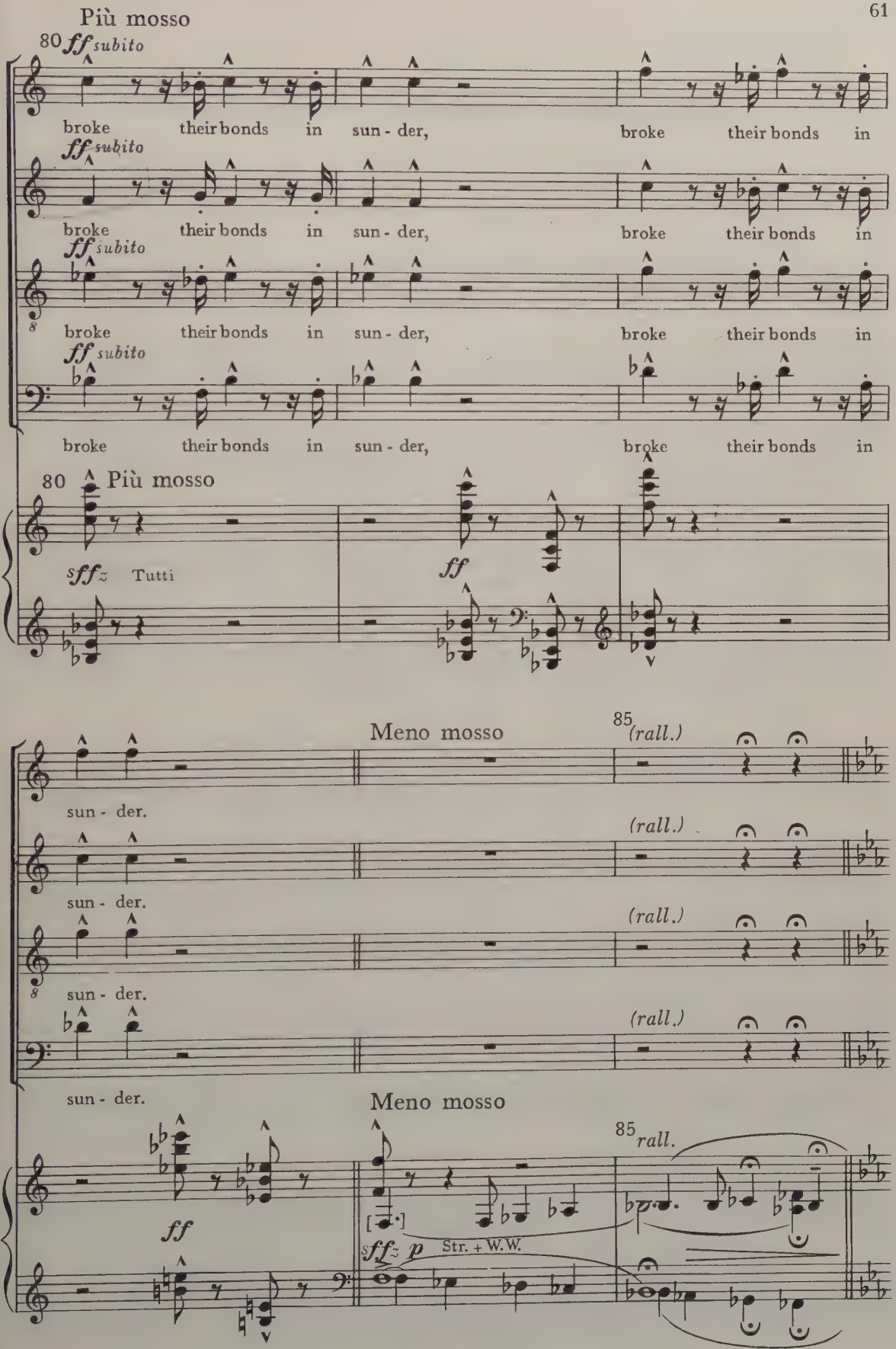

mp
40
down and there was none to
down and there was none to
down and there was none to
down and there was none to
mp
45
p
help them, none to help them,
help them, none to help
help them, none to help
help them, none to help


41
50
pp
none to help them,
them, none to help them,
them, none to help them,
them, none to help them,
41
50
pp
mf poco a poco dim.
55
there was none to
mf poco a poco dim.
and there was none to
mf poco a poco dim.
and there was none to
mf poco a poco dim.
and there was none to
55

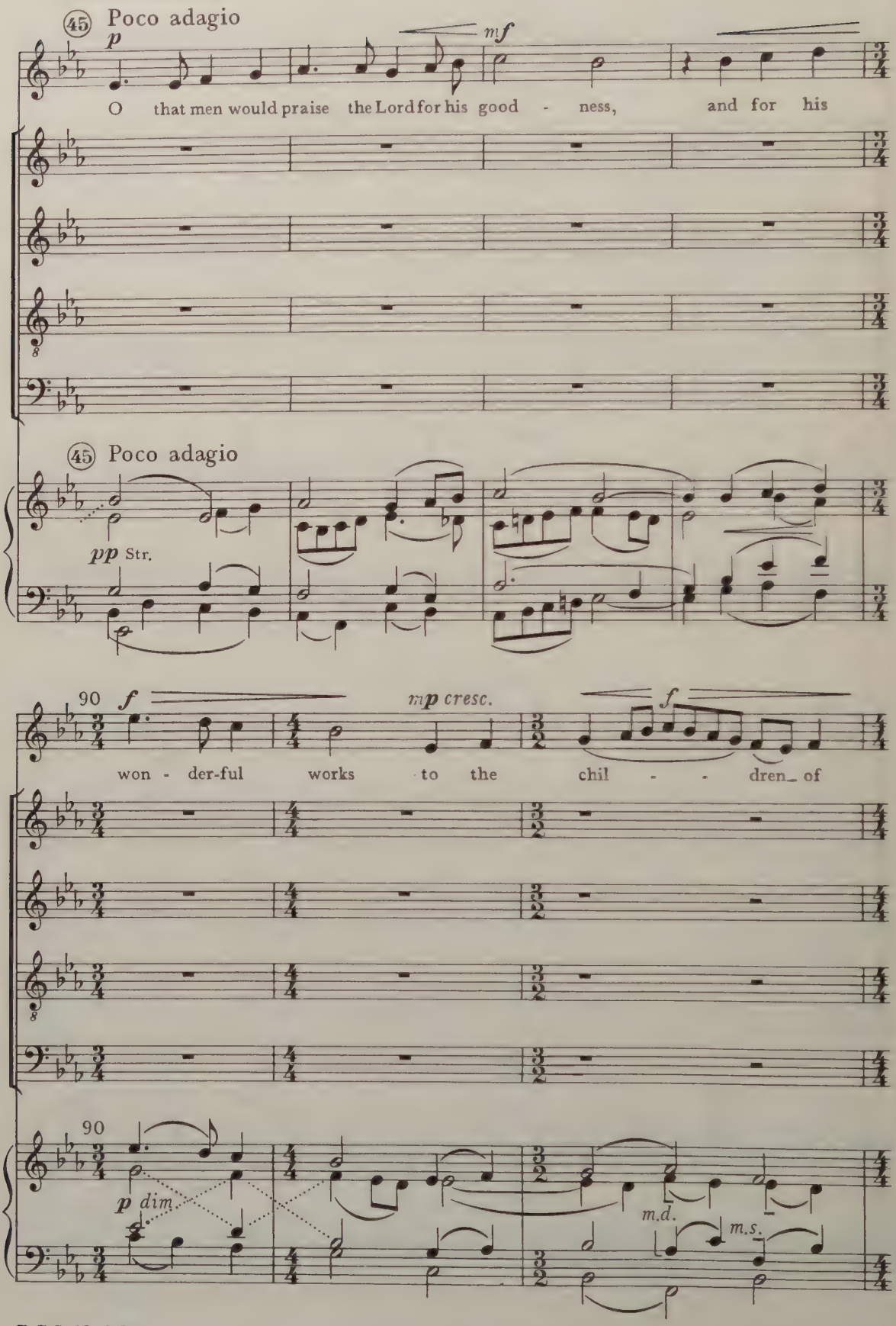

42
60
pp
ppp
help them, none, none.
help them, none, none.
help them, none, none.
help them, none, none.
42
60
Ped.
65
65
Vla.
Vc.
pp dim.
*

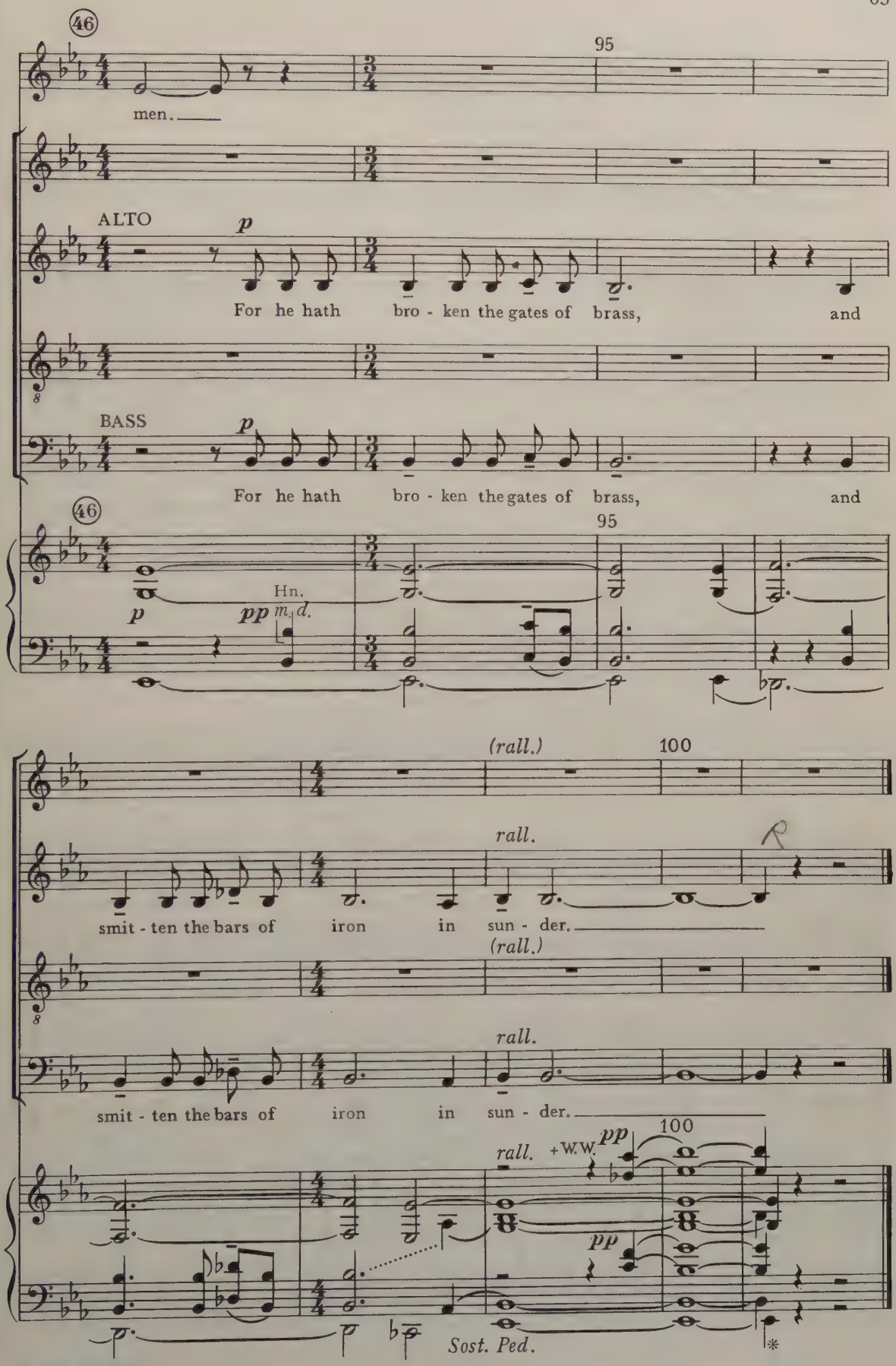

Allegro (♩=96)
43
ff
Then they cried un-to the Lord in their trou-ble, and he
Then they cried un-to the Lord in their trou-ble, and he
Then they cried un-to the Lord in their trou-ble, and he
Then they cried un-to the Lord in their trou-ble, and he
Allegro (♩=96)
43
Tutti
ff
poco a poco rall.
70
p
sav'd them out of their dis-tress.
sav'd them out of their dis-tress.
sav'd them out of their dis-tress.
sav'd them out of their dis-tress.
70
fp (sempre calando)
fp Brass


pp cupo
Largo (♩=60)
75
He brought them out of dark - ness
pp cupo
He brought them out of dark - ness
pp cupo
He brought them out of dark - ness
pp cupo
div.
He brought them out of dark - ness
pp
pp
Largo (♩=60)
75
44
and the shad - ow of death,
pp
and
and the shad - ow of death,
pp
and
and the shad - ow of death,
pp
and
and the shad - ow of death,
pp
and
44
Hn. II, Timp.
m. d.
ppp


Più mosso
80
ff subito
broke their bonds in sun - der, broke their bonds in
broke their bonds in sun - der, broke their bonds in
broke their bonds in sun - der, broke their bonds in
broke their bonds in sun - der, broke their bonds in
80 Più mosso
sffz Tutti
ff
Meno mosso
85 (rall.)
sun - der.
sun - der.
sun - der.
sun - der.
Meno mosso
85 rall.
ff
sffz p Str. + W.W.

CHILDREN'S CHOIR

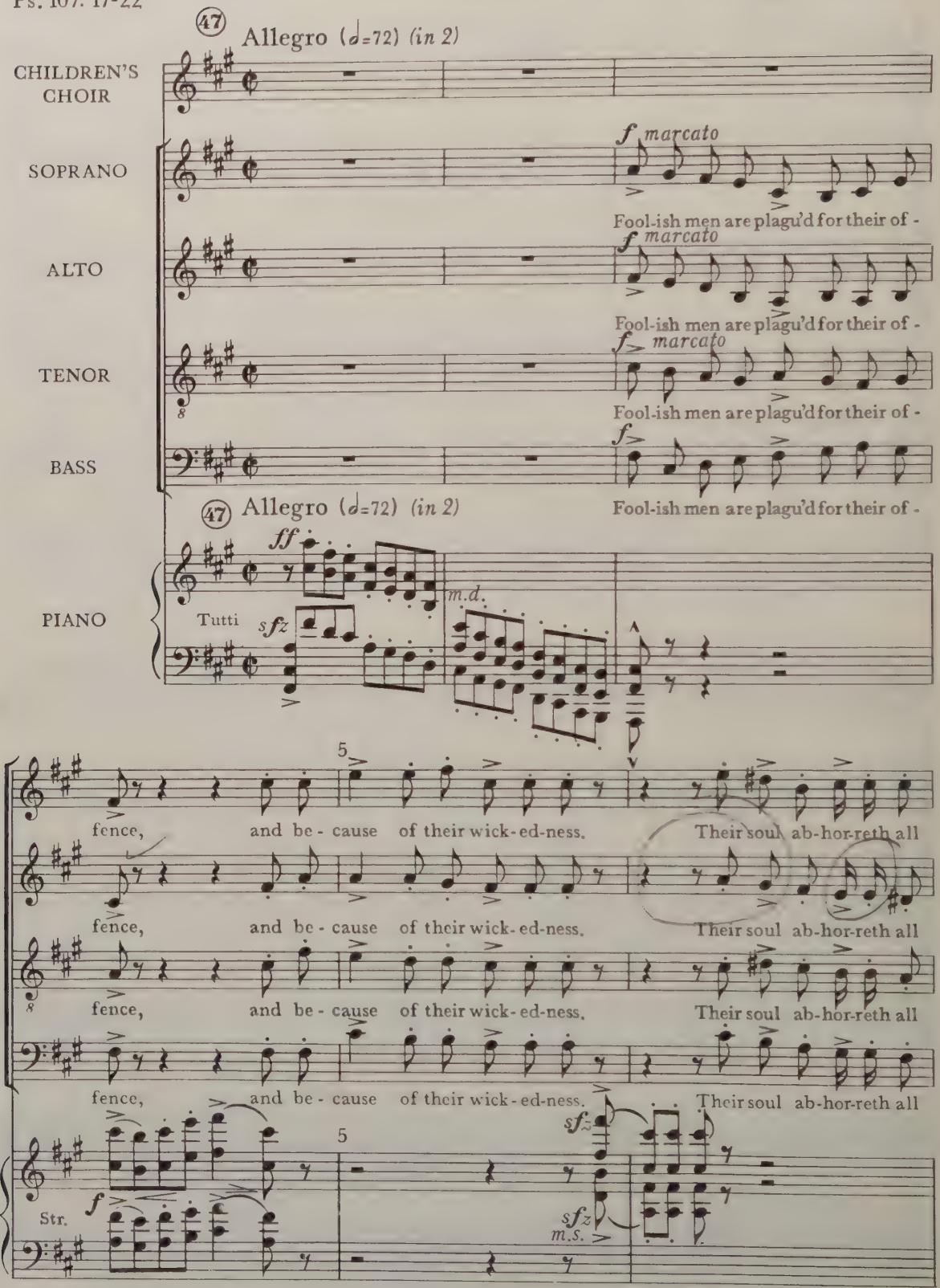


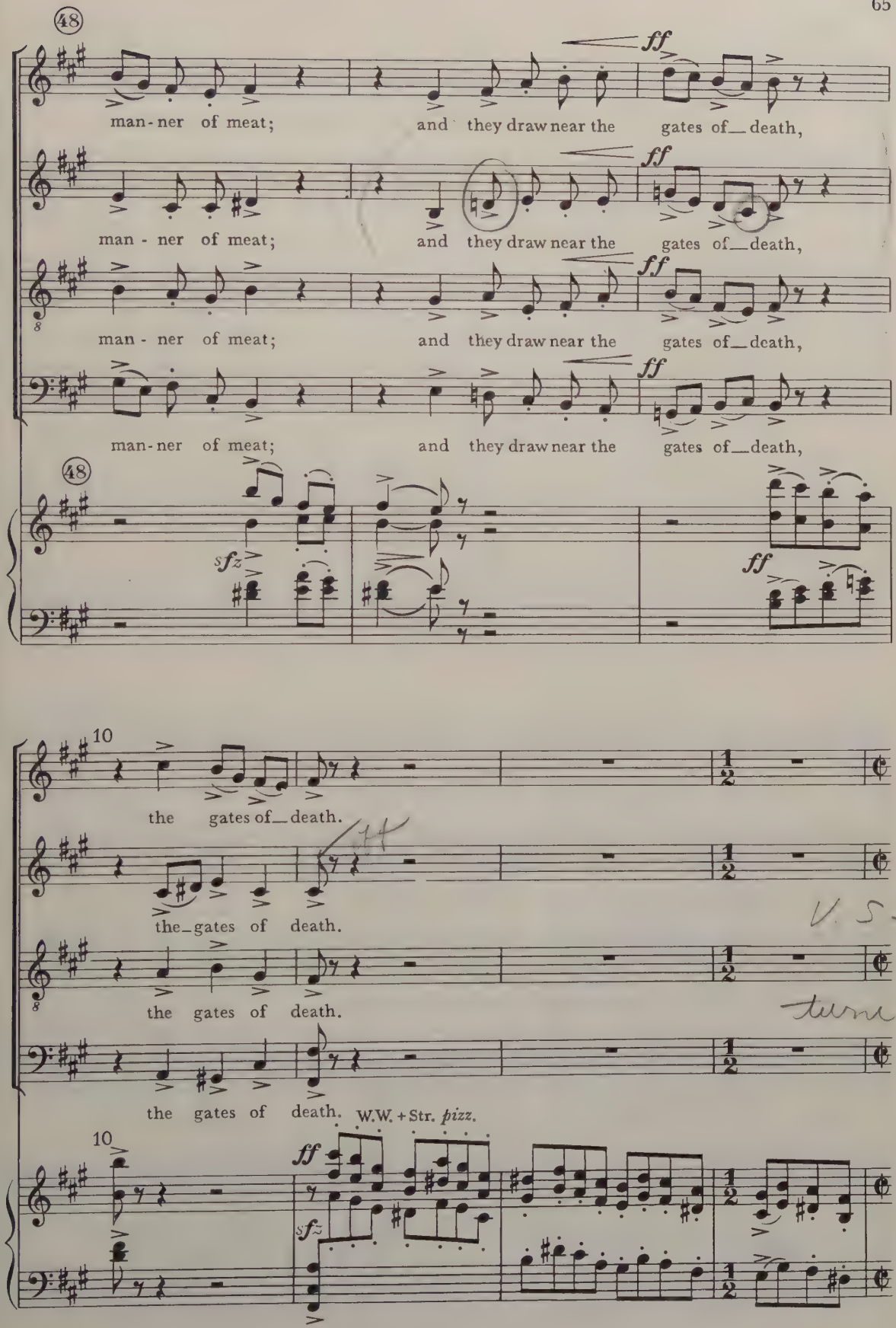

46
95
men.
ALTO
p
For he hath bro - ken the gates of brass, and
BASS
p
For he hath bro - ken the gates of brass, and
46
95
Hn.
p
pp m. d.
(rall.)
100
rall.
smit - ten the bars of iron in sun - der.
(rall.)
rall.
smit - ten the bars of iron in sun - der.
100
rall.
+W.W.
pp
pp
Sost. Ped.

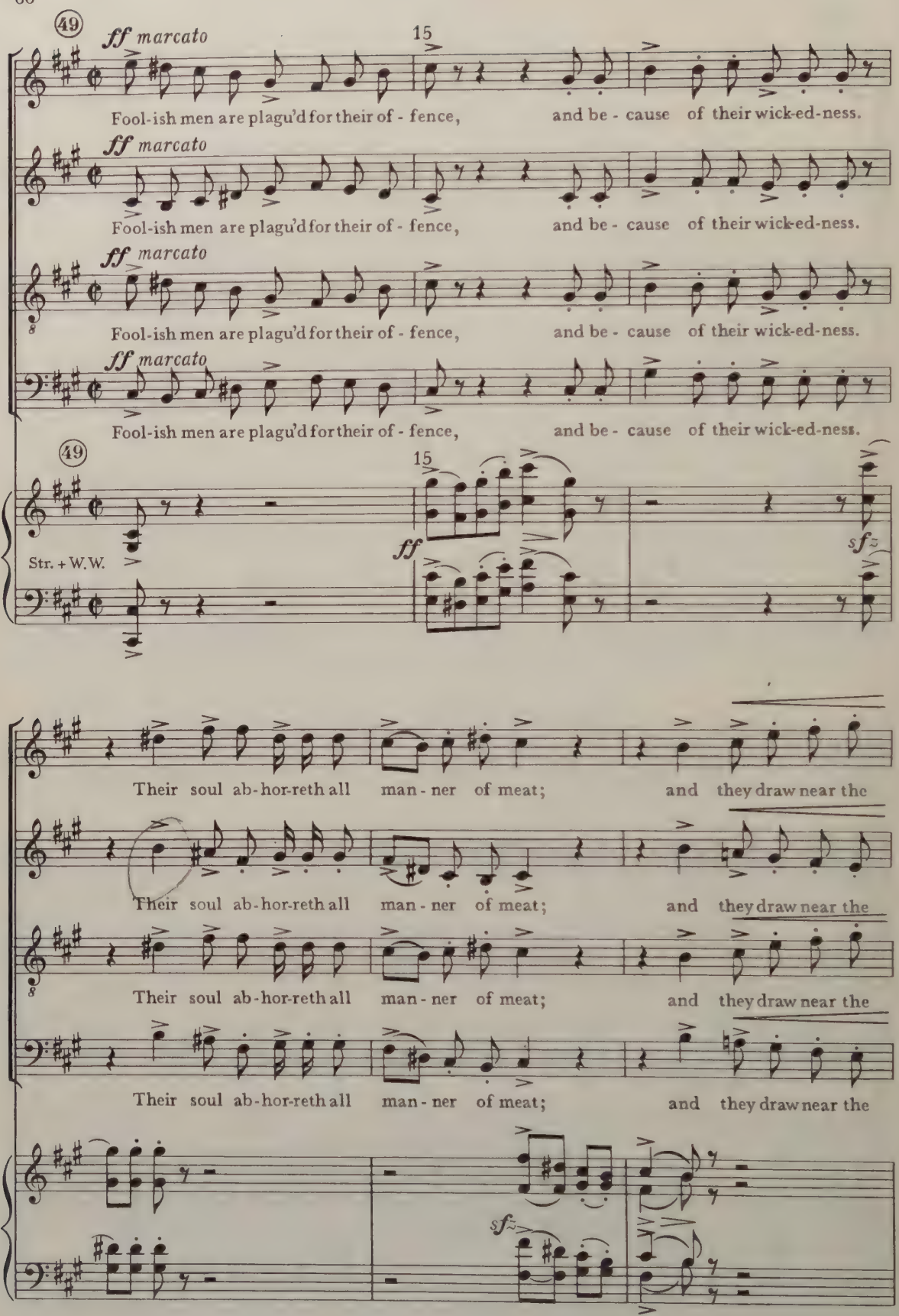
IV

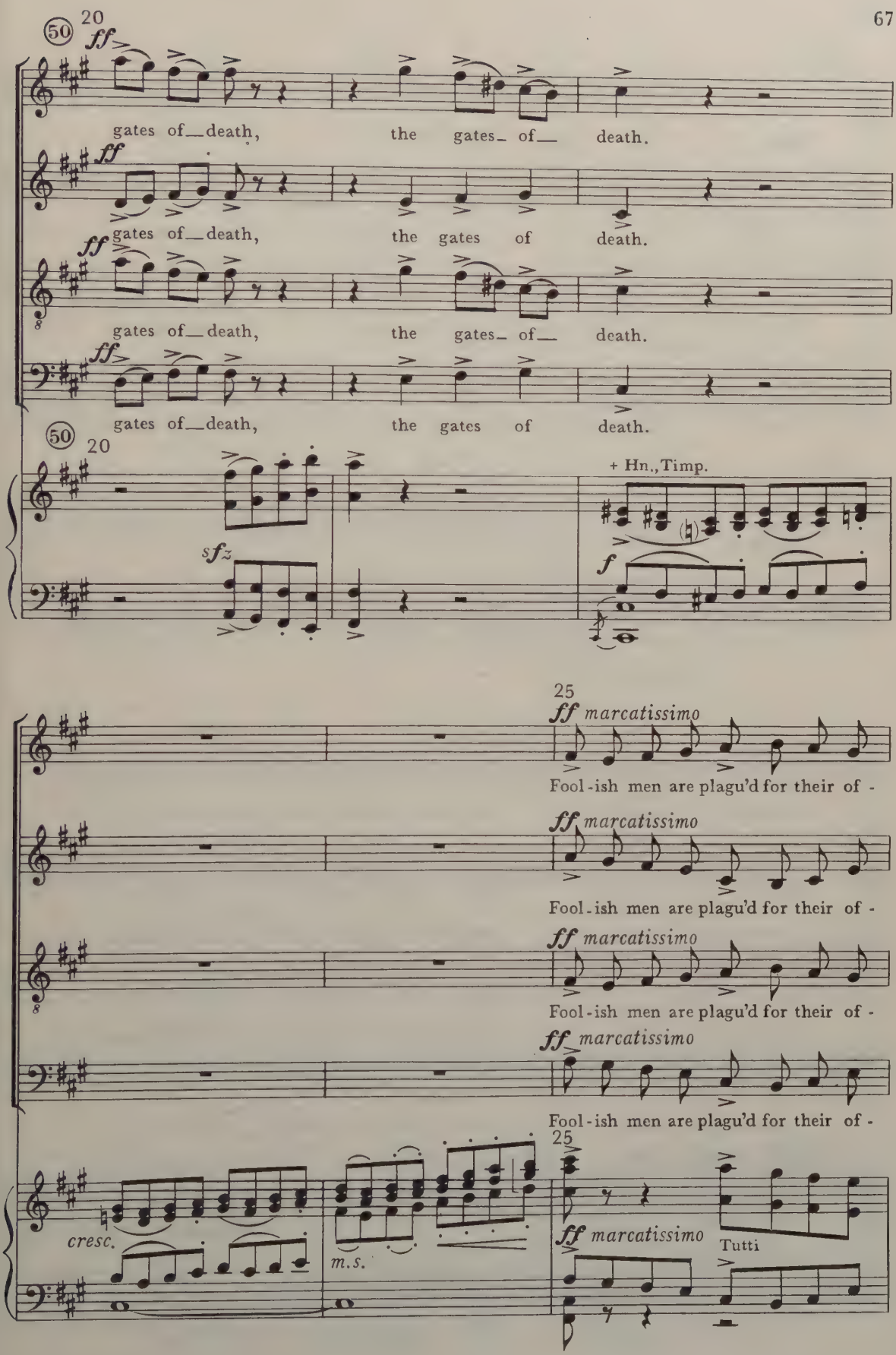
Foolish men are plagued

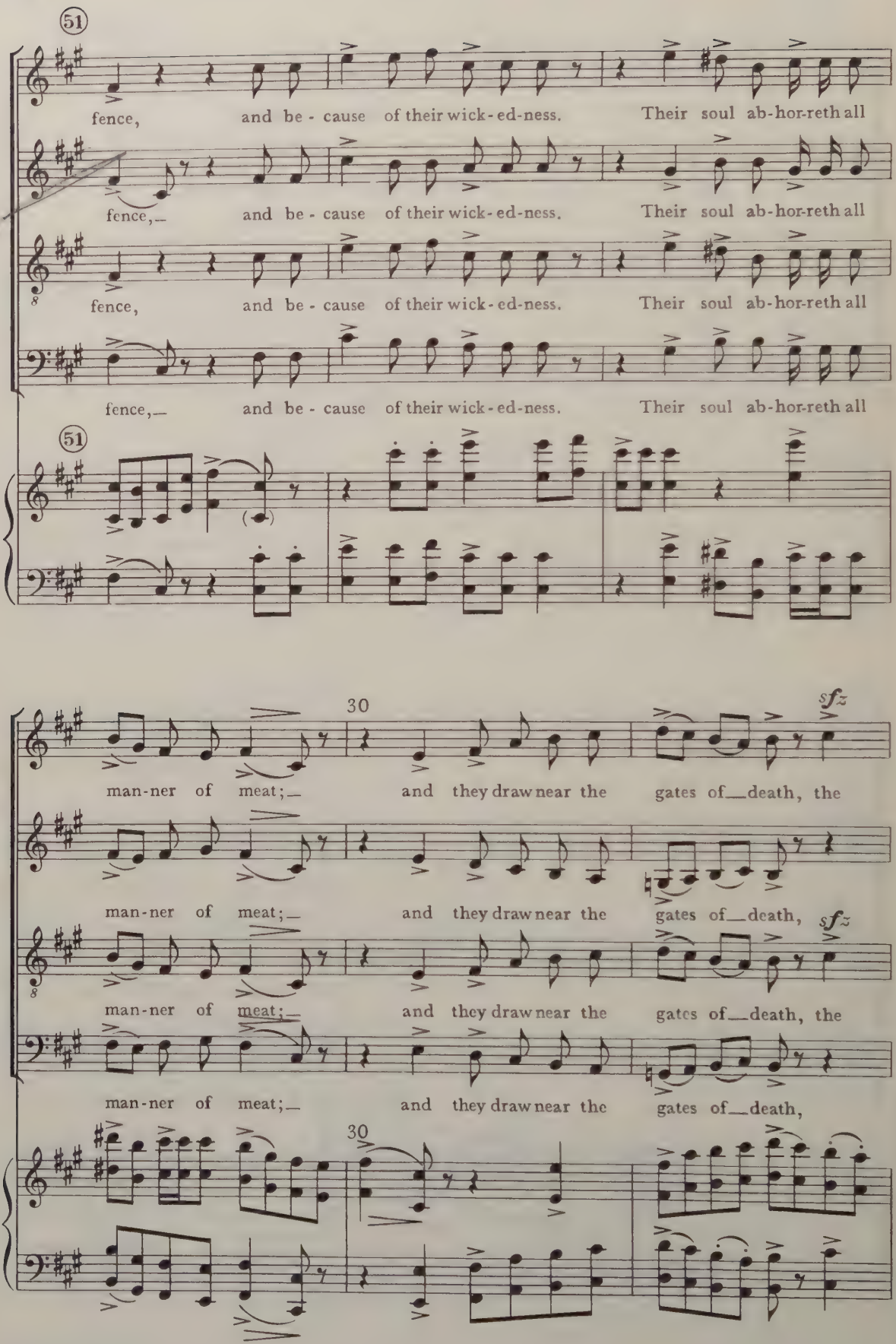
Ps. 107: 17-22

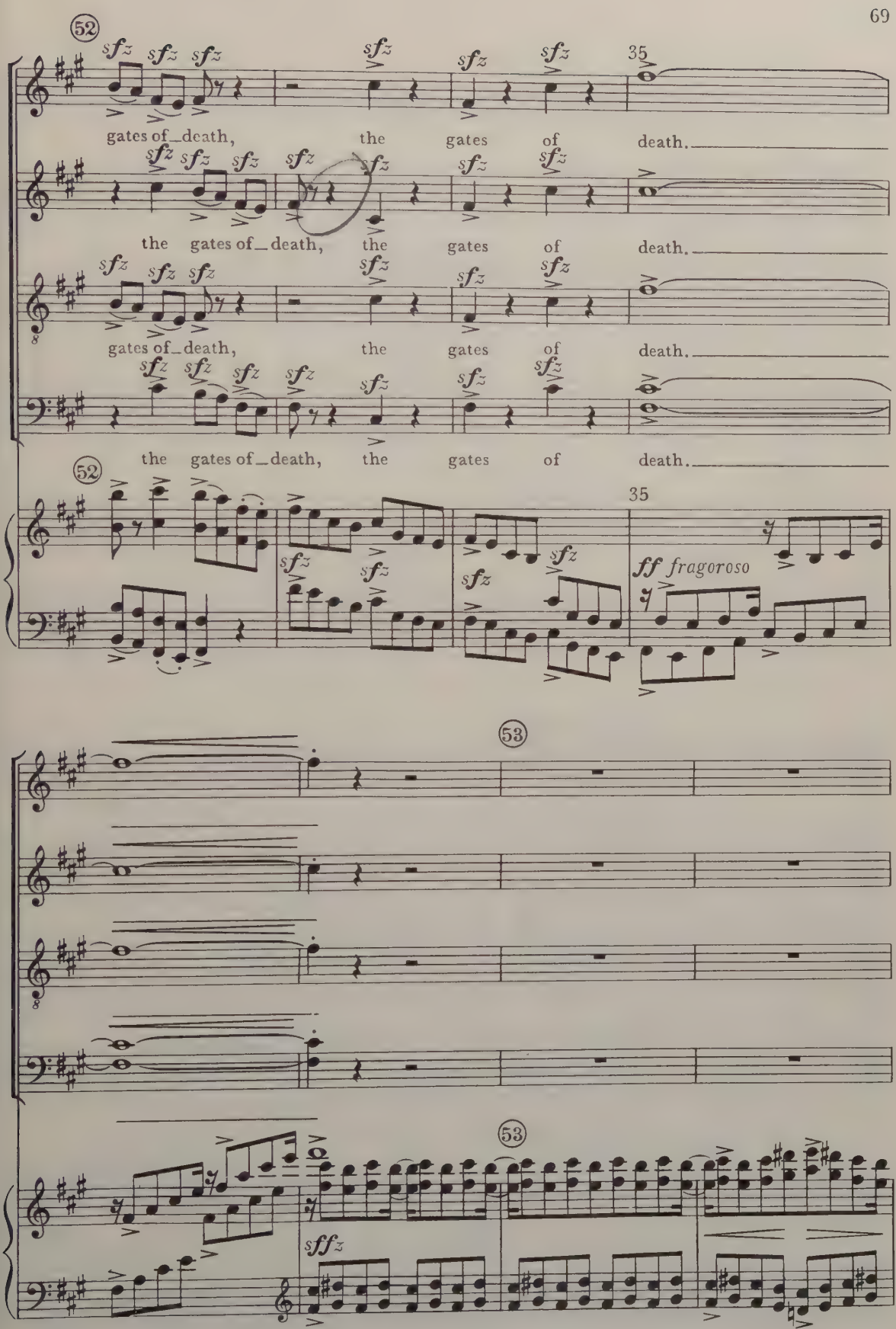


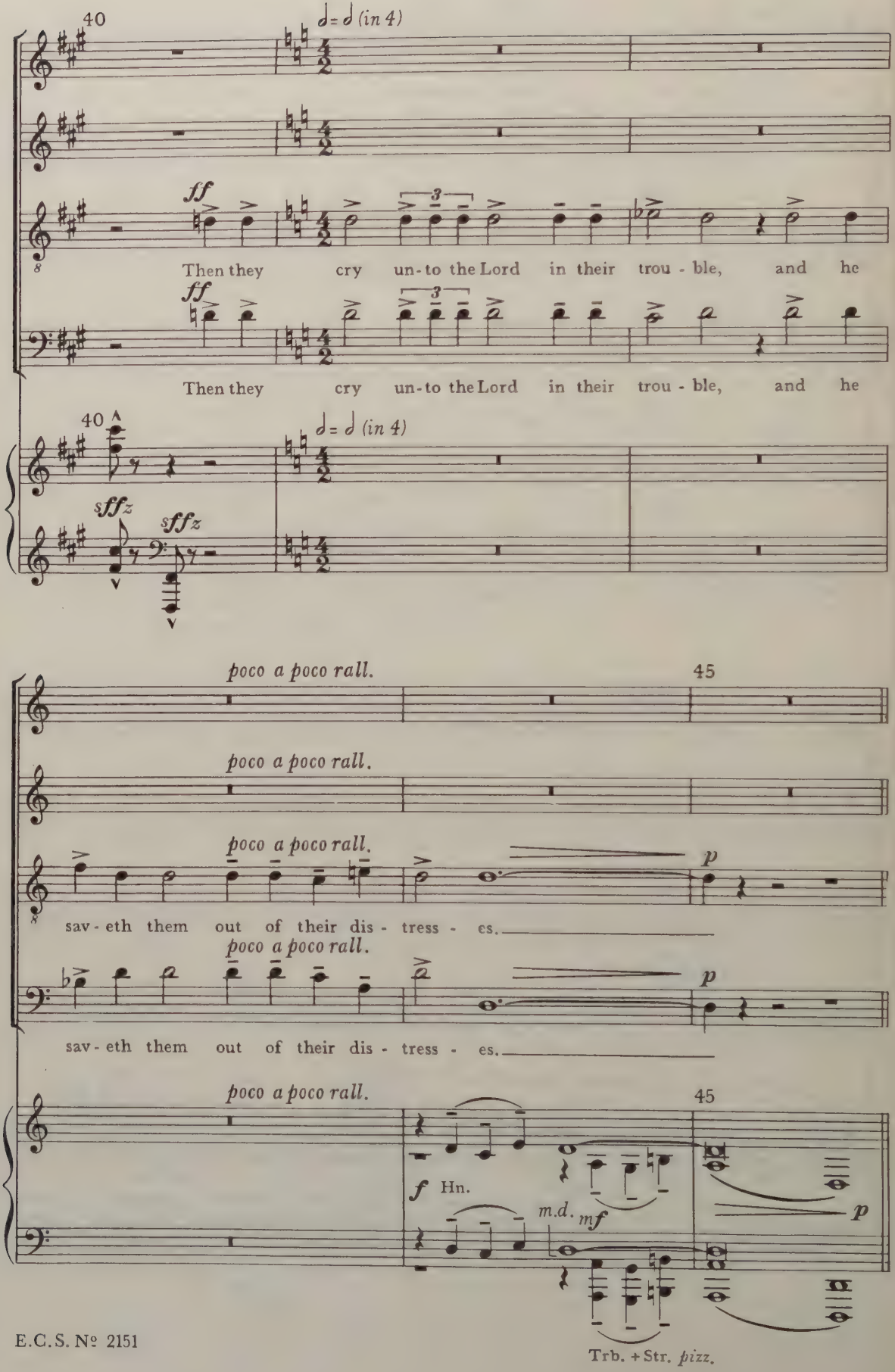

48
man-ner of meat; and they draw near the gates of death,
man - ner of meat; and they draw near the gates of death,
man - ner of meat; and they draw near the gates of death,
man-ner of meat; and they draw near the gates of death,
ff
sfz
10
the gates of death.
the gates of death.
the gates of death.
the gates of death.
W.W. + Str. pizz.

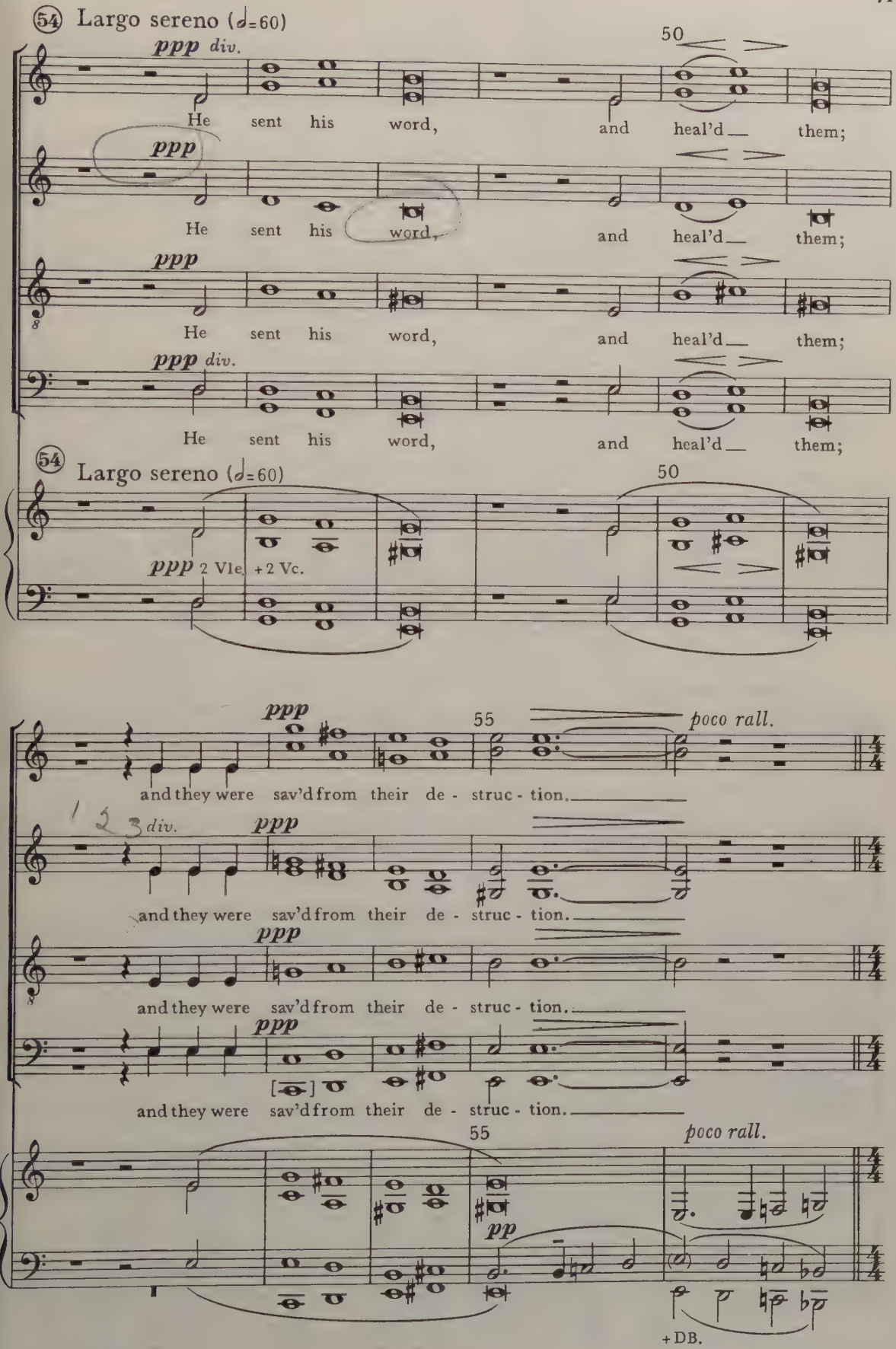

49
ff marcato
15
Fool-ish men are plagu'd for their of - fence, and be - cause of their wick-ed-ness.
Str. + W.W.
ff
sfz
Their soul ab-hor-reth all man - ner of meat; and they draw near the

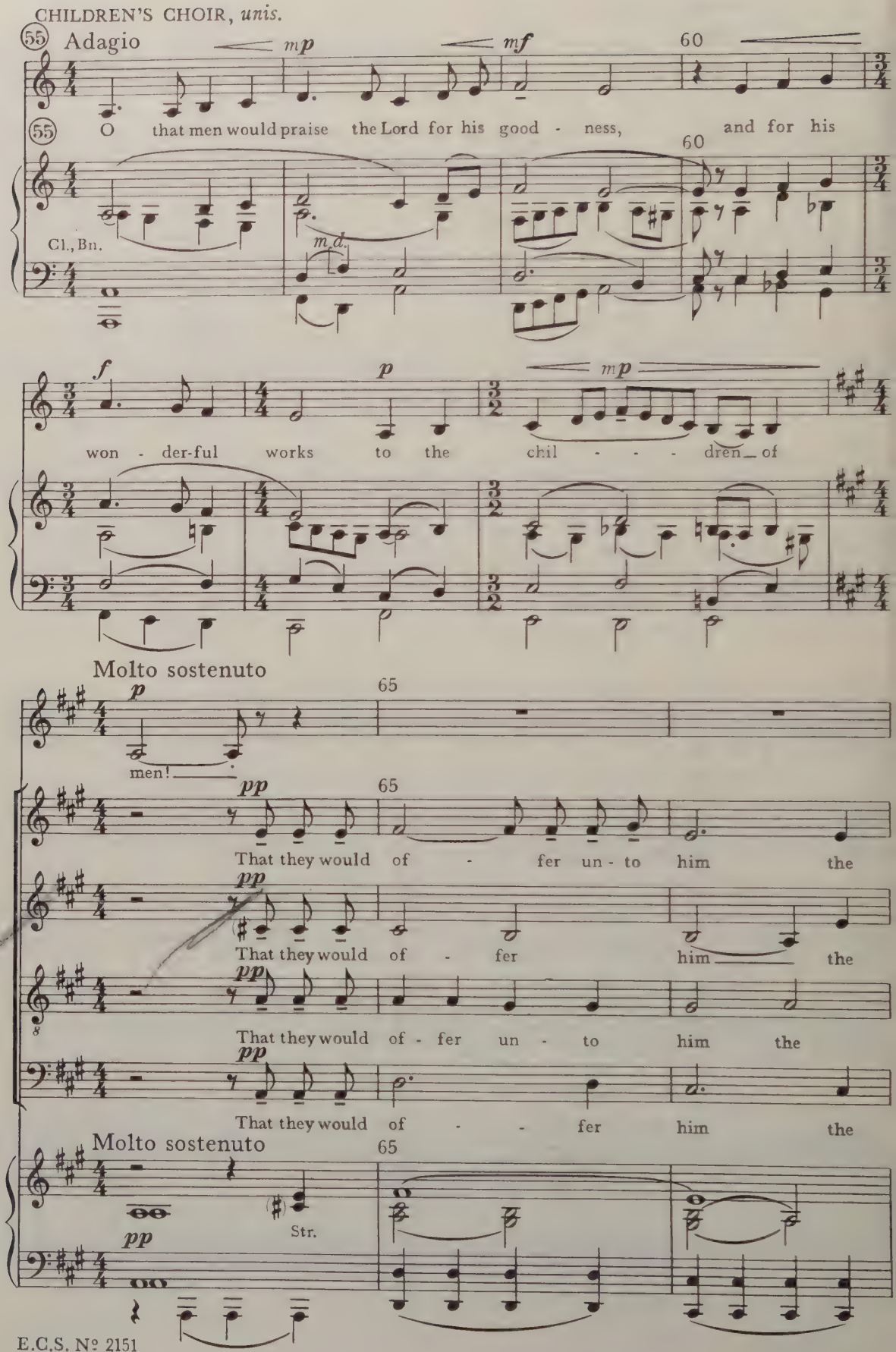

50 20
ff
gates of_death, the gates_ of_ death.
ff
gates of_death, the gates of death.
ff
gates of_death, the gates_ of_ death.
ff
gates of_death, the gates of death.
50 20
+ Hn., Timp.
sfz
f
25
ff marcatissimo
Fool-ish men are plagu'd for their of -
ff marcatissimo
Fool-ish men are plagu'd for their of -
ff marcatissimo
Fool-ish men are plagu'd for their of -
ff marcatissimo
Fool-ish men are plagu'd for their of -
25
cresc.
m.s.
ff marcatissimo
Tutti

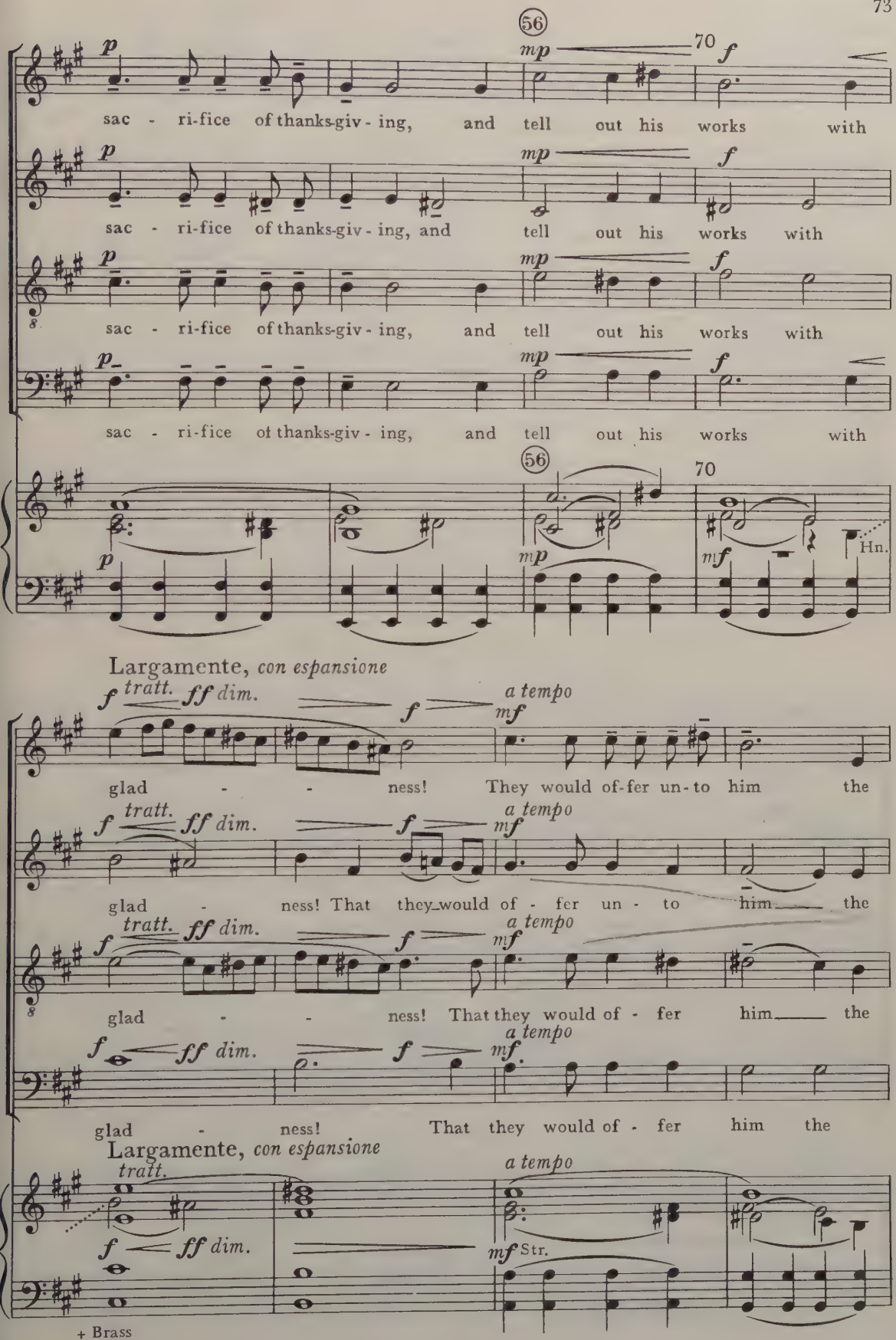

51
fence, and be - cause of their wick - ed-ness. Their soul ab-hor-reth all
fence,_ and be - cause of their wick - ed-ness. Their soul ab-hor-reth all
fence, and be - cause of their wick - ed-ness. Their soul ab-hor-reth all
fence,_ and be - cause of their wick - ed-ness. Their soul ab-hor-reth all
51
30
sfz
man-ner of meat;_ and they draw near the gates of_death, the
man-ner of meat;_ and they draw near the gates of_death, sfz
man-ner of meat;_ and they draw near the gates of_death, the
man-ner of meat;_ and they draw near the gates of_death,
30

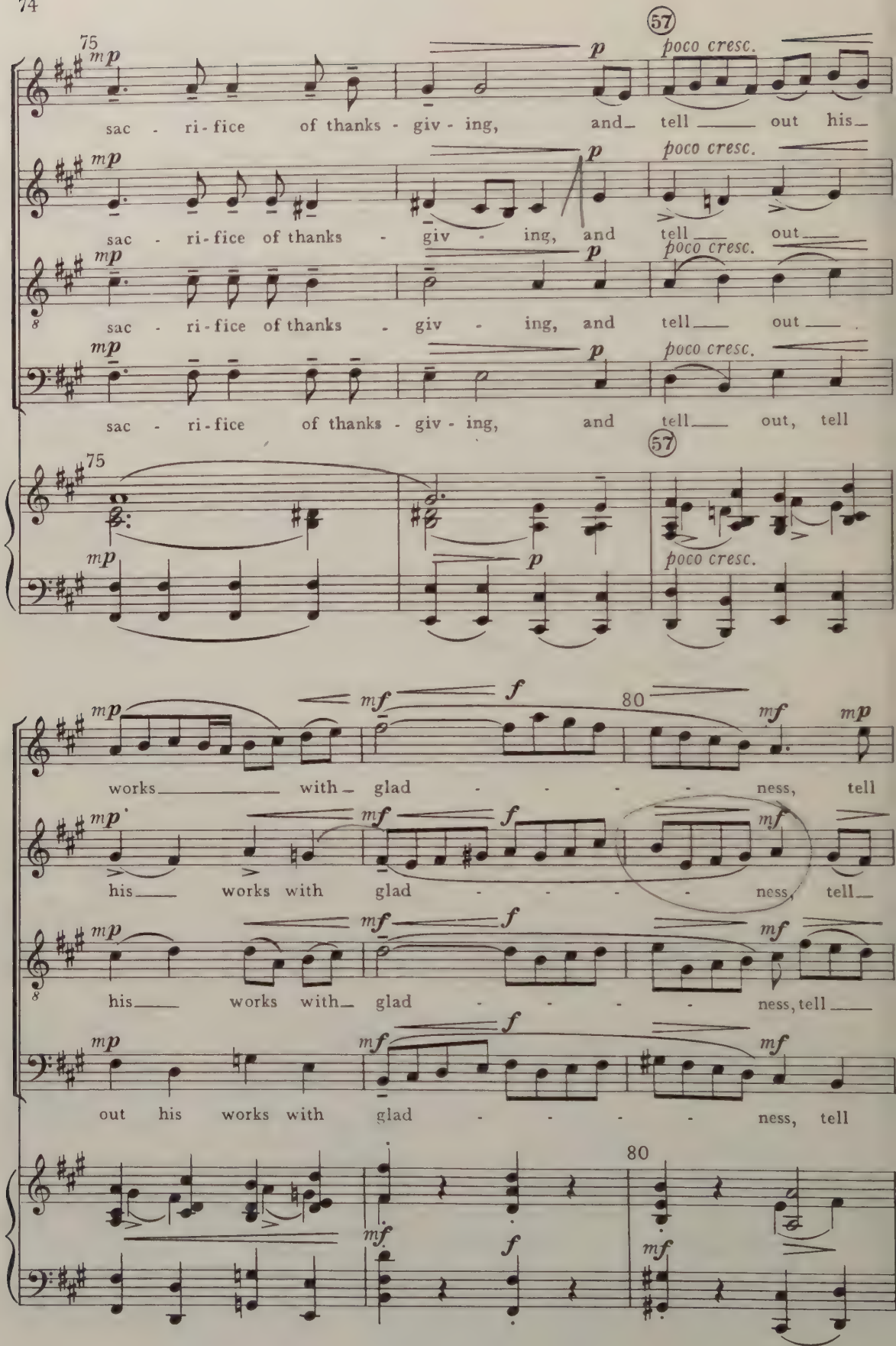

52
35
gates of_death, the gates of death.
the gates of_death, the gates of death.
gates of_death, the gates of death.
the gates of_death, the gates of death.
52
35
ff fragoroso
53
53
sffz

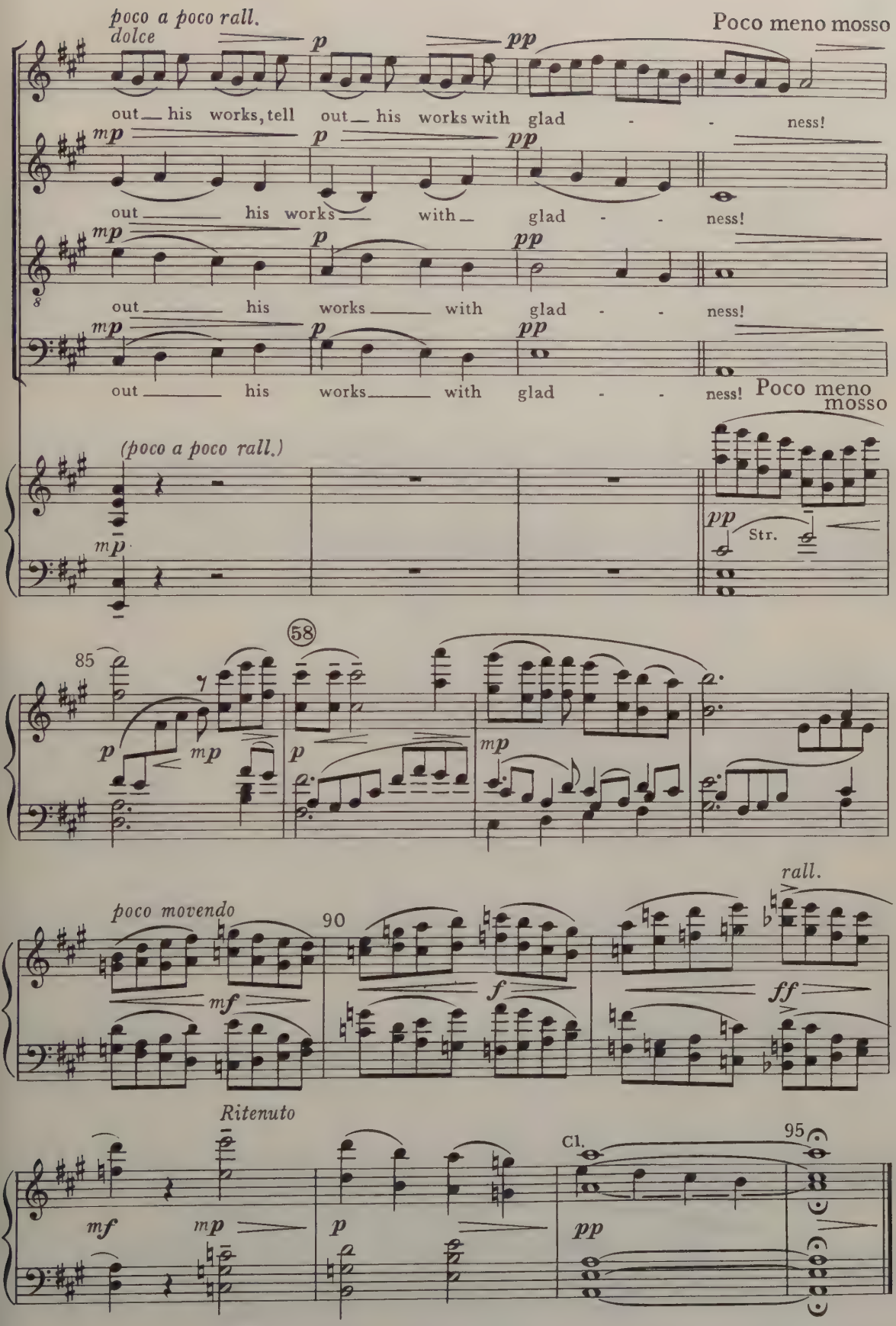

40
♩= ♩ (in 4)
ff
Then they cry un-to the Lord in their trou-ble, and he
Then they cry un-to the Lord in their trou-ble, and he
40 A
♩= ♩ (in 4)
sffz
sffz
poco a poco rall.
45
poco a poco rall.
poco a poco rall.
p
sav-eth them out of their dis-tress-es.
poco a poco rall.
p
sav-eth them out of their dis-tress-es.
poco a poco rall.
45
f Hn.
m.d. mf
p
Trb. + Str. pizz.


54 Largo sereno (♩=60)
ppp div.
He sent his word, and heal'd them;
50
ppp
He sent his word, and heal'd them;
ppp
He sent his word, and heal'd them;
ppp div.
He sent his word, and heal'd them;
54 Largo sereno (♩=60)
50
ppp 2 Vle. +2 Vc.
ppp
55
poco rall.
and they were sav'd from their de - struc - tion.
1 2 3 div.
ppp
and they were sav'd from their de - struc - tion.
ppp
and they were sav'd from their de - struc - tion.
ppp
and they were sav'd from their de - struc - tion.
55
poco rall.
pp
+ DB.


CHILDREN'S CHOIR, unis.
55 Adagio
mp
mf
60
55 O that men would praise the Lord for his good - ness, and for his
60
Cl., Bn.
m.d.
f
p
mp
won - der-ful works to the chil - - - dren of
Molto sostenuto
p
65
men!
pp
65
That they would of - fer un - to him the
pp
That they would of - fer him the
pp
That they would of - fer un - to him the
pp
That they would of - - fer him the
Molto sostenuto
65
pp
Str.


56
70
p
mp
f
sac - ri-fice of thanks-giv - ing, and tell out his works with
sac - ri-fice of thanks-giv - ing, and tell out his works with
sac - ri-fice of thanks-giv - ing, and tell out his works with
sac - ri-fice of thanks-giv - ing, and tell out his works with
Hn.
Largamente, con espansione
tratt.
ff dim.
a tempo
mf
glad - - ness! They would of-fer un-to him the
glad - ness! That they would of - fer un - to him the
glad - - ness! That they would of - fer him the
glad - ness! That they would of - fer him the
Str.
+ Brass


75
57
poco cresc.
sac - ri - fice of thanks - giv - ing, and tell out his
sac - ri - fice of thanks - giv - ing, and tell out
sac - ri - fice of thanks - giv - ing, and tell out
sac - ri - fice of thanks - giv - ing, and tell out, tell
80
works with glad - - - - ness, tell
his works with glad - - - - ness, tell
his works with glad - - - - ness, tell
out his works with glad - - - - ness, tell

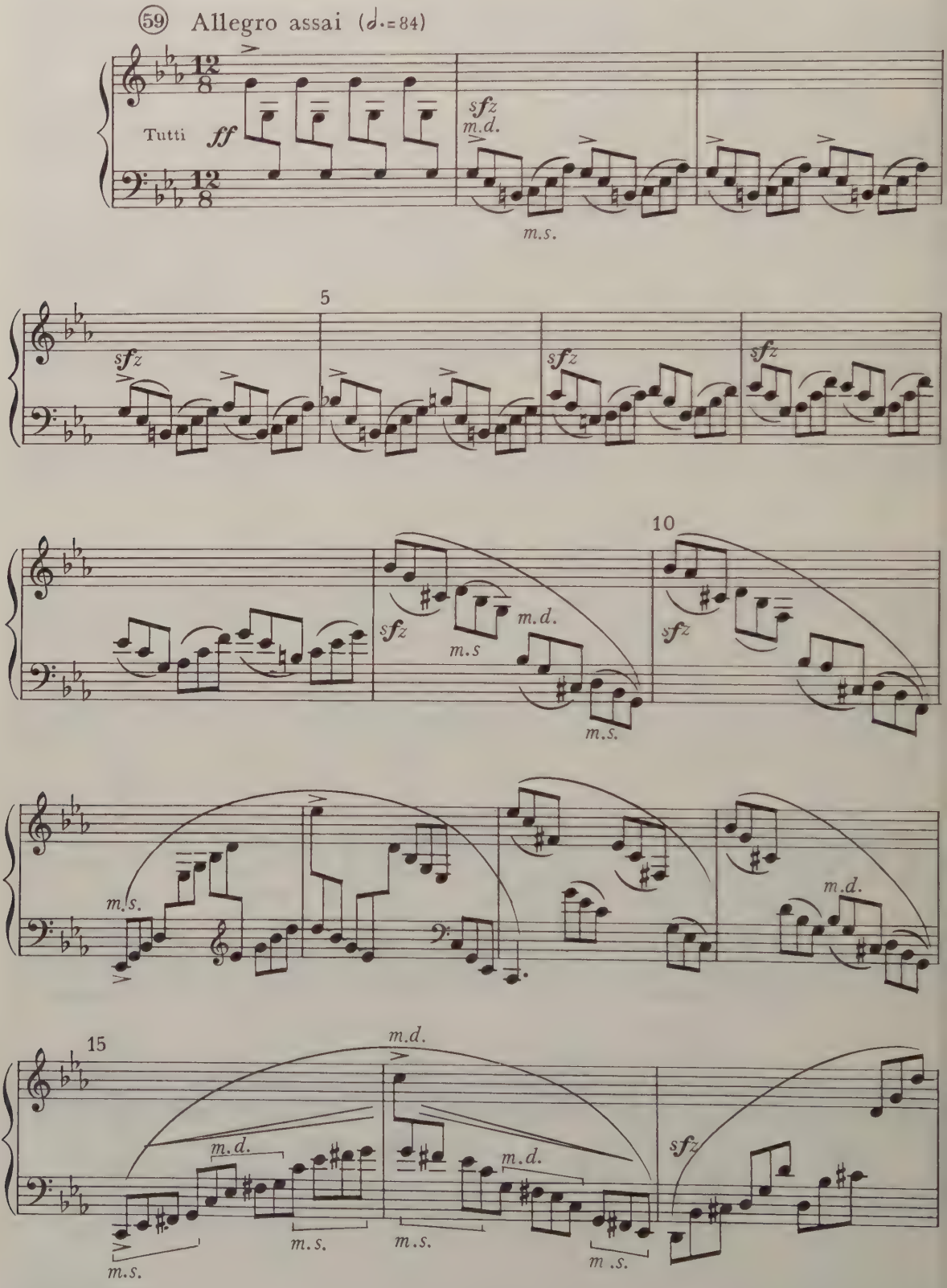

poco a poco rall.
dolce
Poco meno mosso
out his works, tell out his works with glad - - ness!
out his works with glad - - ness!
out his works with glad - - ness!
out his works with glad - - ness!
Poco meno mosso
(poco a poco rall.)
Str.
85
58
poco movendo
90
rall.
Ritenuto
Cl.
95

15·IX·67

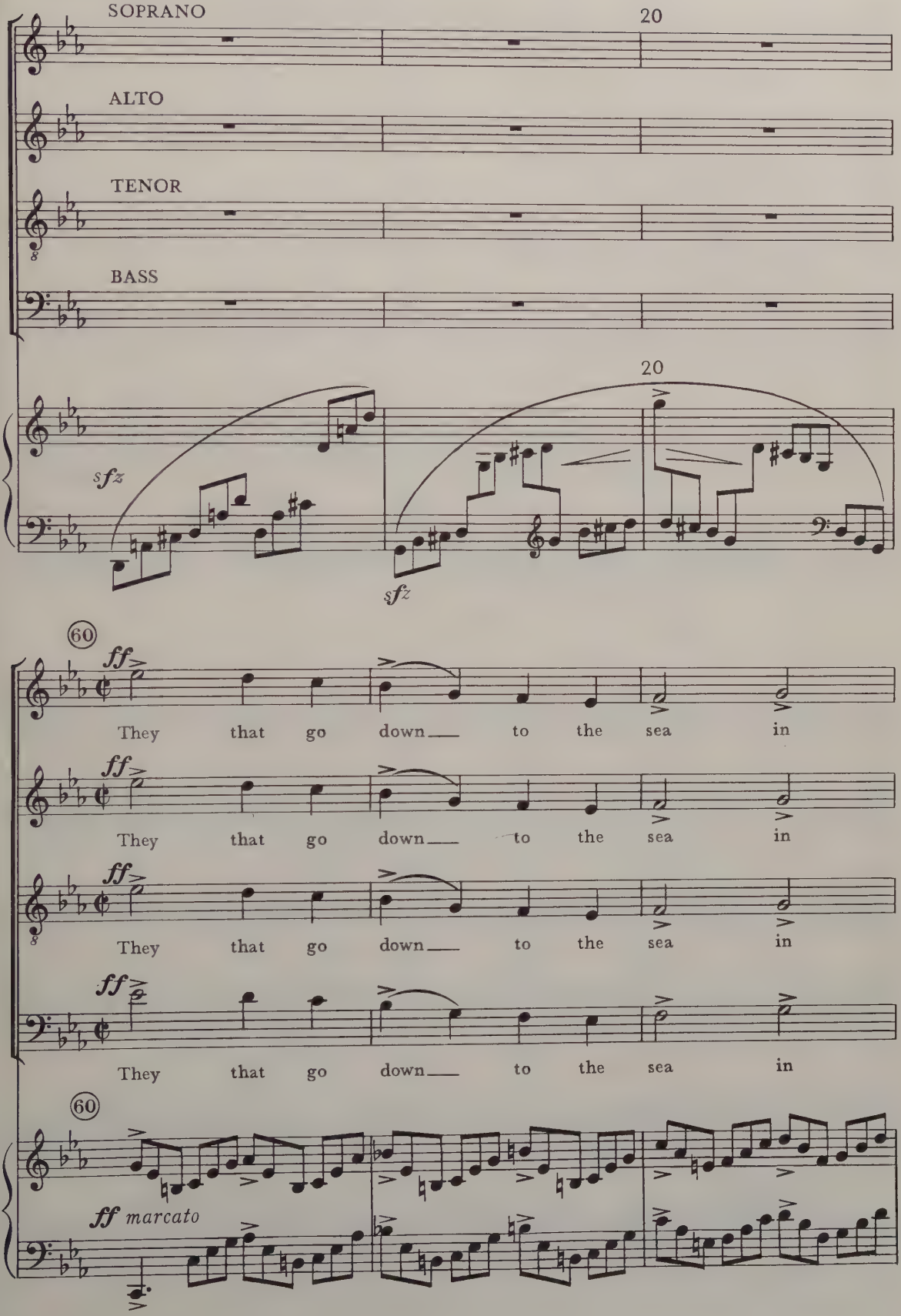
V

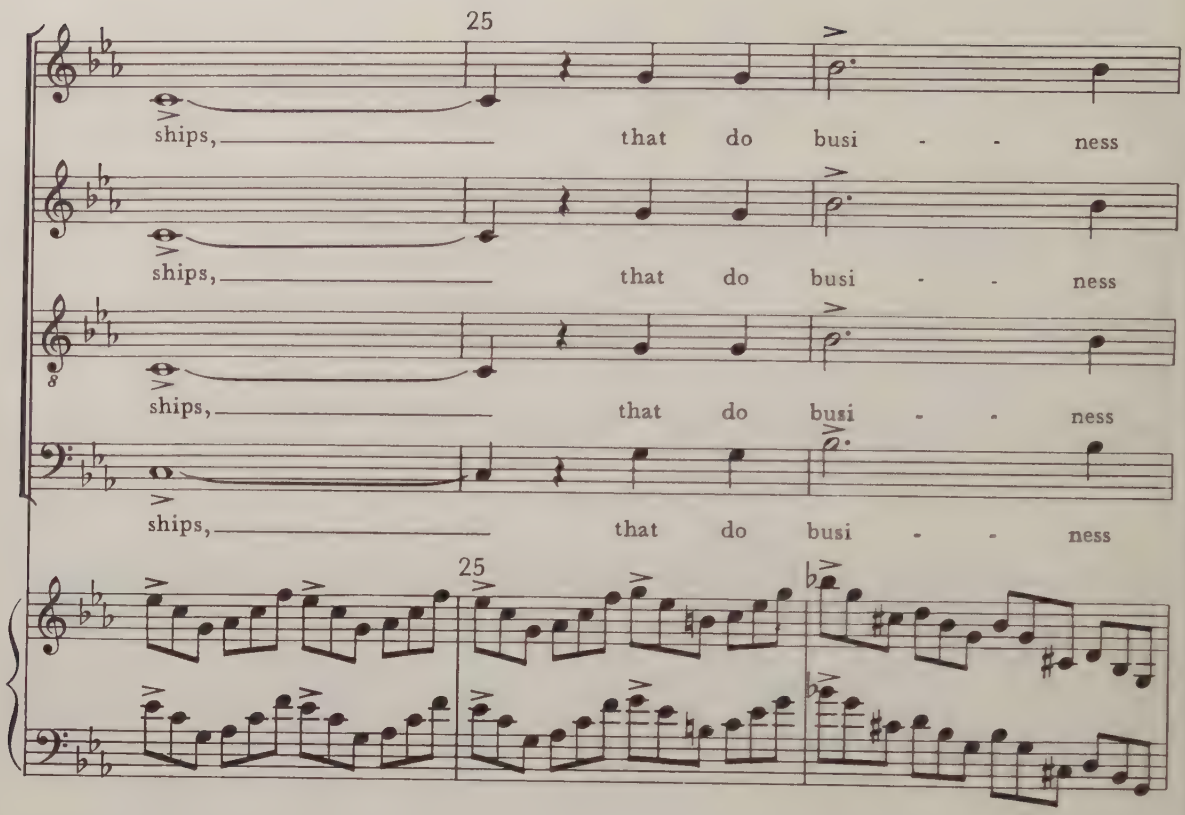
They that go down to the sea in ships

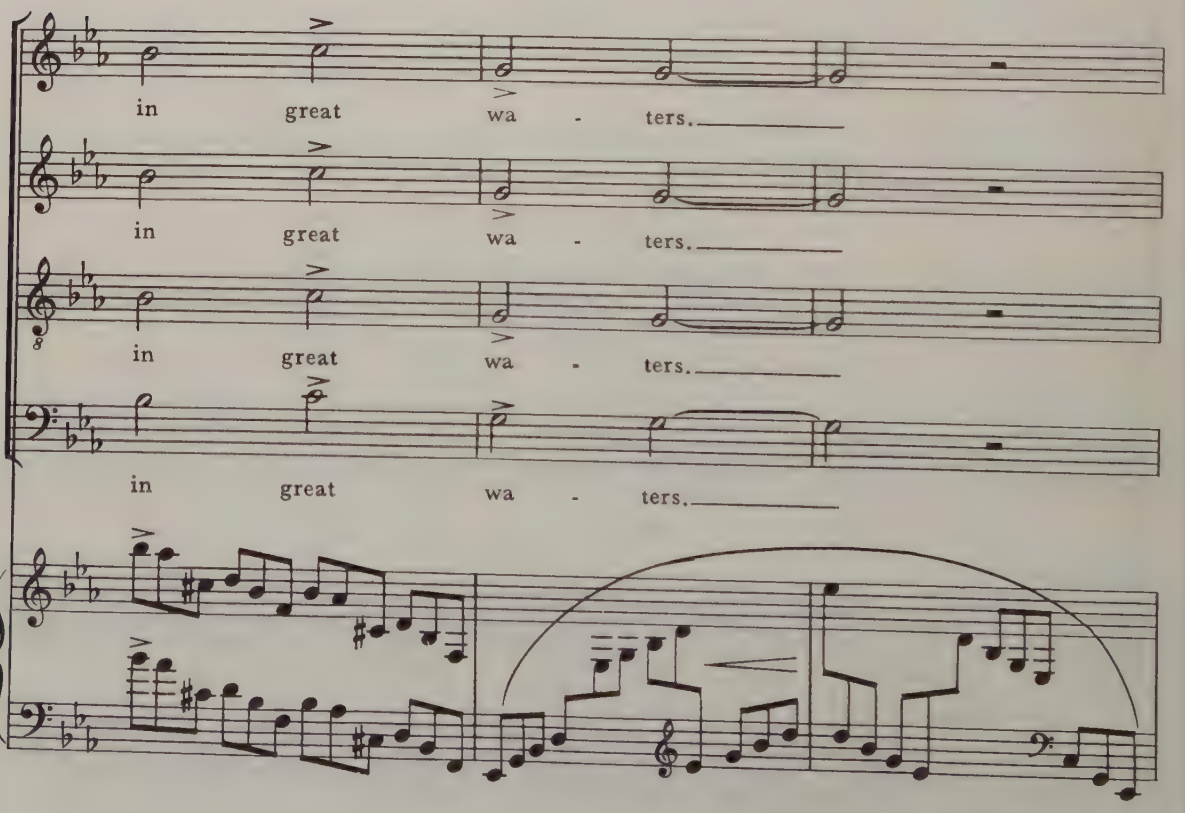
Ps. 107, 23-32

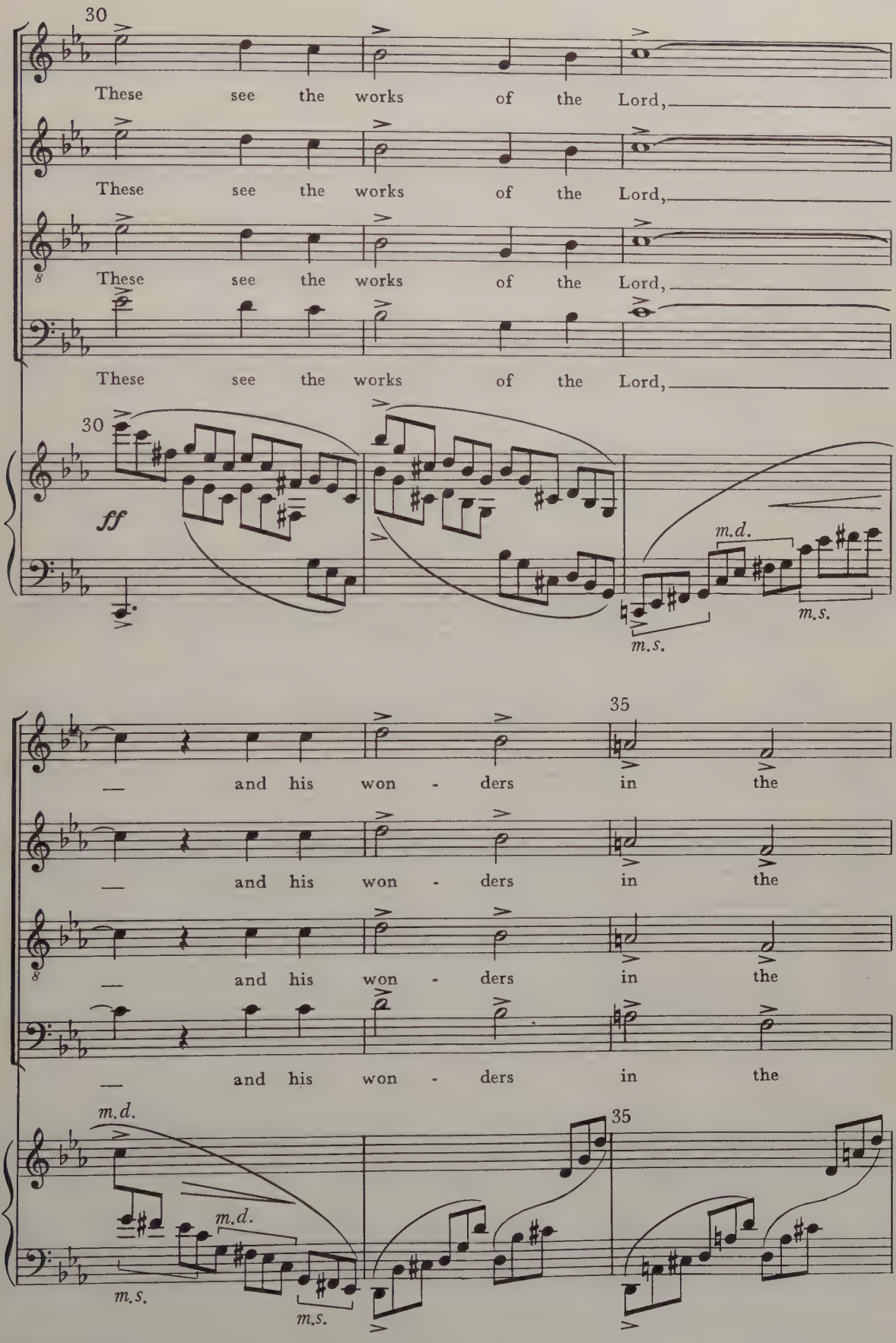


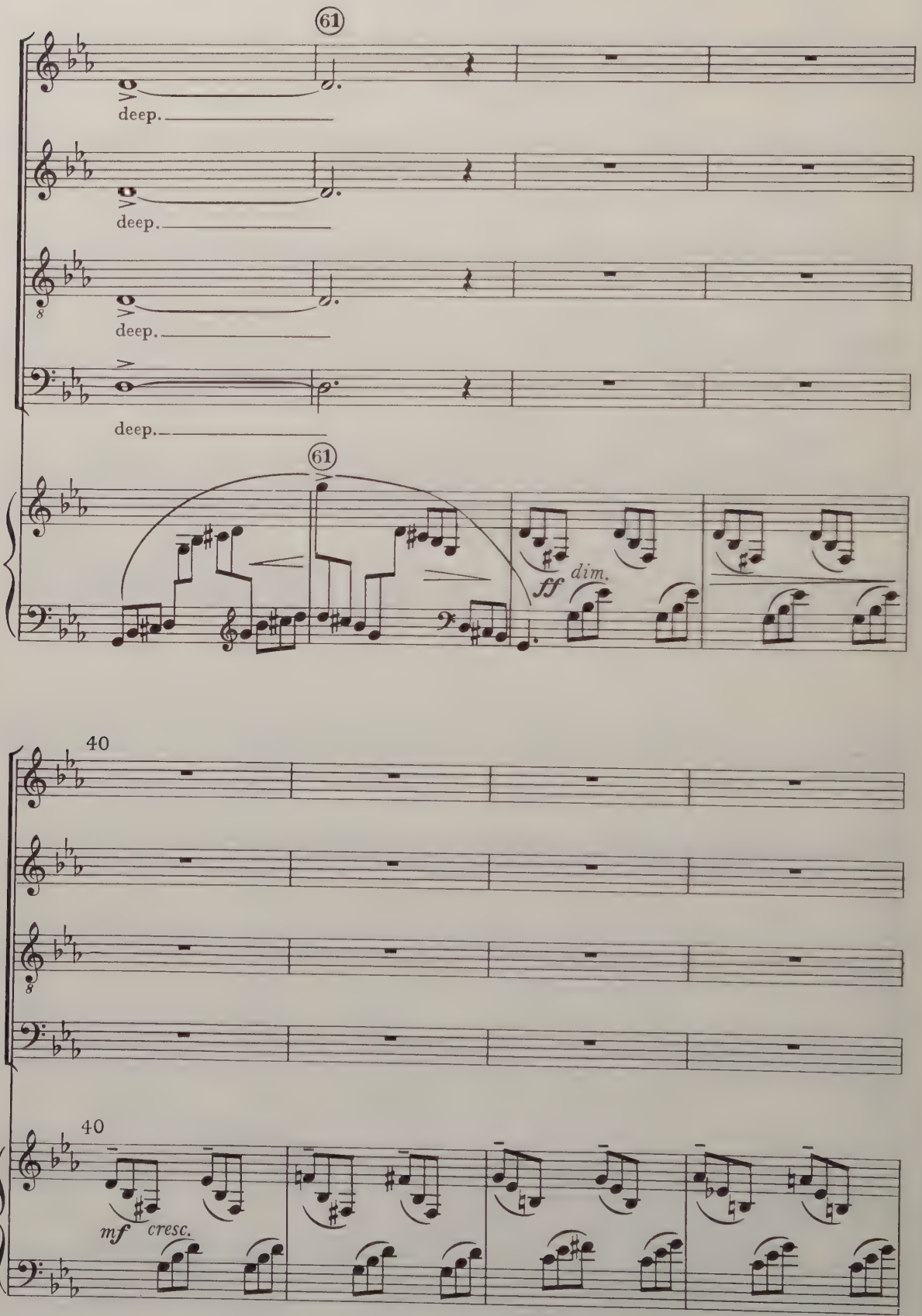
(Children's Choir *tacet* until measure 113)

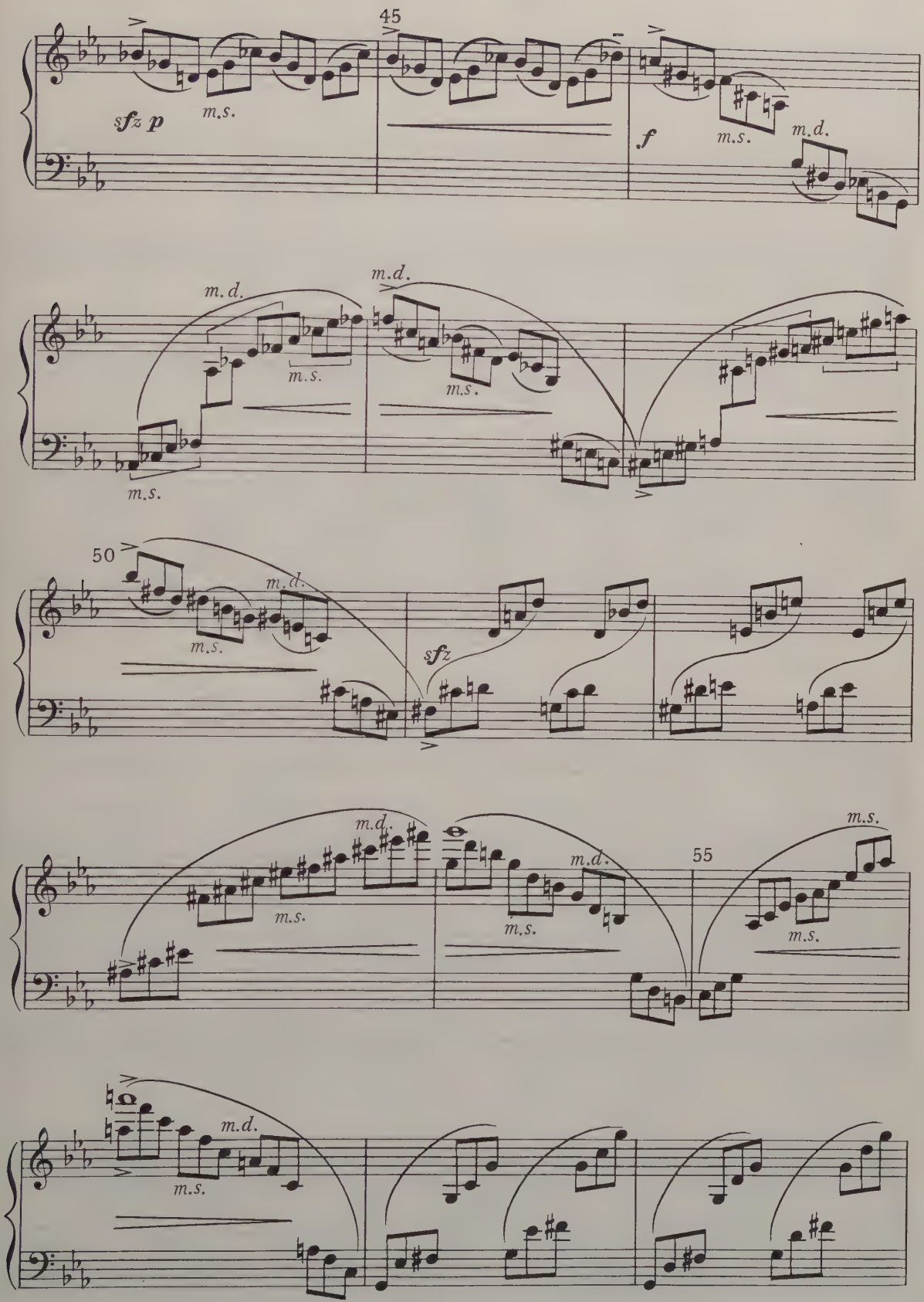


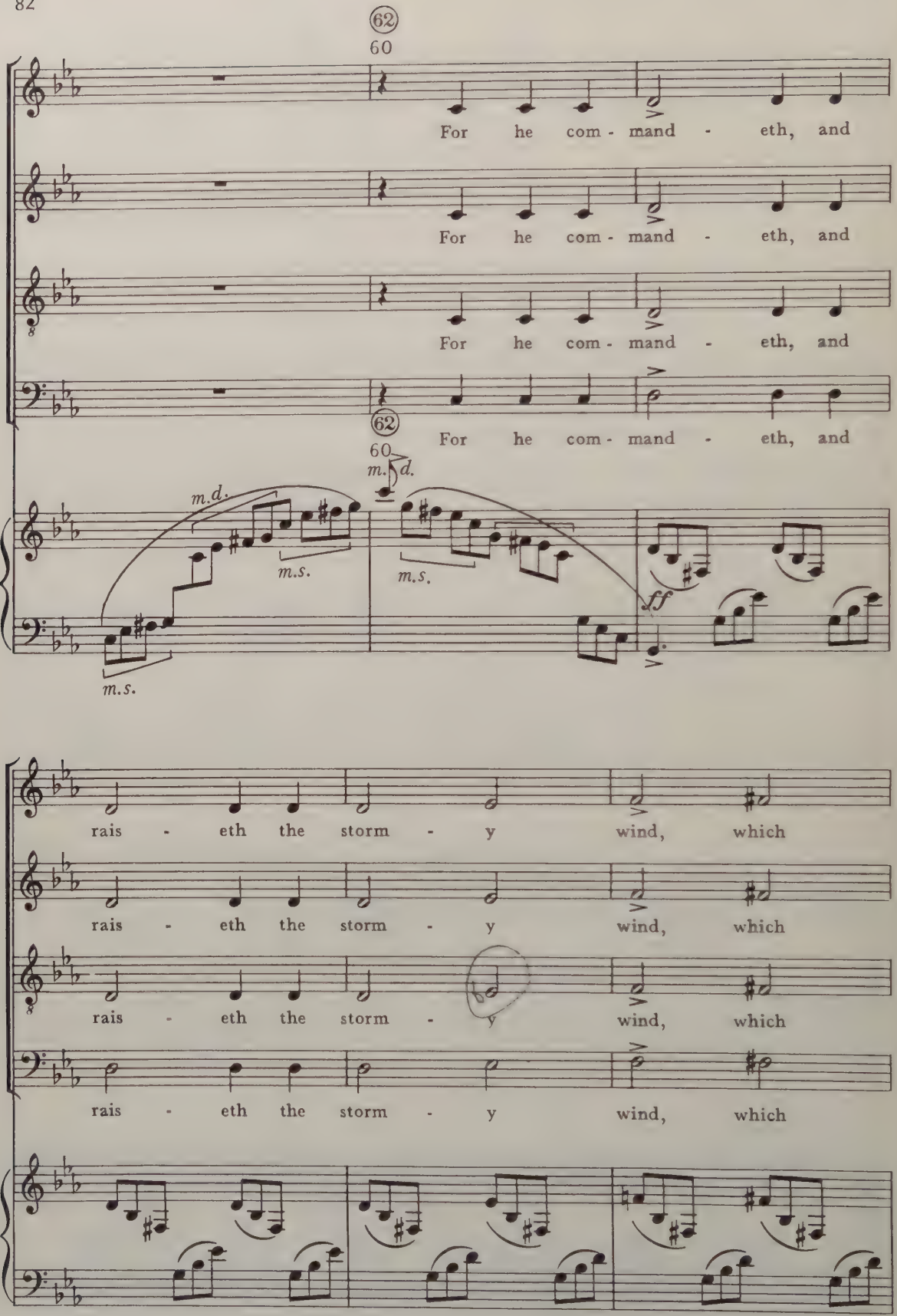

25
ships, that do busi - - ness
ships, that do busi - - ness
ships, that do busi - - ness
ships, that do busi - - ness
25

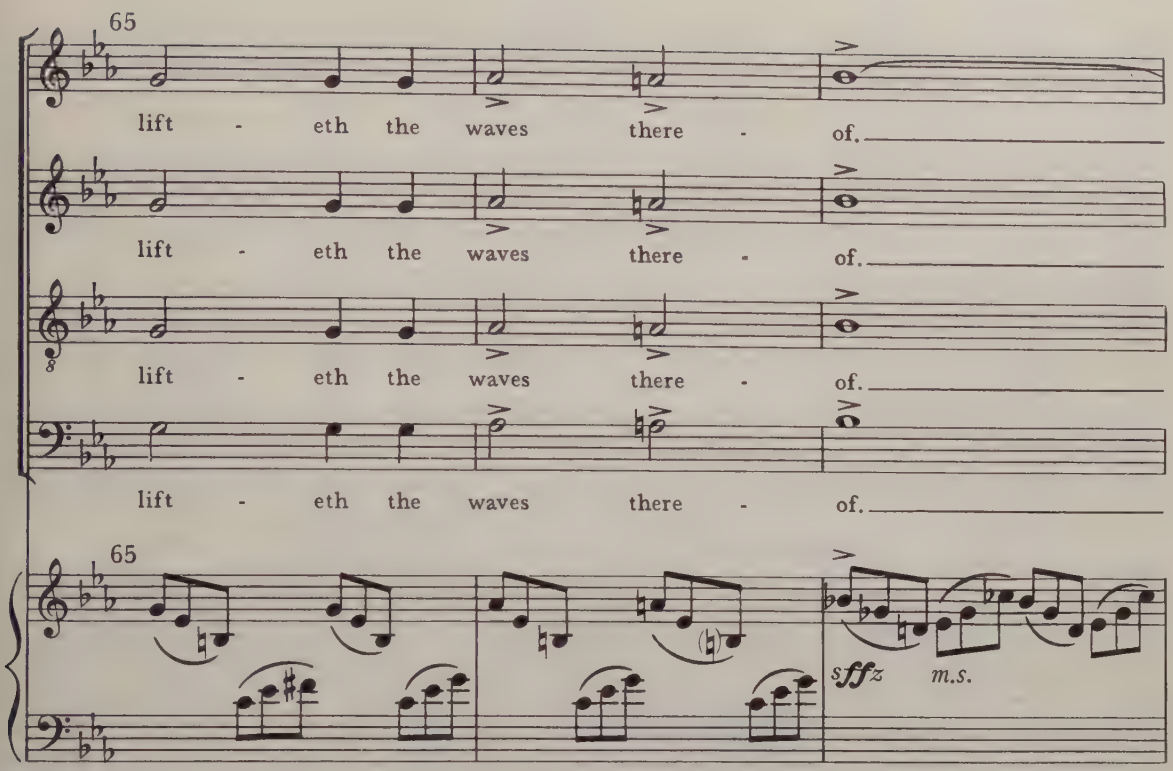

in great wa - ters.
in great wa - ters.
in great wa - ters.
in great wa - ters.

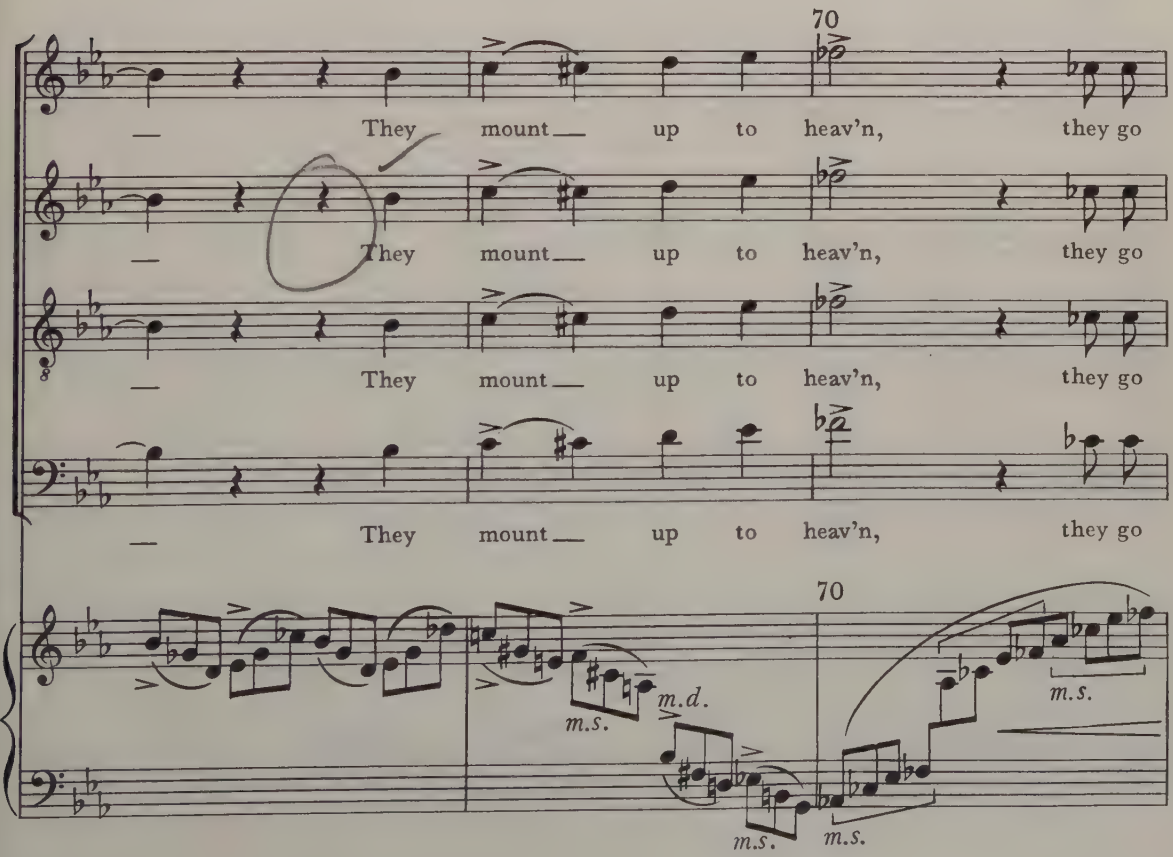

30
These see the works of the Lord,
These see the works of the Lord,
These see the works of the Lord,
These see the works of the Lord,
30
ff
m.d.
m.s.
m.s.
35
— and his won - ders in the
— and his won - ders in the
— and his won - ders in the
— and his won - ders in the
m.d.
m.d.
m.s.
m.s.
35

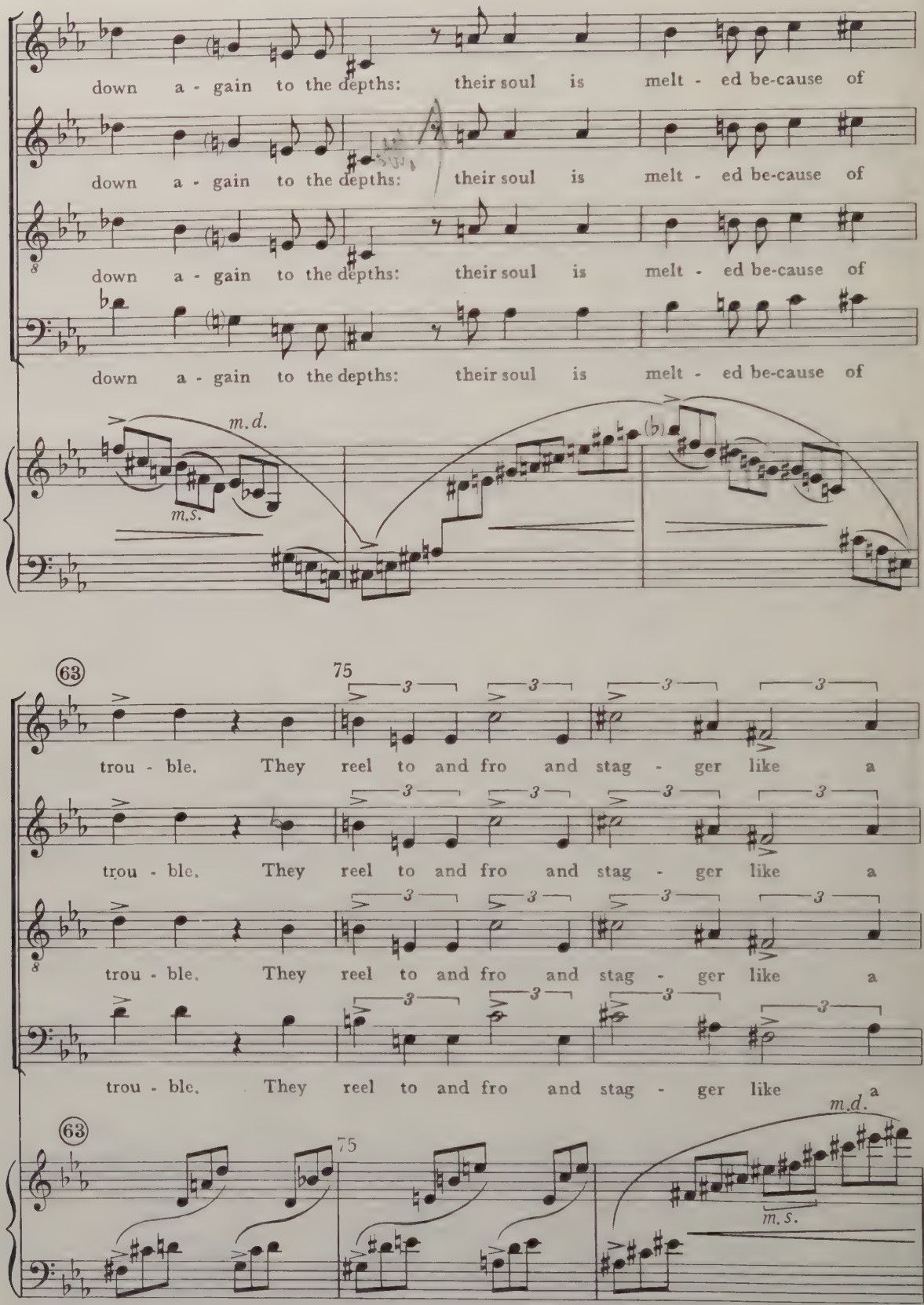

61
deep.
deep.
deep.
deep.
61
ff
dim.
40
40
mf
cresc.

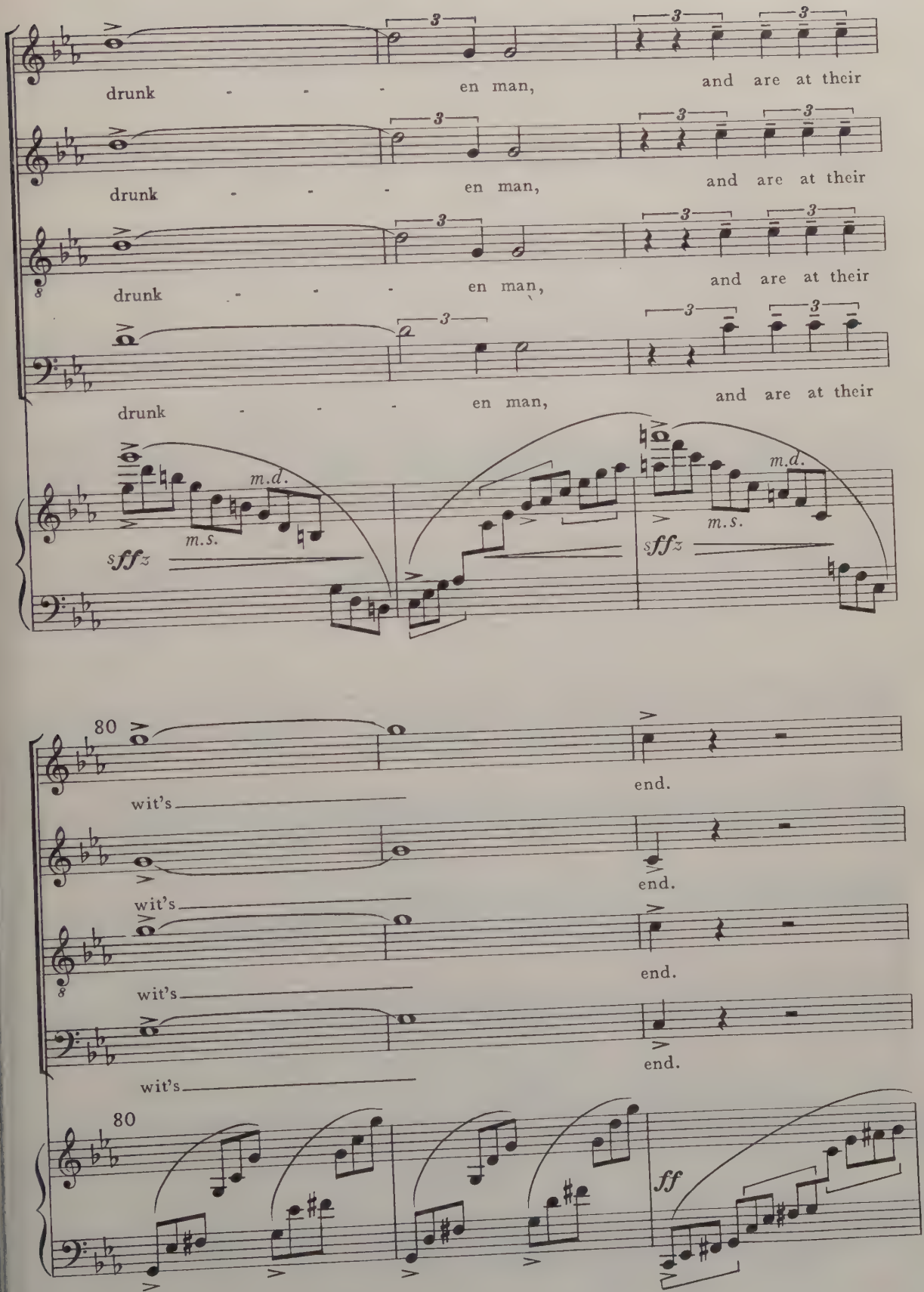

45
sfz p
m.s.
f
m.s.
m.d.
m.d.
m.d.
m.s.
m.s.
m.s.
50
m.d.
m.s.
sfz
m.d.
m.s.
m.d.
m.s.
55
m.s.
m.d.
m.s.

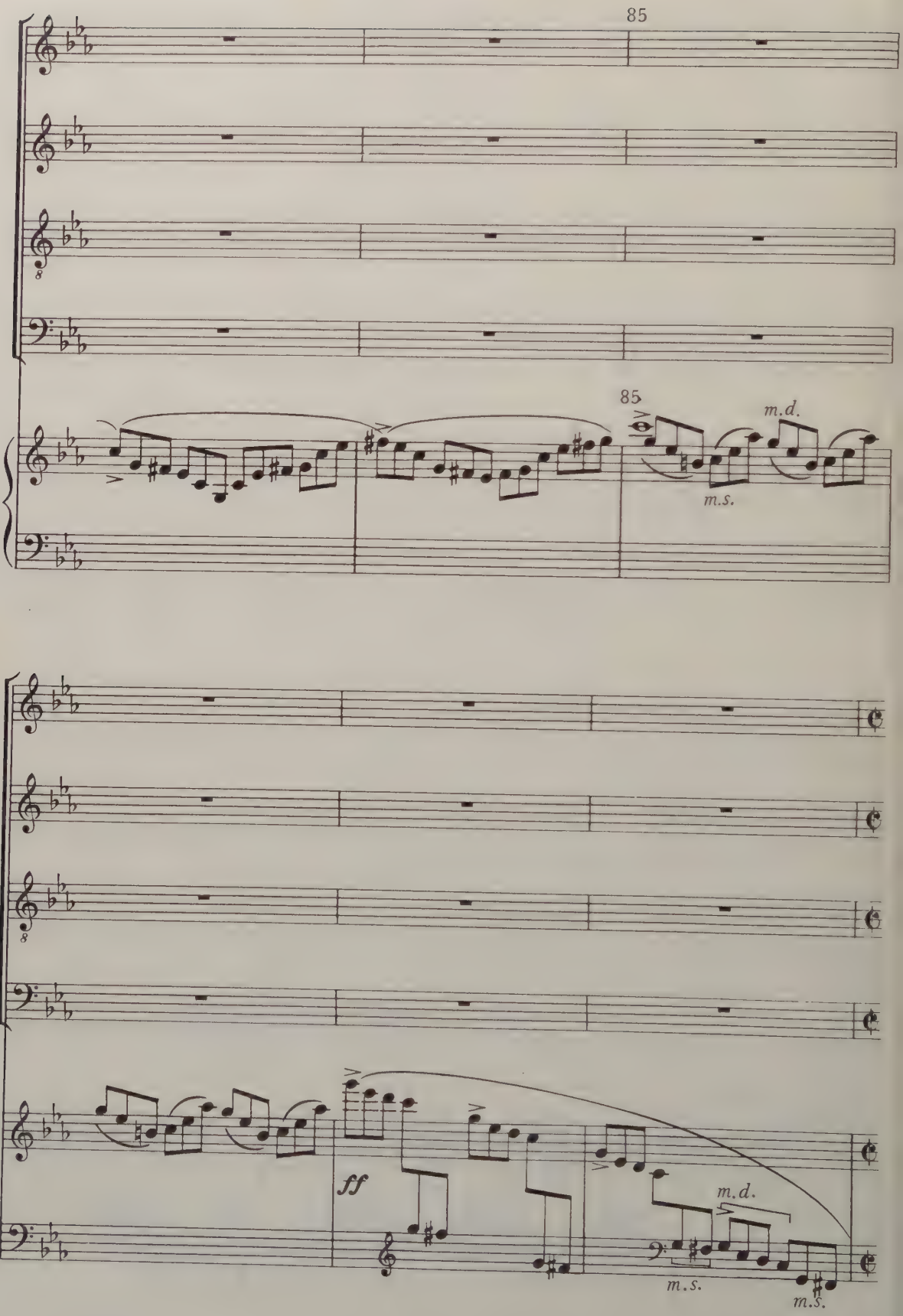

62
60
For he com - mand - eth, and
For he com - mand - eth, and
For he com - mand - eth, and
For he com - mand - eth, and
62
60
m.d.
m.d.
m.s.
m.s.
m.s.
ff
rais - eth the storm - y wind, which
rais - eth the storm - y wind, which
rais - eth the storm - y wind, which
rais - eth the storm - y wind, which

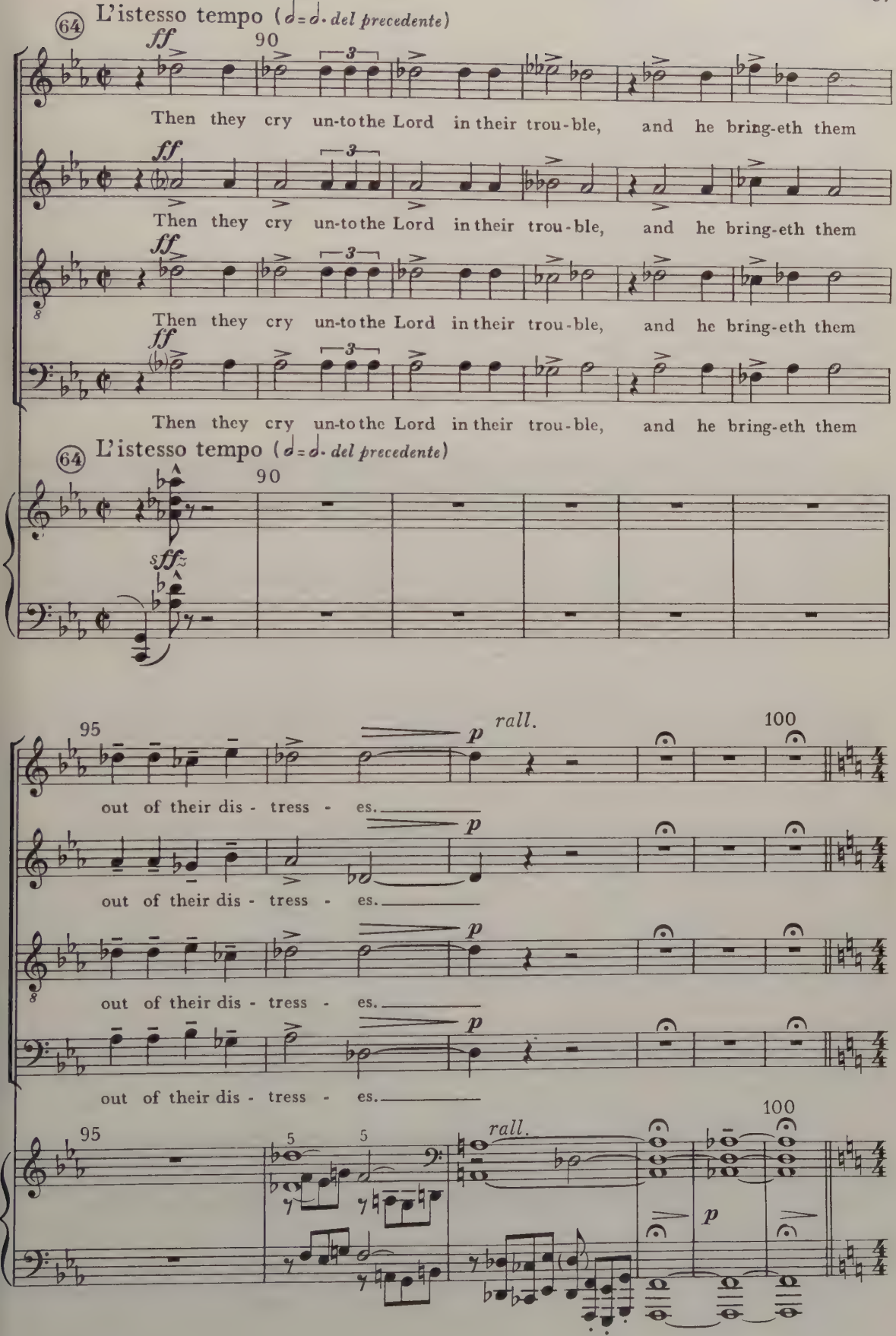

65
lift - eth the waves there - of.
lift - eth the waves there - of.
lift - eth the waves there - of.
lift - eth the waves there - of.
65
sffz
m.s.

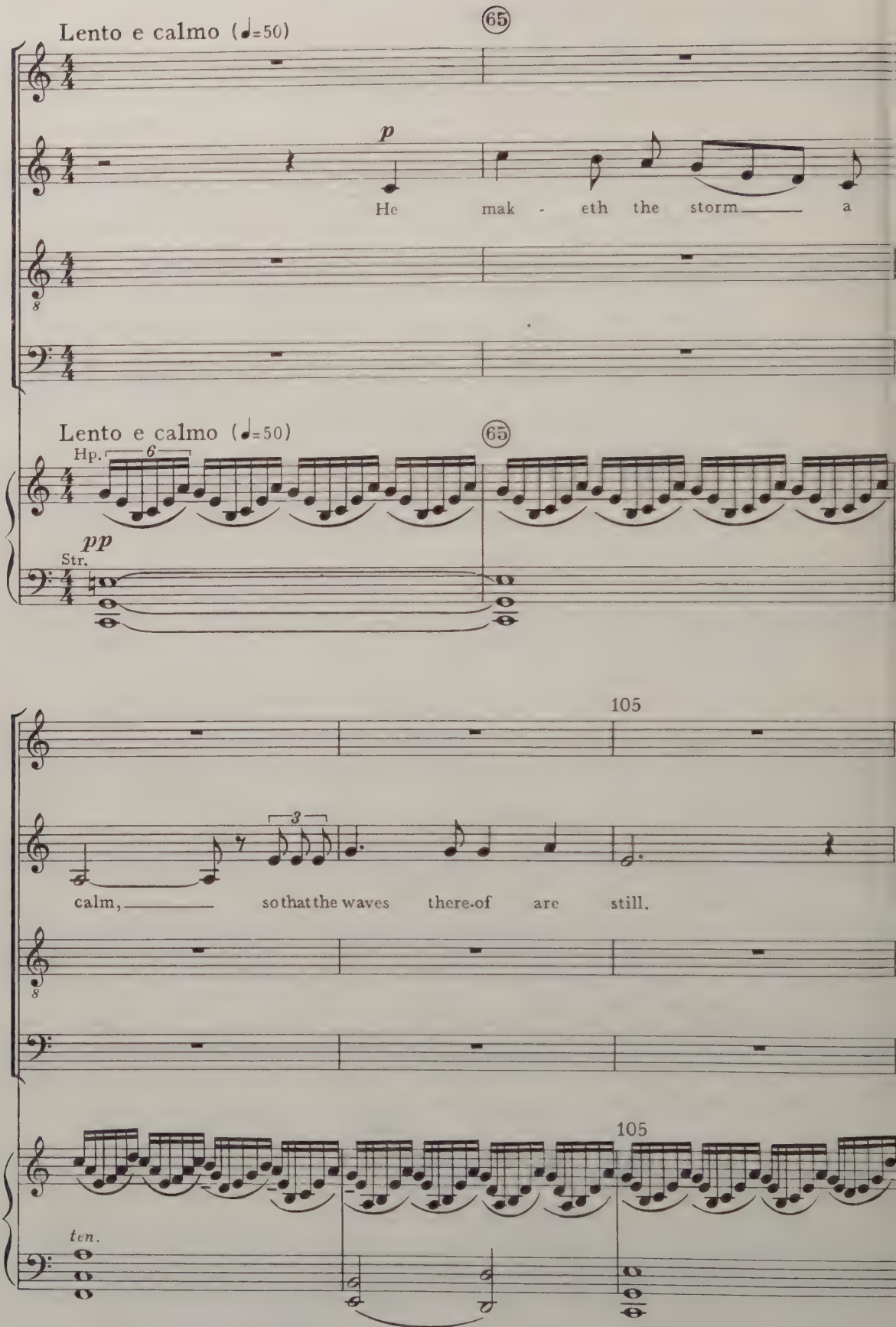

70
— They mount — up to heav'n, they go
— They mount — up to heav'n, they go
— They mount — up to heav'n, they go
— They mount — up to heav'n, they go
70
m.s.
m.d.
m.s.
m.s.
m.s.

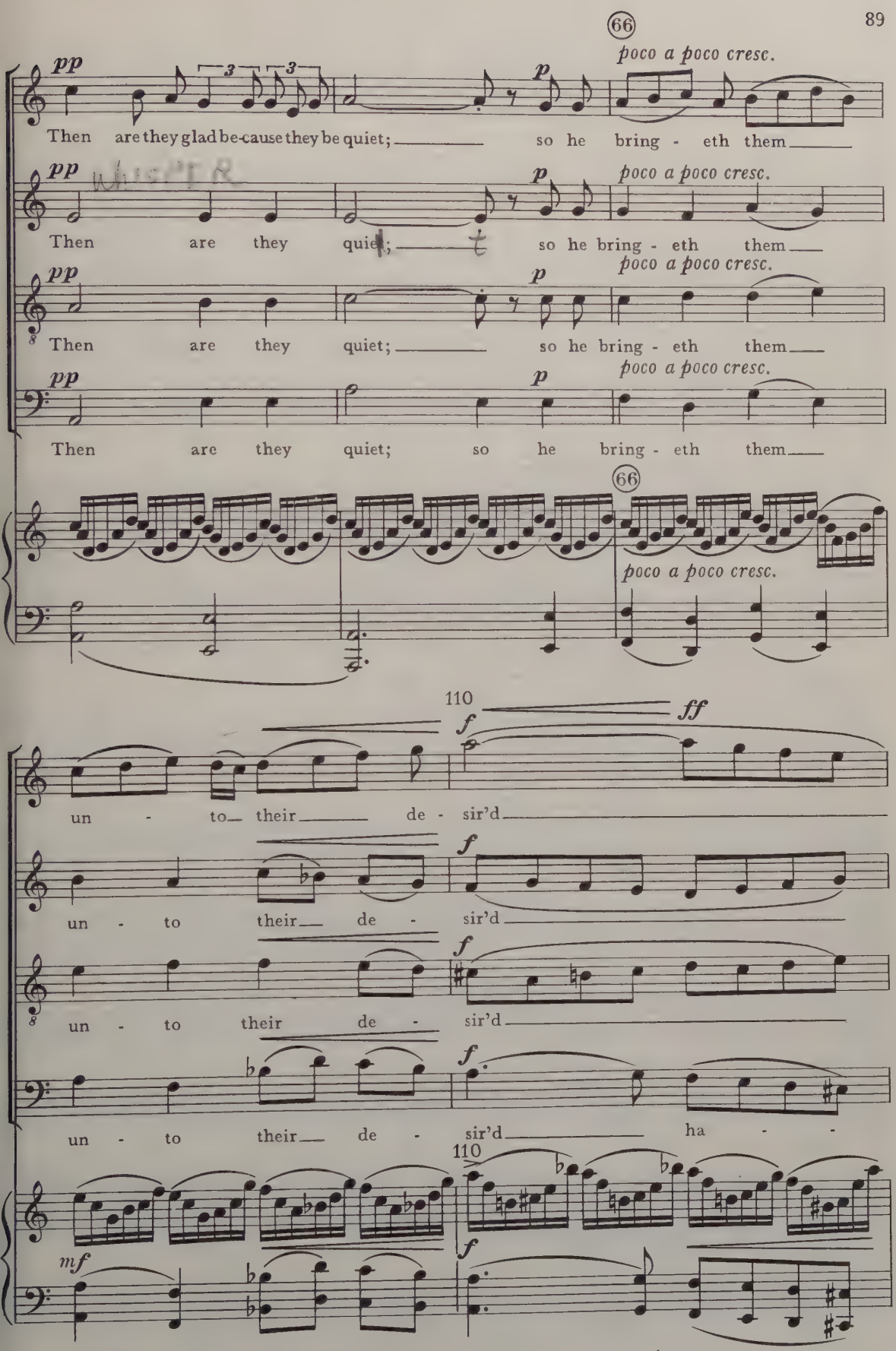

down a - gain to the depths: their soul is melt - ed be-cause of
down a - gain to the depths: their soul is melt - ed be-cause of
down a - gain to the depths: their soul is melt - ed be-cause of
down a - gain to the depths: their soul is melt - ed be-cause of
m.d.
m.s.
(63)
75
trou - ble. They reel to and fro and stag - ger like a
trou - ble. They reel to and fro and stag - ger like a
trou - ble. They reel to and fro and stag - ger like a
trou - ble. They reel to and fro and stag - ger like a
m.d.
m.s.

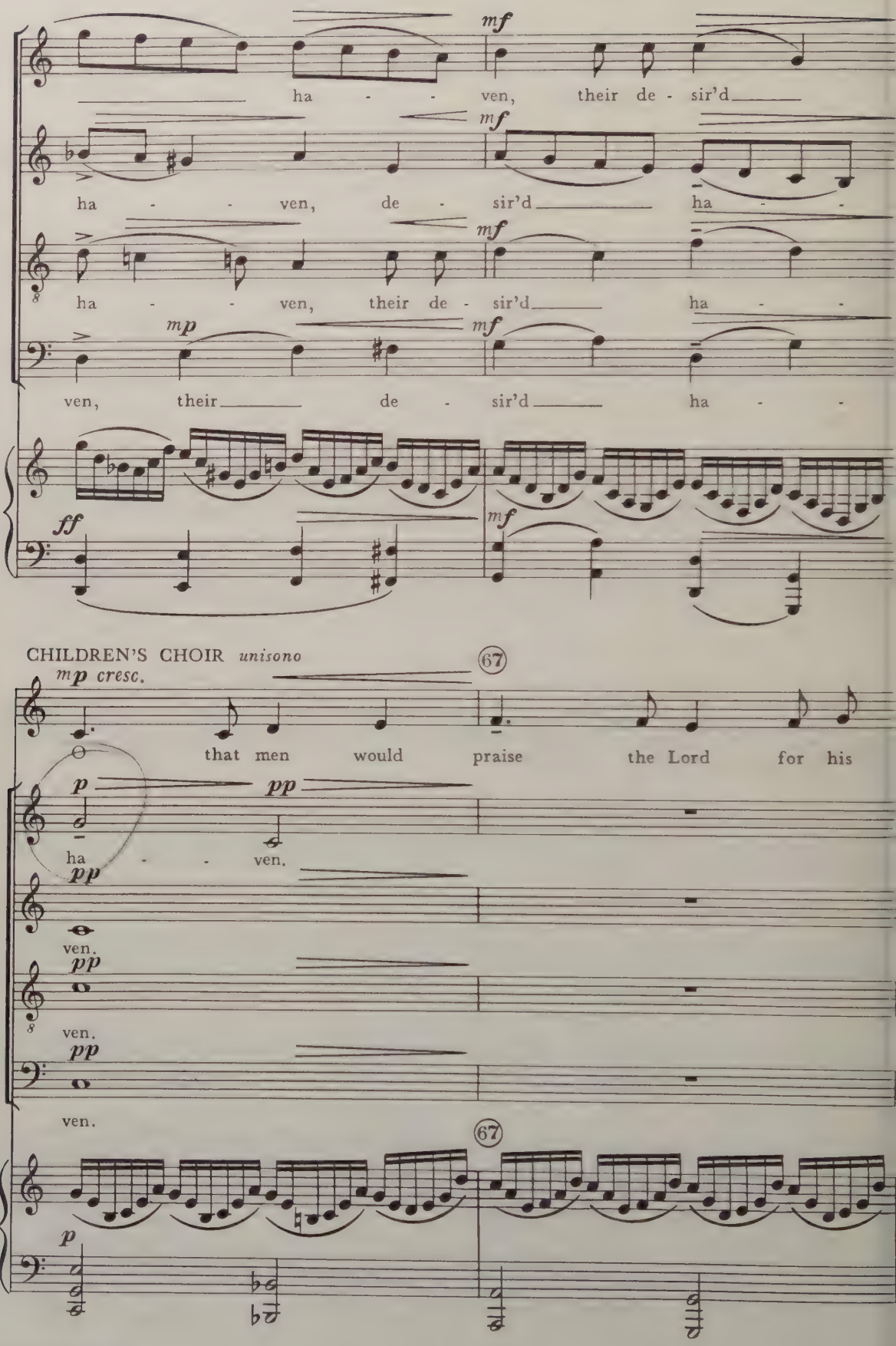

drunk - - - en man, and are at their
drunk - - - en man, and are at their
drunk - - - en man, and are at their
drunk - - - en man, and are at their
m.d.
m.s.
sffz
m.d.
m.s.
sffz
80
wit's
end.
wit's
end.
wit's
end.
wit's
end.
wit's
80
ff

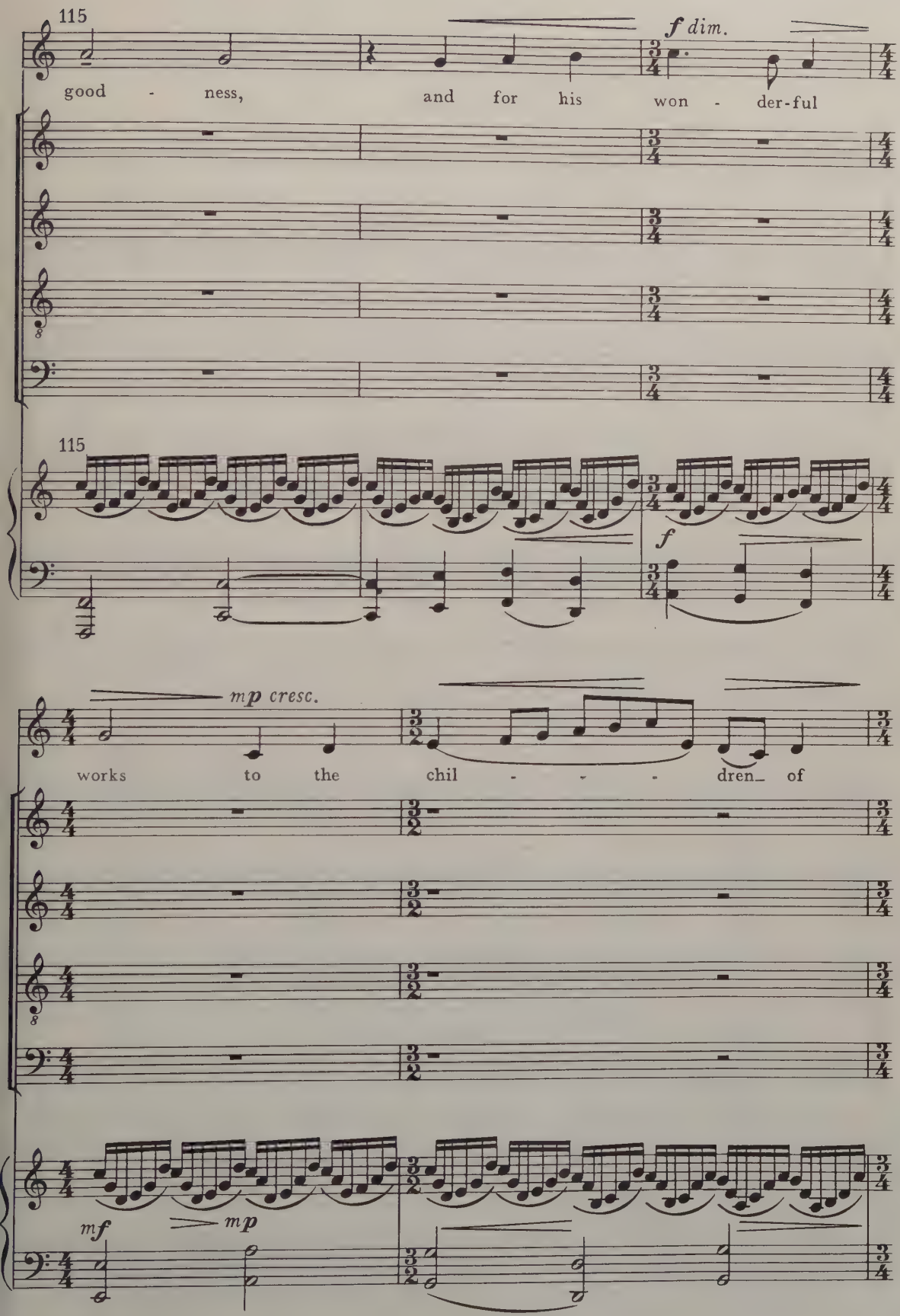

85
85
m.d.
m.s.
ff
m.d.
m.s.
m.s.

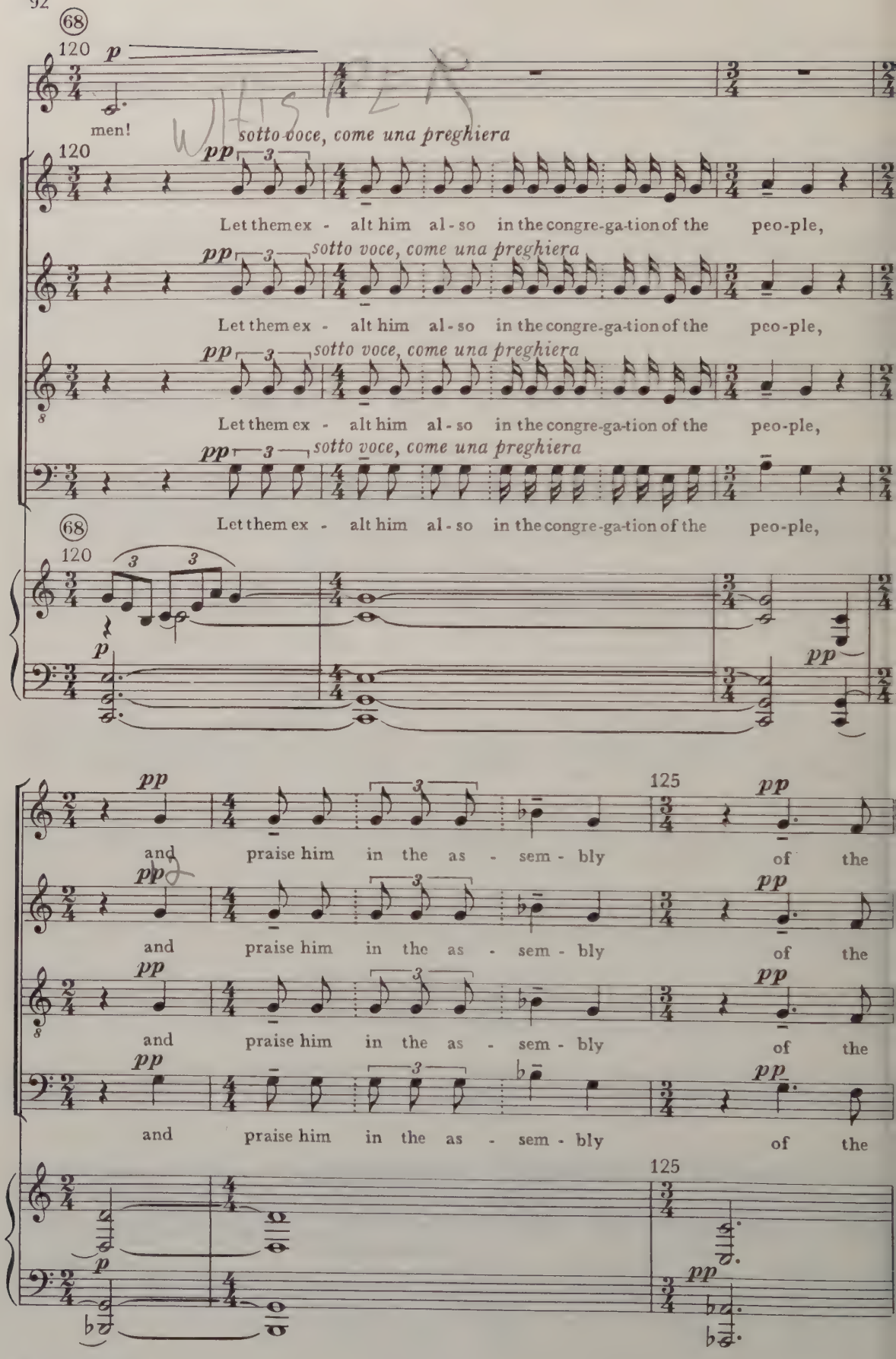

64 L'istesso tempo (♩=♩. del precedente)
ff
90
Then they cry un-to the Lord in their trou-ble, and he bring-eth them
Then they cry un-to the Lord in their trou-ble, and he bring-eth them
Then they cry un-to the Lord in their trou-ble, and he bring-eth them
Then they cry un-to the Lord in their trou-ble, and he bring-eth them
64 L'istesso tempo (♩=♩. del precedente)
90
sff
95
rall.
p
100
out of their dis - tress - es.
out of their dis - tress - es.
out of their dis - tress - es.
out of their dis - tress - es.
95
5
5
rall.
100
p

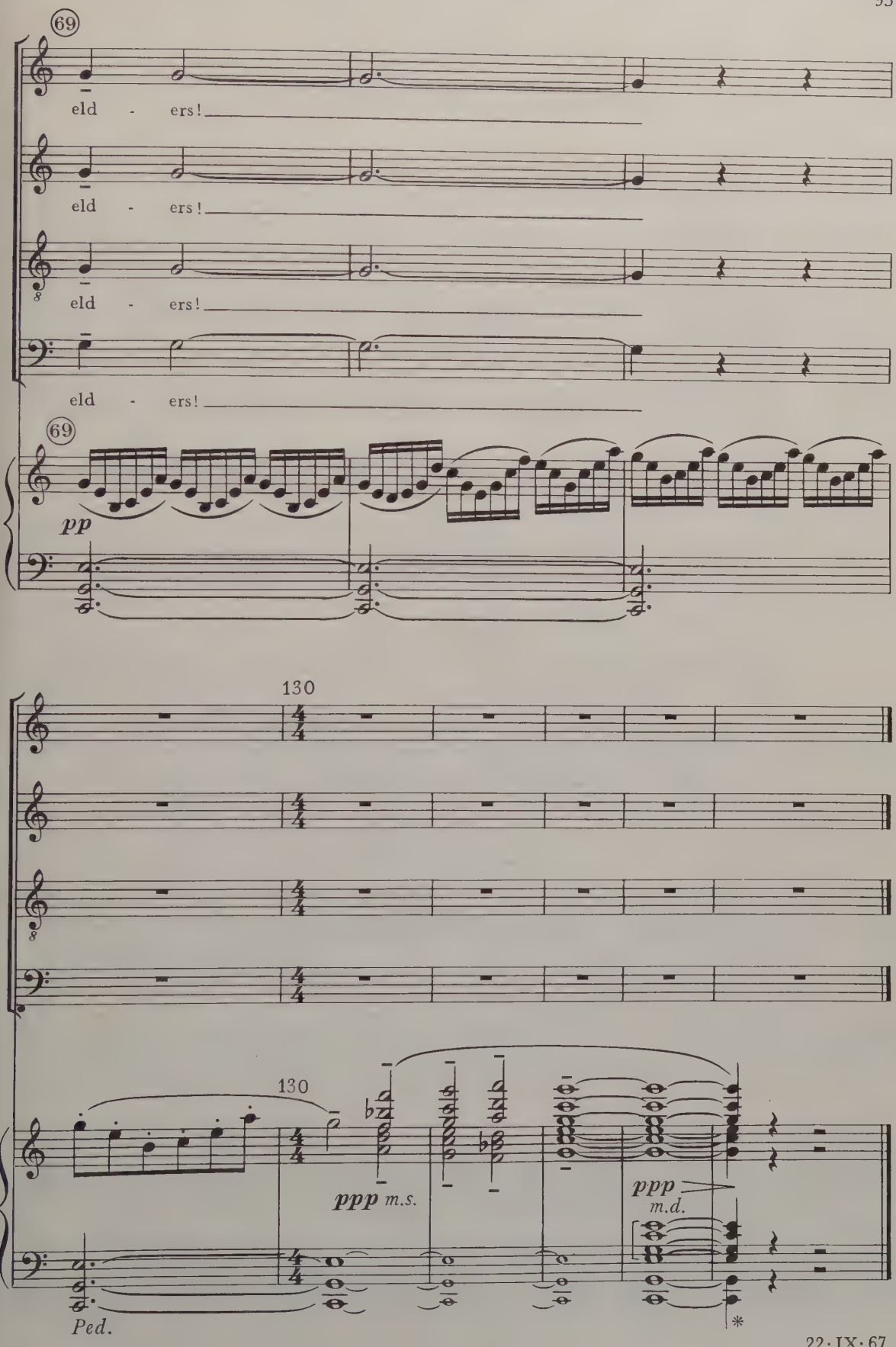

Lento e calmo (♩=50)
65
p
He mak - eth the storm a
Lento e calmo (♩=50)
65
Hp.
6
pp
Str.
105
3
calm, so that the waves there-of are still.
105
ten.


66
poco a poco cresc.
pp
p
Then are they glad be-cause they be quiet; so he bring - eth them
Then are they quiet; so he bring - eth them
Then are they quiet; so he bring - eth them
Then are they quiet; so he bring - eth them
110
f
ff
un - to their de - sir'd
un - to their de - sir'd
un - to their de - sir'd
un - to their de - sir'd ha - -
mf


mf
ha - - ven, their de - sir'd
mf
ha - - ven, de - sir'd ha - -
mf
ha - - ven, their de - sir'd ha - -
mp
mf
ven, their de - sir'd ha - -
ff
mf
CHILDREN'S CHOIR unisono
67
mp cresc.
that men would praise the Lord for his
p
pp
ha - - ven.
pp
ven.
pp
ven.
pp
ven.
67
p


115
f dim.
good - ness, and for his won - der-ful
115
f
mp cresc.
works to the chil - - - dren of
mf
mp

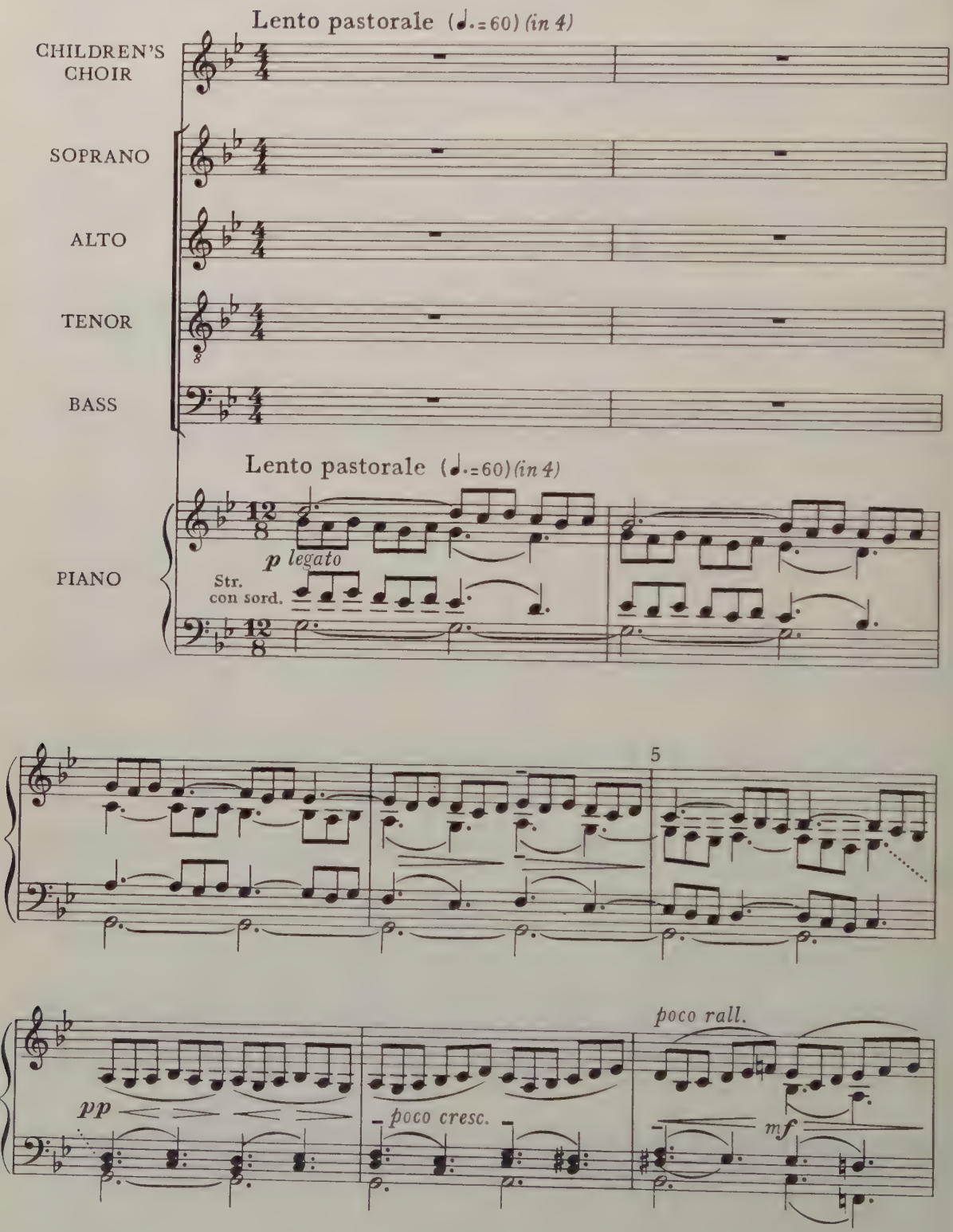

68
120
p
men!
sotto voce, come una preghiera
pp
Let them ex - alt him al - so in the congre-ga-tion of the peo-ple,
68
120
p
pp
and praise him in the as - sem - bly of the
125
pp

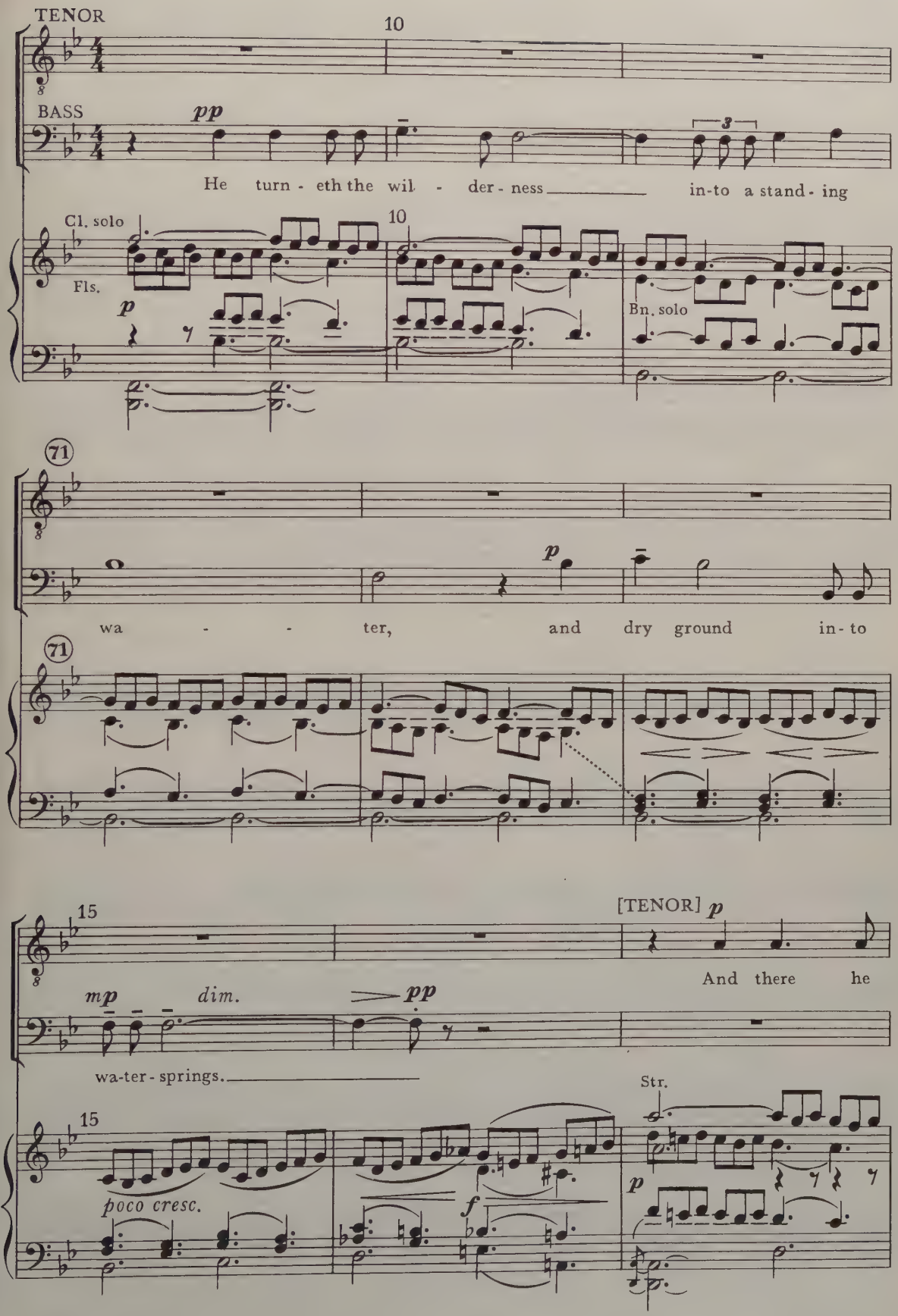

69
eld - ers!
eld - ers!
eld - ers!
eld - ers!
69
pp
130
130
ppp m.s.
ppp
m.d.
Ped.
*

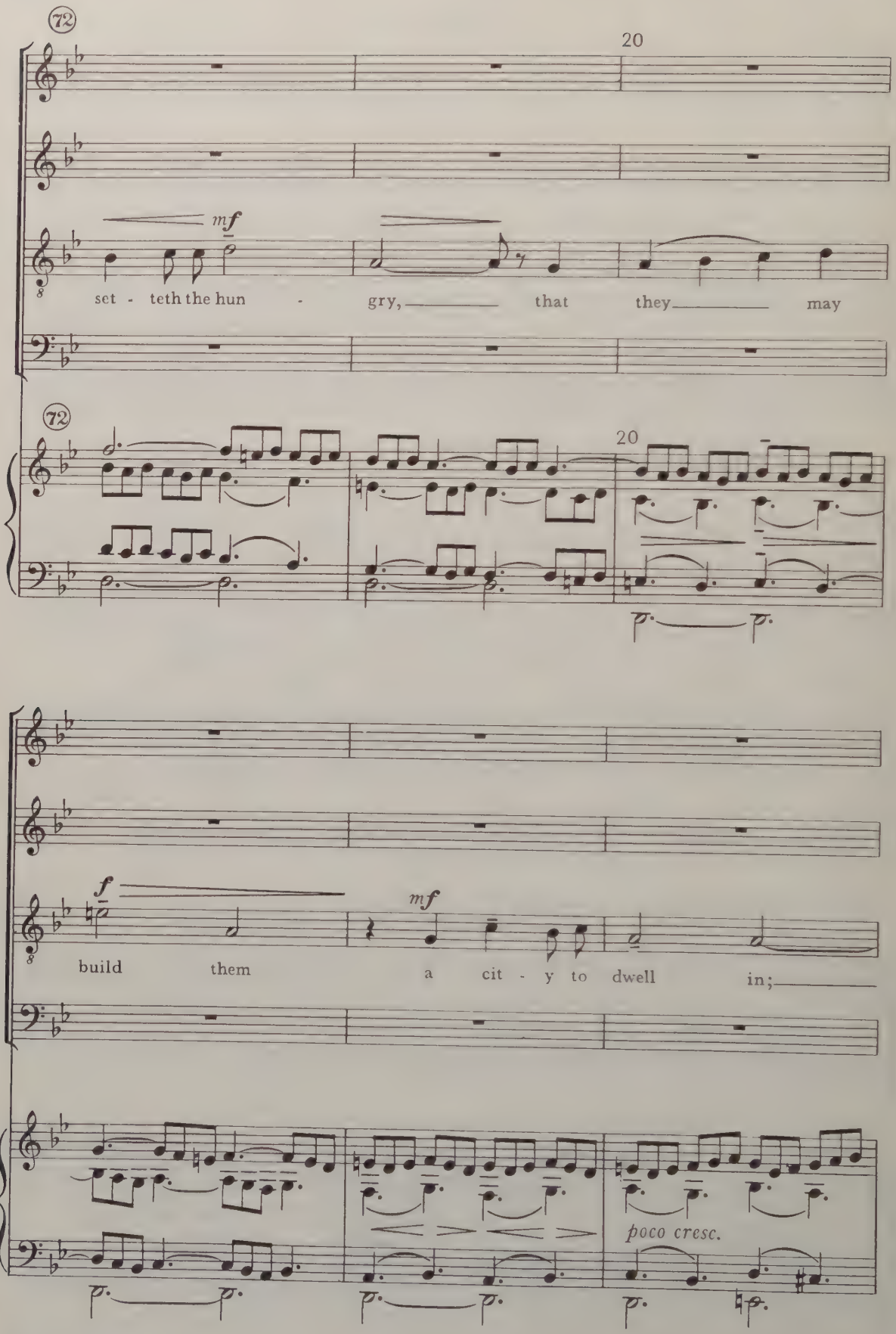
VI

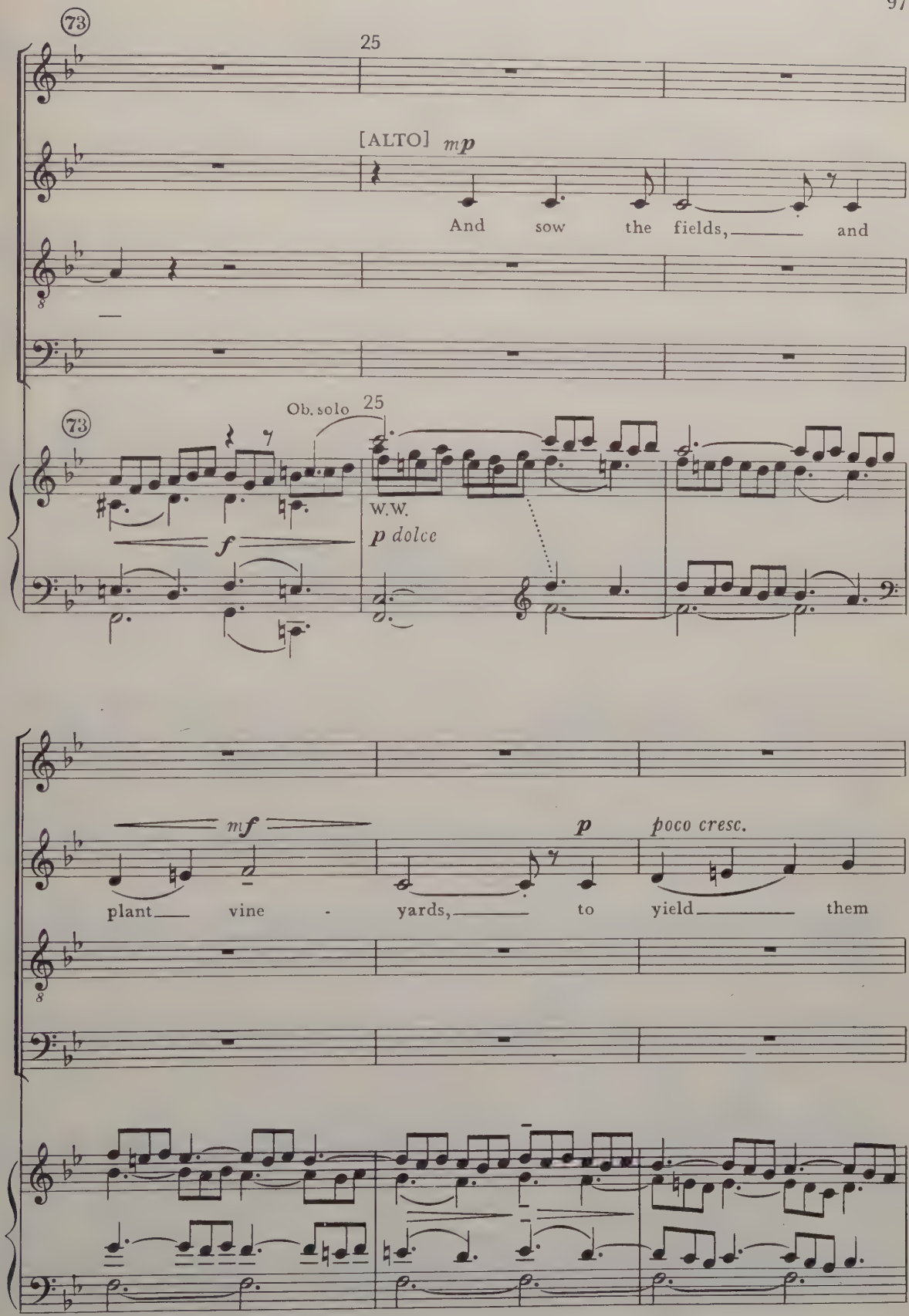
He turneth the wilderness

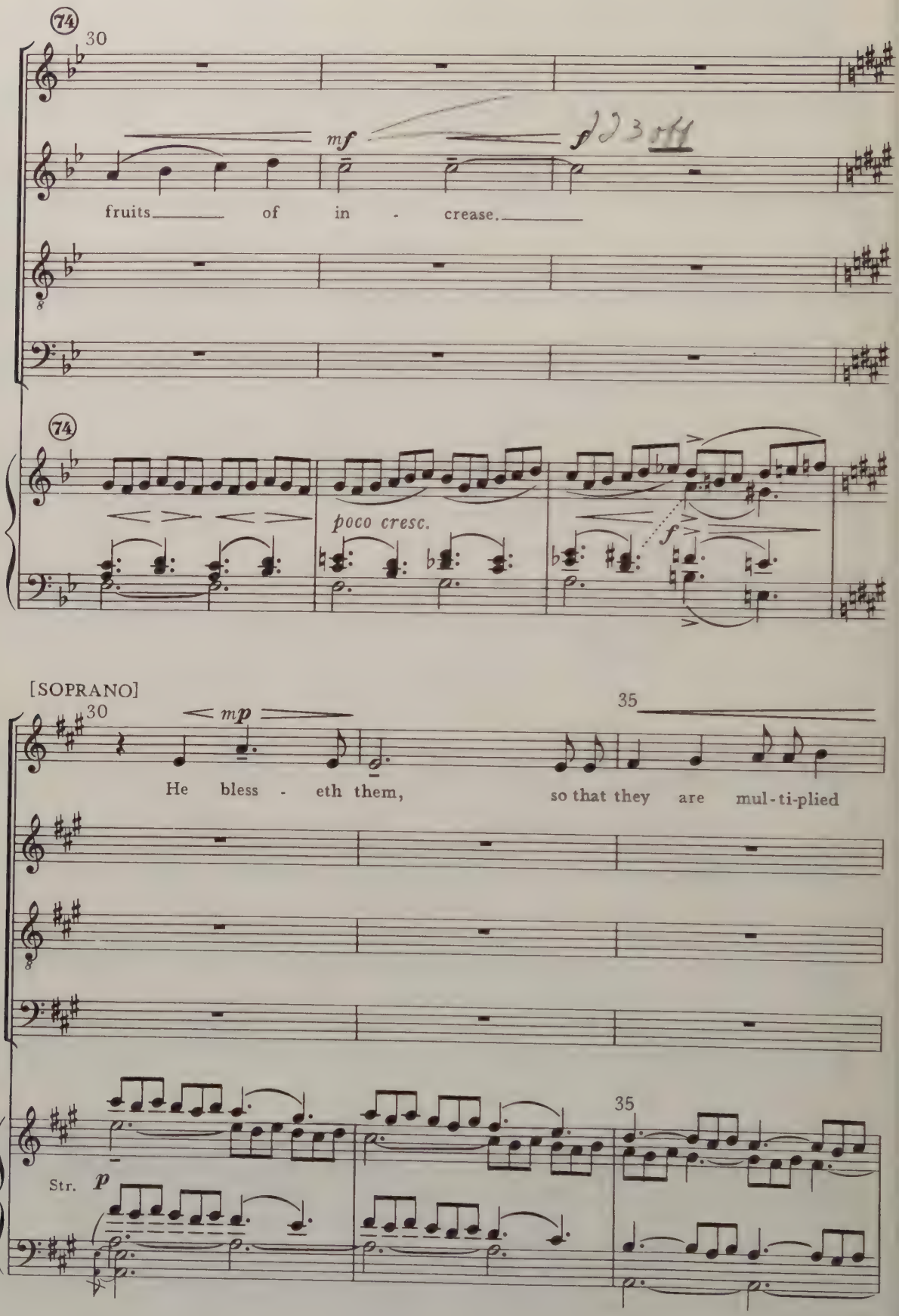
Ps. 107, 33-43

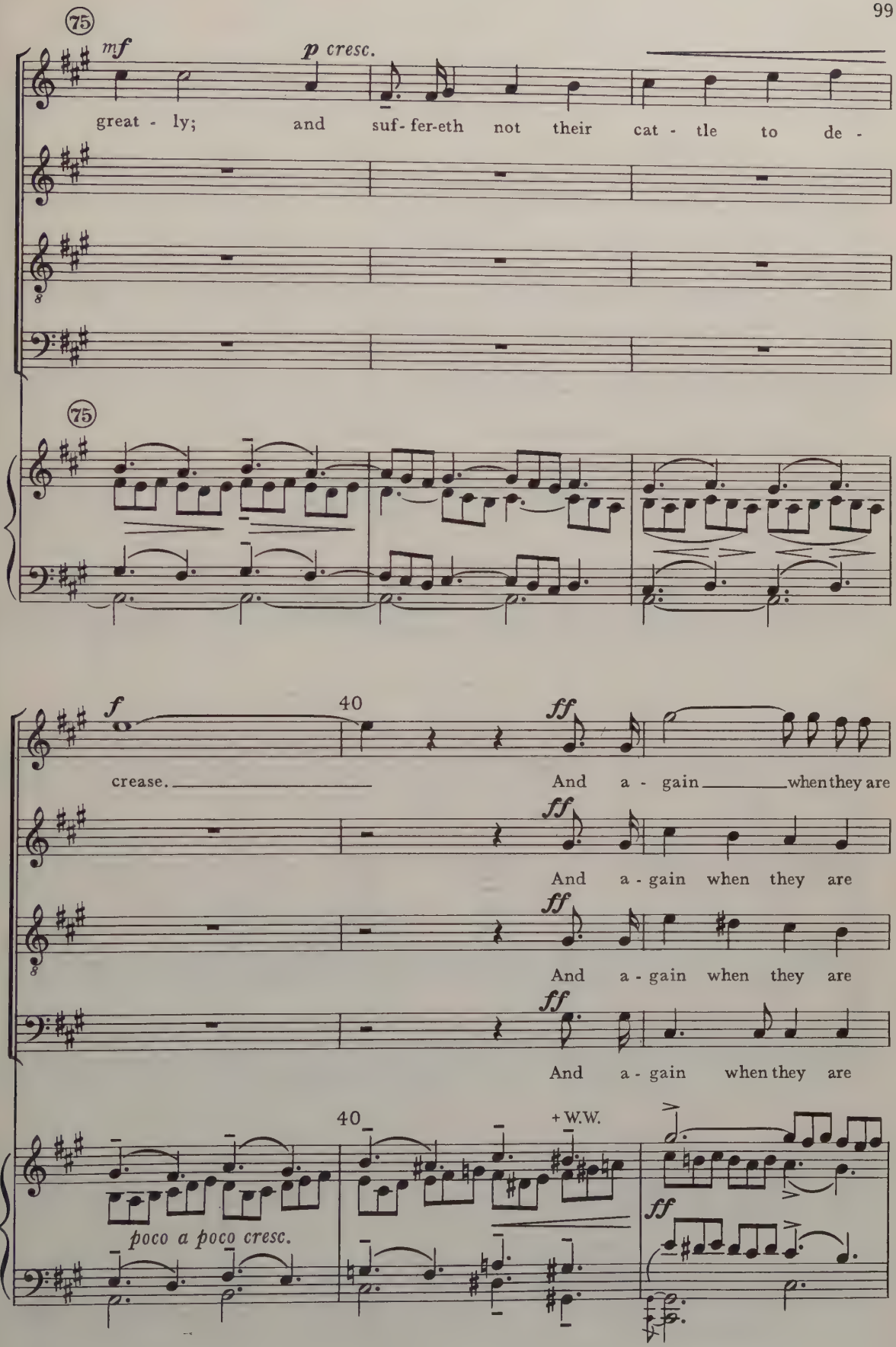


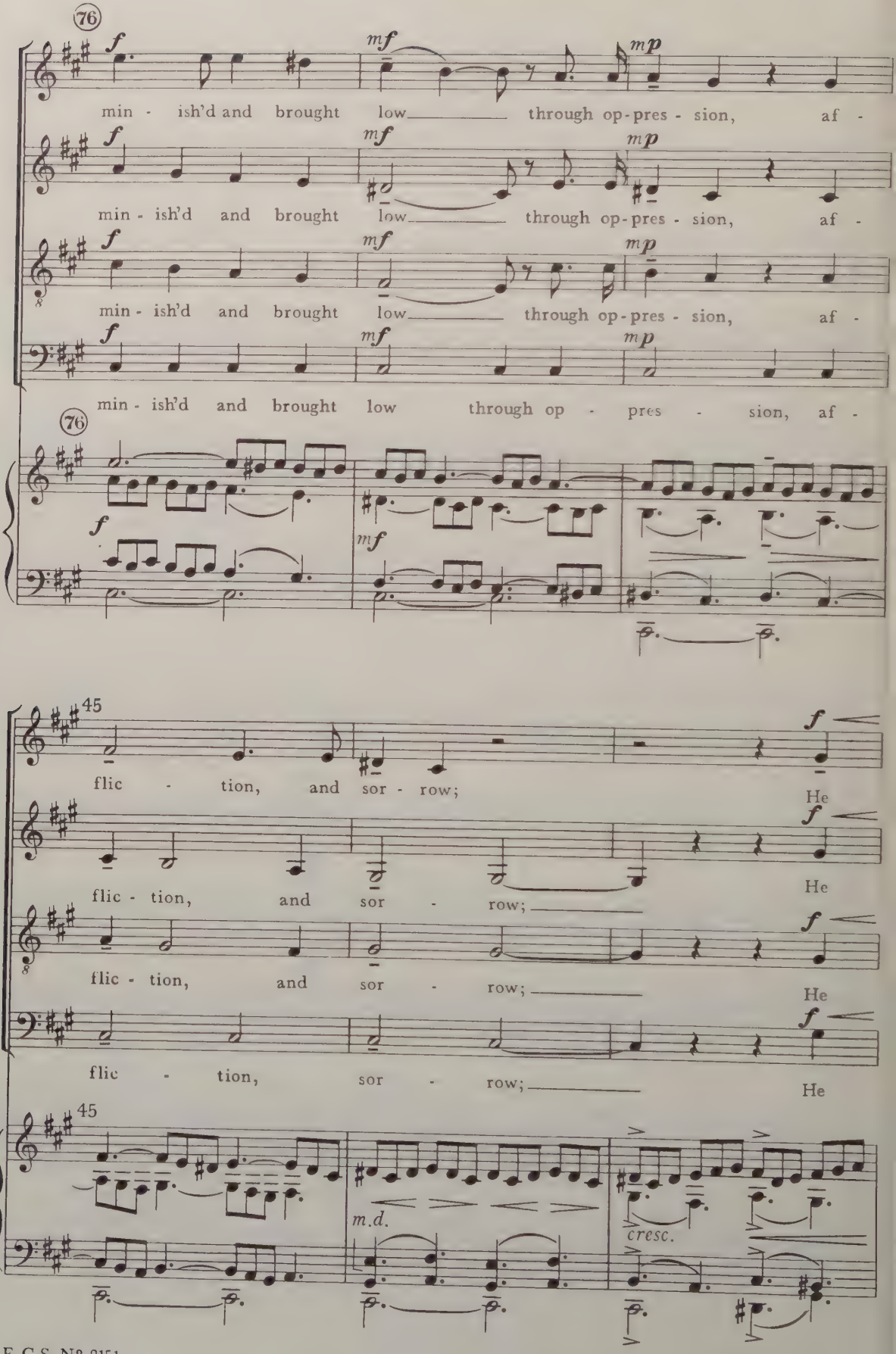

TENOR
BASS
pp
He turn - eth the wil - der - ness in-to a stand - ing
Cl. solo
Fls.
p
Bn. solo
71
wa - - ter, and dry ground in - to
15
[TENOR] p
And there he
mp dim. pp
wa-ter - springs.
Str.
poco cresc.
f
p

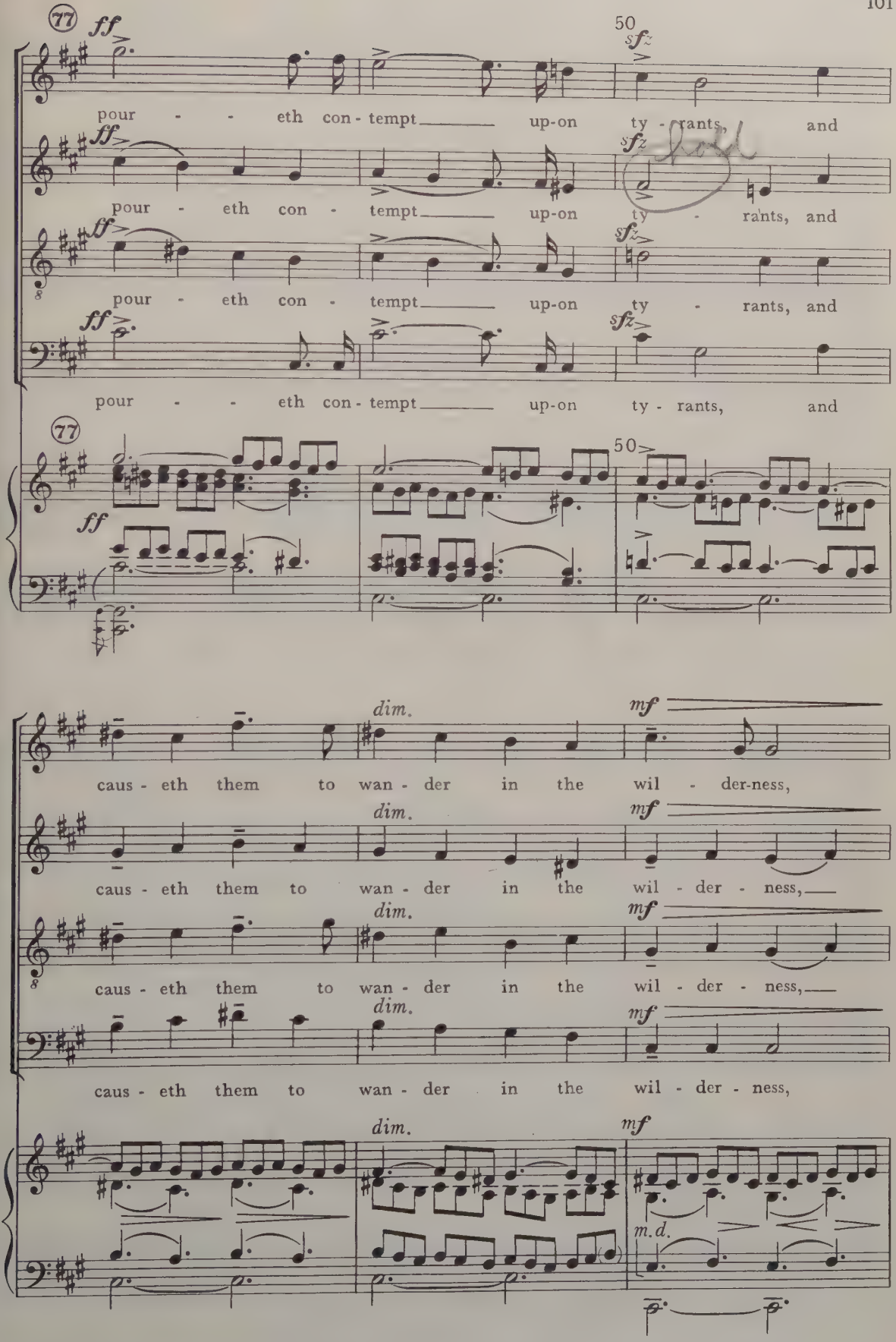

72
20
mf
set - teth the hun - gry, that they may
72
20
f
mf
build them a cit - y to dwell in;
poco cresc.

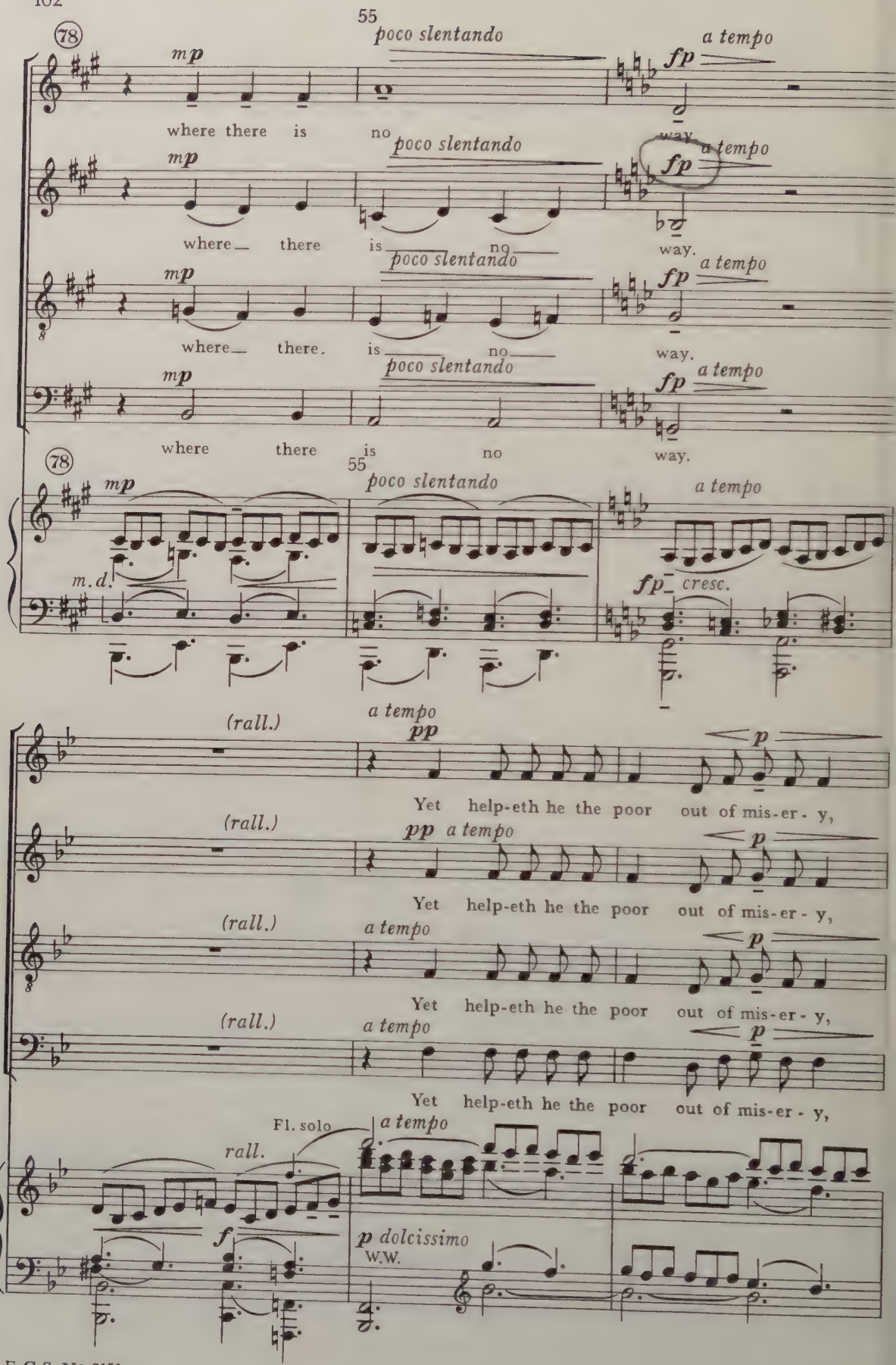

73
25
[ALTO] mp
And sow the fields, and
73
Ob. solo
25
W.W.
f
p dolce
mf
p
poco cresc.
plant vine - yards, to yield them

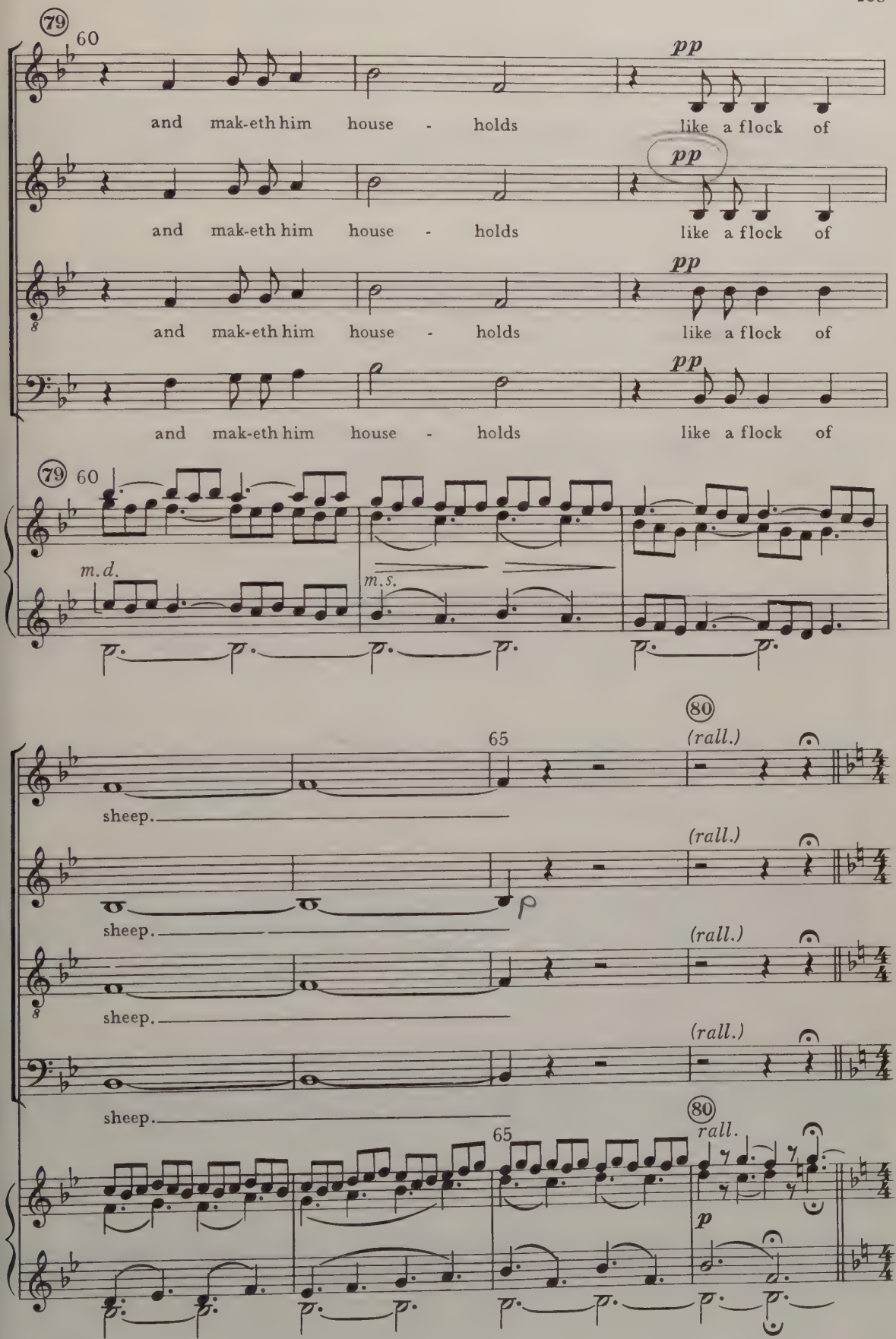

74
30
mf
fruits of in - crease.
74
poco cresc.
f
[SOPRANO]
30
mp
He bless - eth them,
35
so that they are mul-ti-plied
35
Str.
p

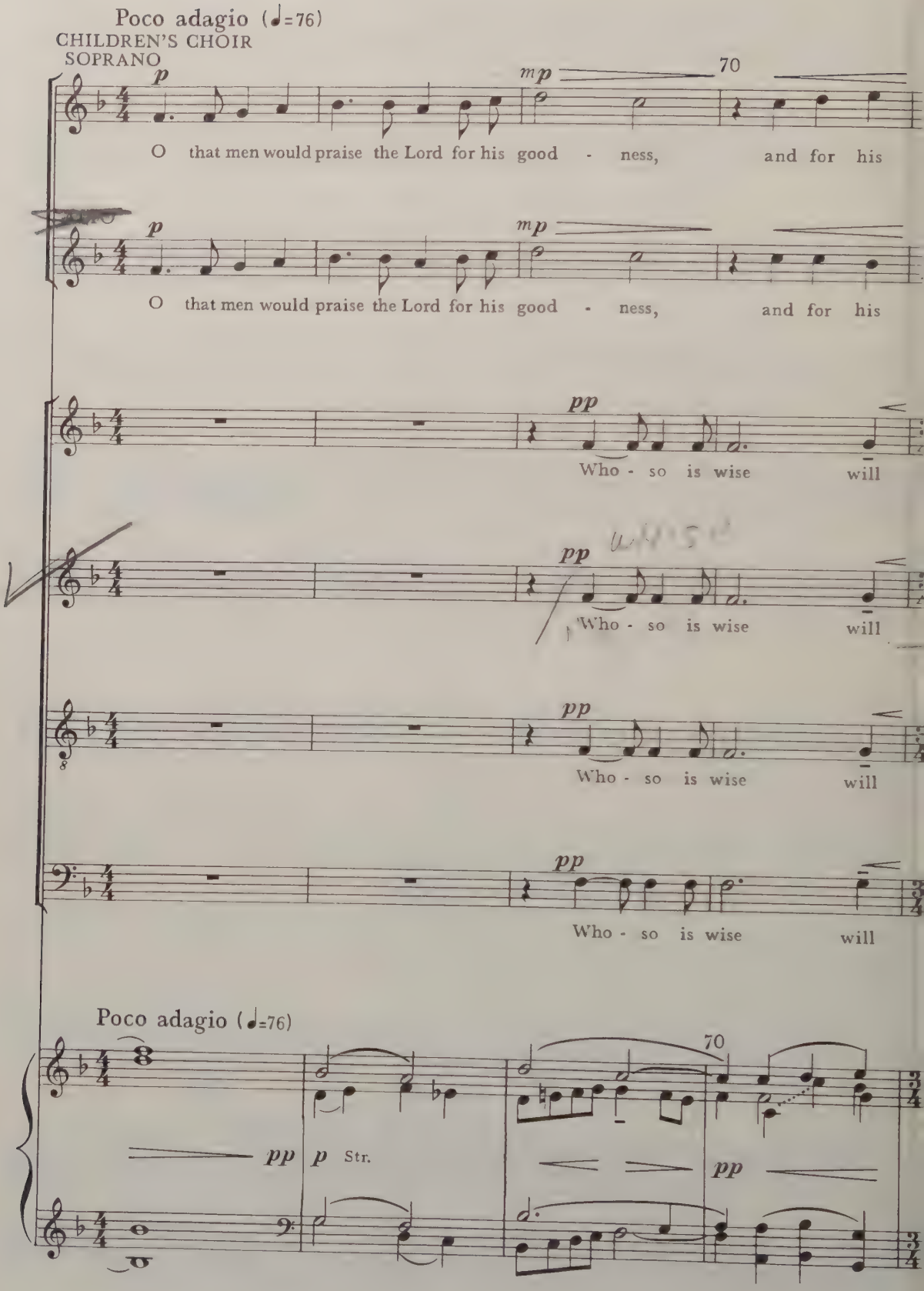

75
mf
p cresc.
great - ly; and suf- fer-eth not their cat - tle to de -
75
f
40
ff
crease. And a - gain when they are
ff
And a - gain when they are
ff
And a - gain when they are
ff
And a - gain when they are
40
+ W.W.
poco a poco cresc.
ff

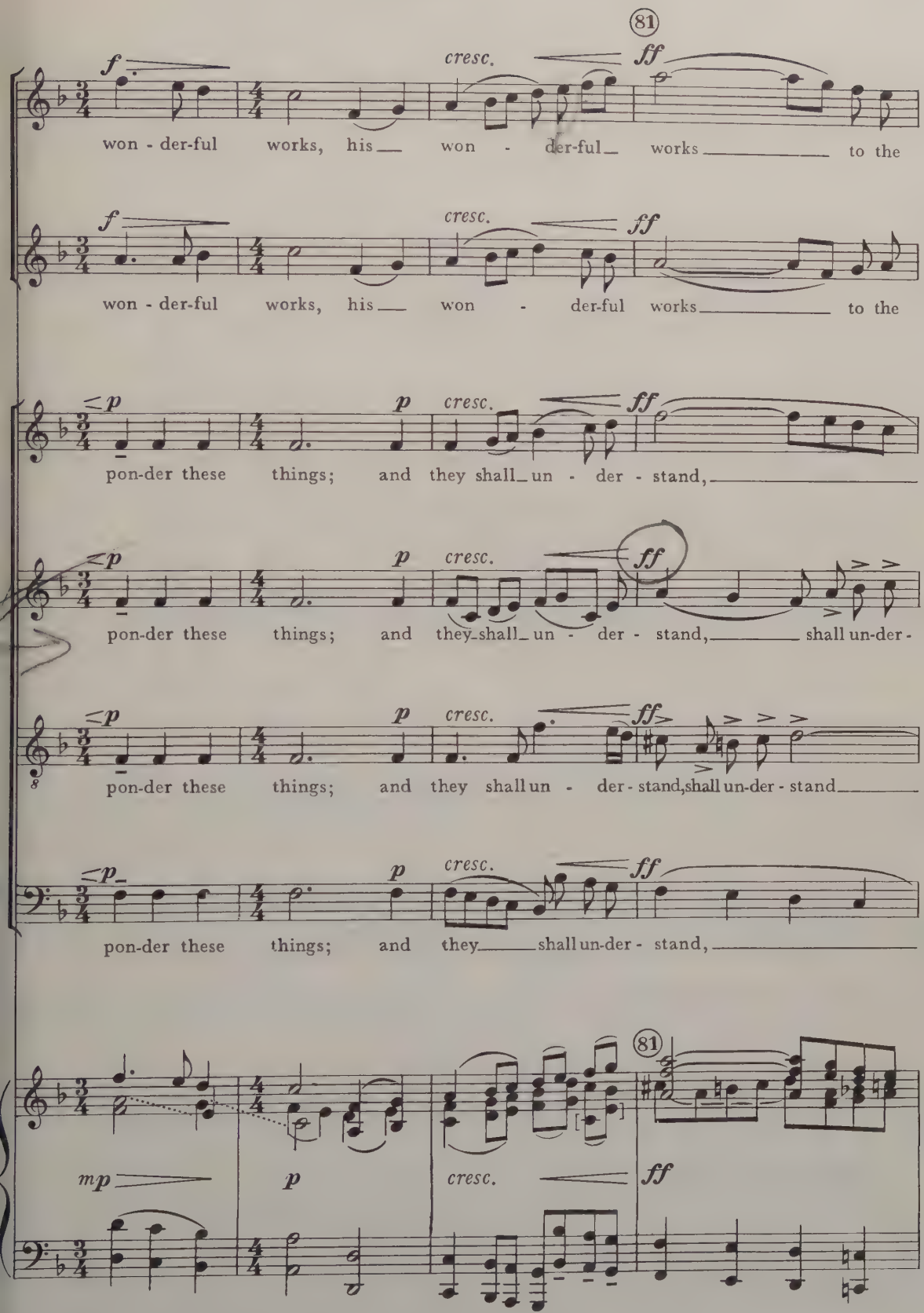

76
f
mf
mp
min - ish'd and brought low through op-pres - sion, af -
min - ish'd and brought low through op-pres - sion, af -
min - ish'd and brought low through op - pres - sion, af -
76
45
flic - tion, and sor - row;
He
flic - tion, and sor - row;
He
flic - tion, and sor - row;
He
flic - tion, sor - row;
He
45
m.d.
cresc.

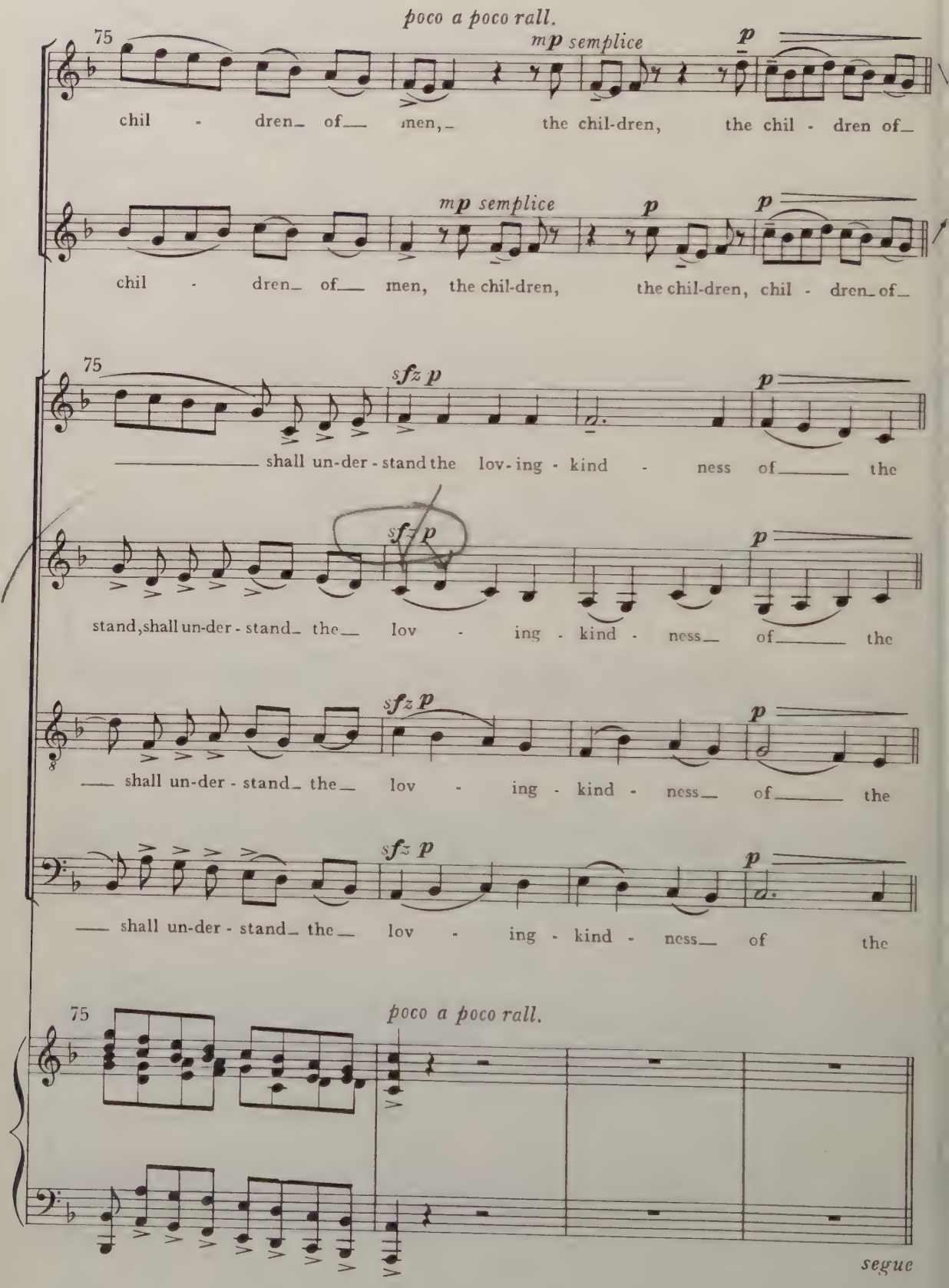

77
ff
50
sfz
pour - - eth con - tempt up-on ty - rants, and
pour - eth con - tempt up-on ty - rants, and
pour - eth con - tempt up-on ty - rants, and
pour - - eth con - tempt up-on ty - rants, and
77
ff
50
dim.
mf
caus - eth them to wan - der in the wil - der-ness,
caus - eth them to wan - der in the wil - der - ness,
caus - eth them to wan - der in the wil - der - ness,
caus - eth them to wan - der in the wil - der - ness,
m.d.


55
poco slentando
a tempo
mp
fp
where there is no way.
where there is no way.
where there is no way.
where there is no way.
(78)
m.d.
cresc.
(rall.)
pp
p
Yet help-eth he the poor out of mis-er - y,
Fl. solo
rall.
f
p dolcissimo
W.W.

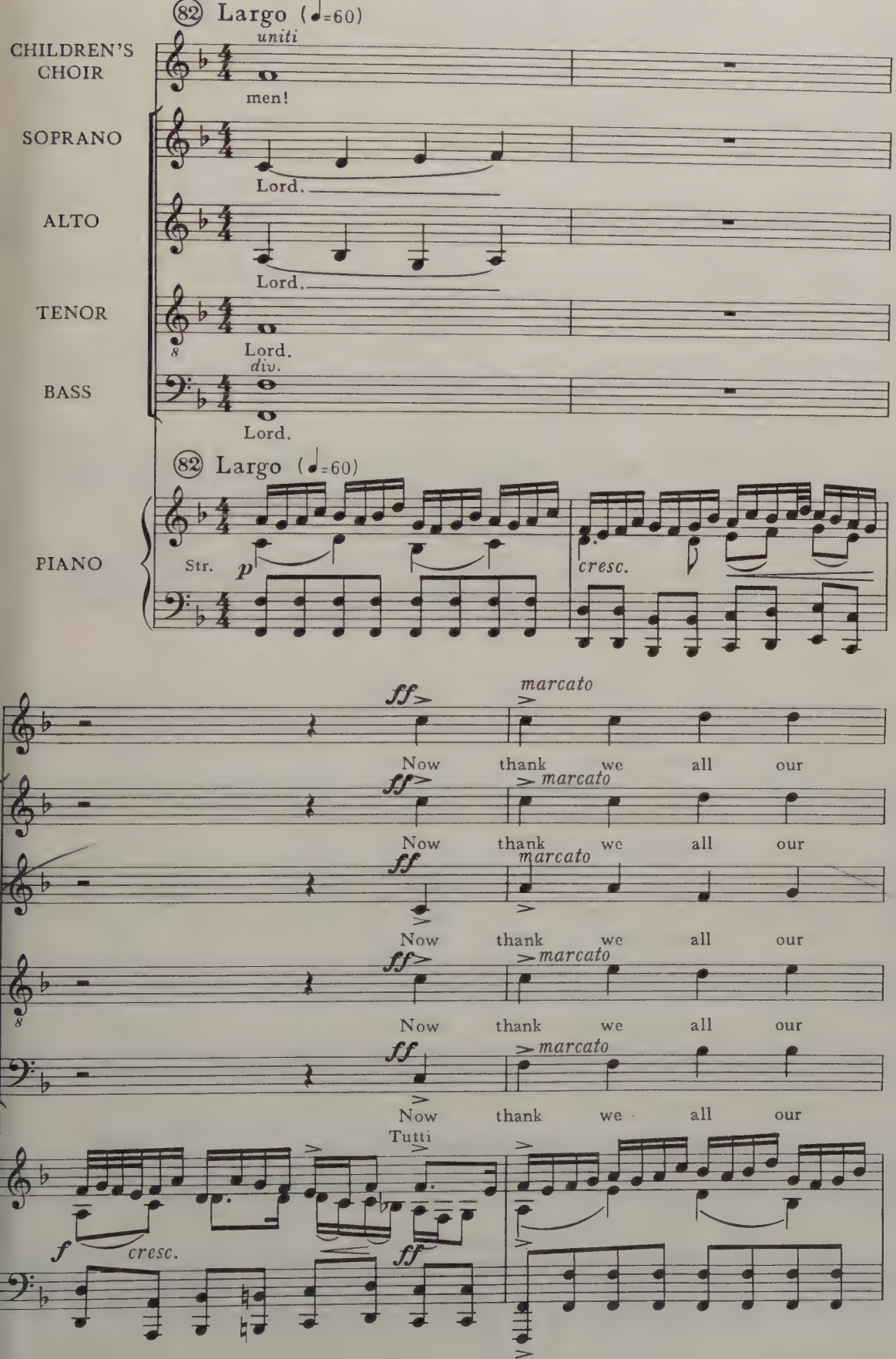

79
60
pp
and mak-eth him house - holds like a flock of
and mak-eth him house - holds like a flock of
and mak-eth him house - holds like a flock of
and mak-eth him house - holds like a flock of
m.d.
m.s.
65
80
(rall.)
sheep.
rall.
p

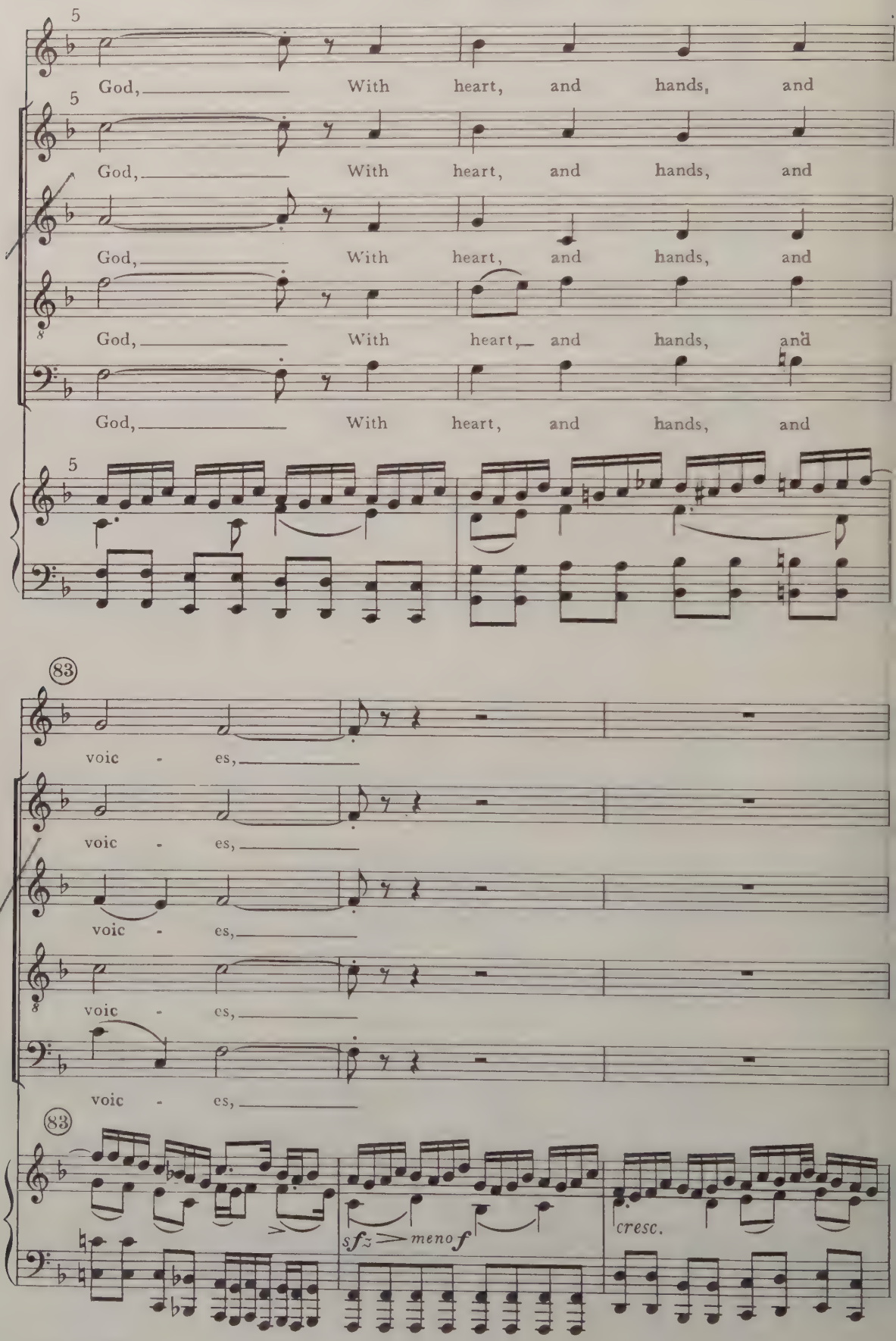

Poco adagio (♩=76)
CHILDREN'S CHOIR
SOPRANO
p
mp
70
O that men would praise the Lord for his good - ness, and for his
p
mp
O that men would praise the Lord for his good - ness, and for his
pp
Who - so is wise will
pp
Who - so is wise will
pp
Who - so is wise will
pp
Who - so is wise will
Poco adagio (♩=76)
70
pp
p Str.
pp

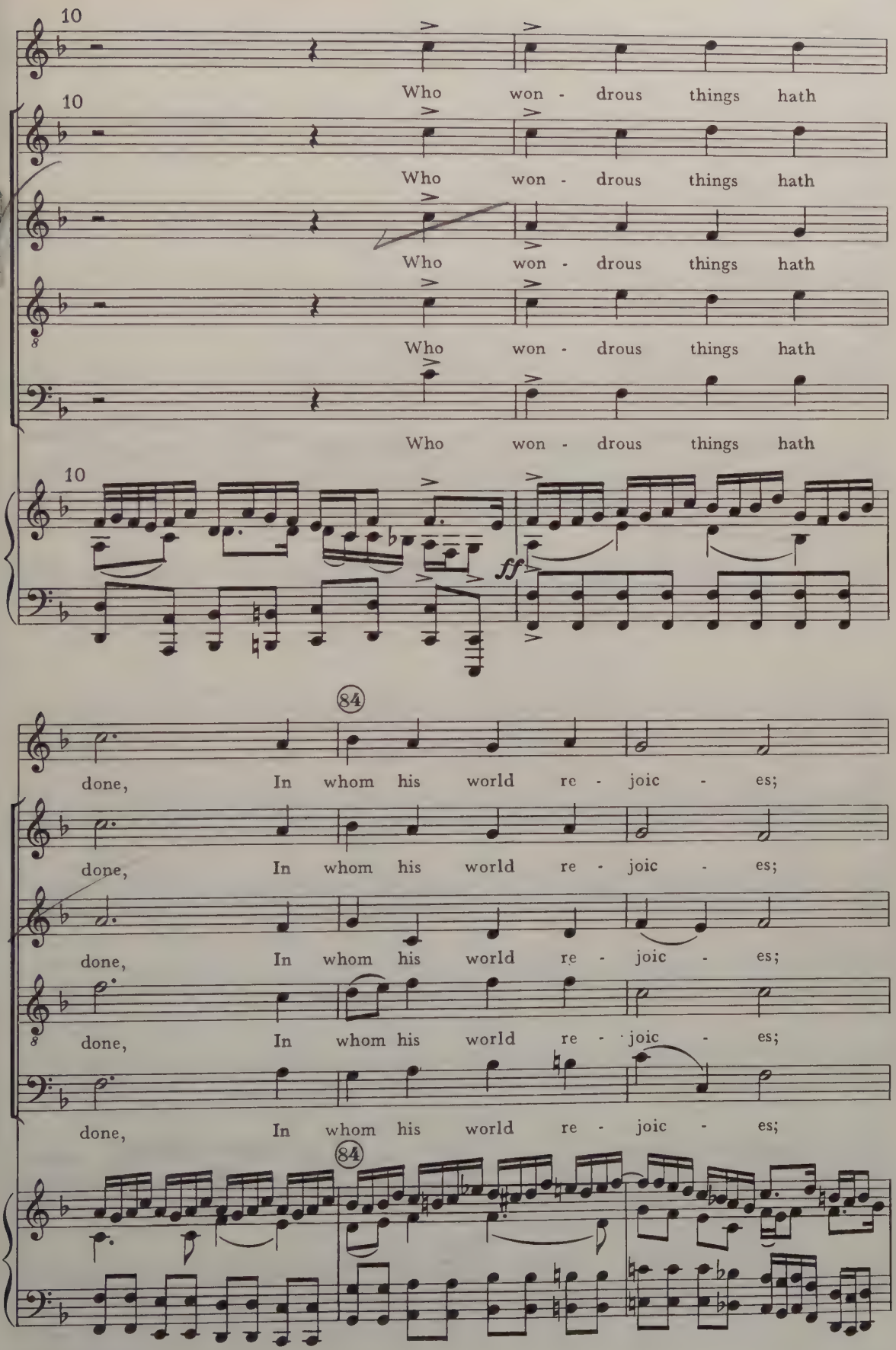

81
f
cresc.
ff
won - der-ful works, his won - der-ful works to the
f
cresc.
ff
won - der-ful works, his won - der-ful works to the
p
p
cresc.
ff
pon-der these things; and they shall un - der - stand,
p
p
cresc.
ff
pon-der these things; and they shall un - der - stand, shall un-der-
p
p
cresc.
ff
pon-der these things; and they shall un - der - stand, shall un-der - stand
p
p
cresc.
ff
pon-der these things; and they shall un-der - stand,
81
mp
p
cresc.
ff

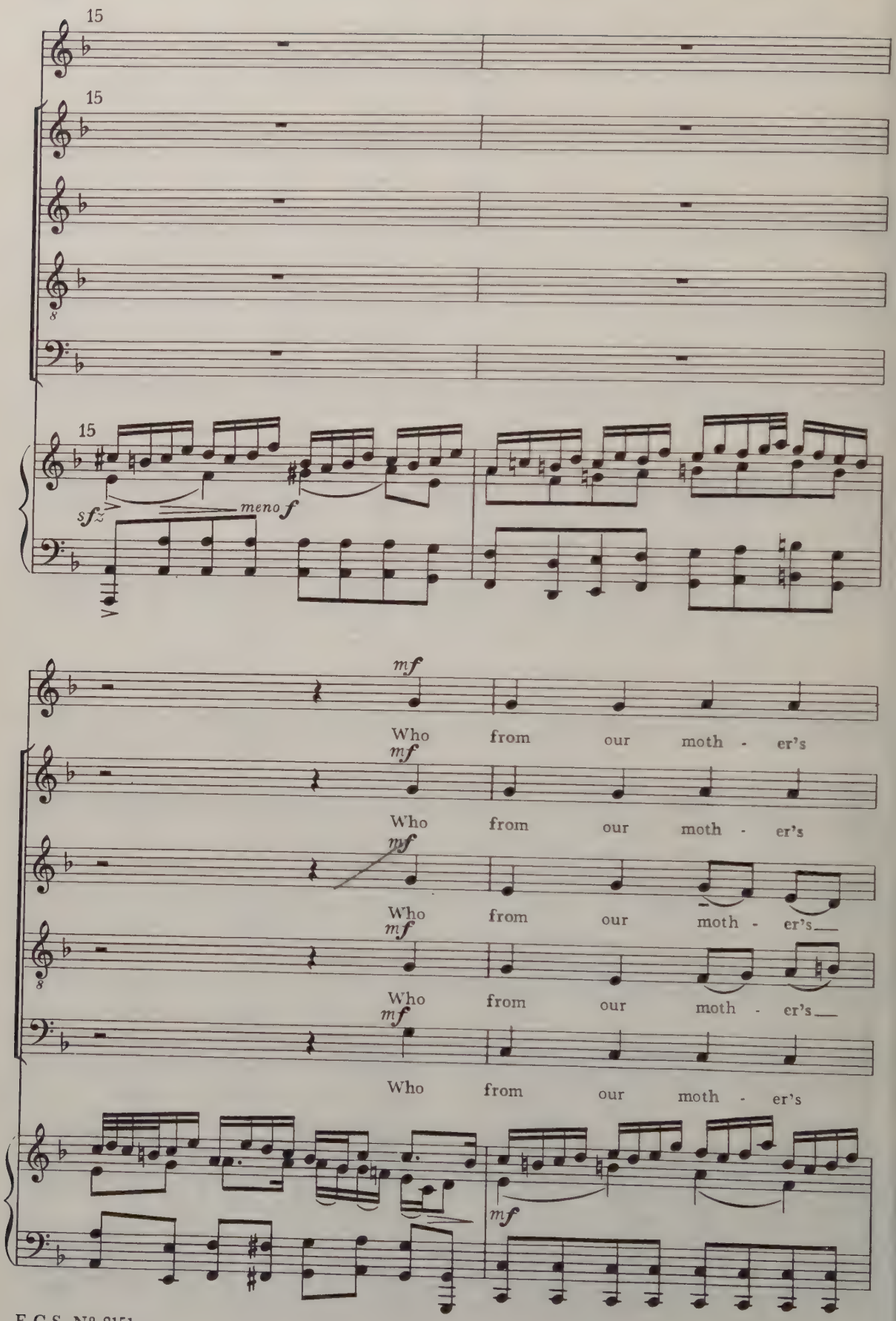

poco a poco rall.
75
mp semplice
p
chil - dren_ of__ men,_ the chil-dren, the chil - dren of_
mp semplice
p
p
chil - dren_ of__ men, the chil-dren, the chil-dren, chil - dren_of_
75
sfz p
p
_____ shall un-der-stand the lov-ing - kind - ness of_____ the
sfz p
p
stand, shall un-der-stand_ the__ lov - ing - kind - ness__ of_____ the
sfz p
p
__ shall un-der-stand_ the__ lov - ing - kind - ness__ of_____ the
sfz p
p
__ shall un-der-stand_ the__ lov - ing - kind - ness__ of the
75
poco a poco rall.
segue

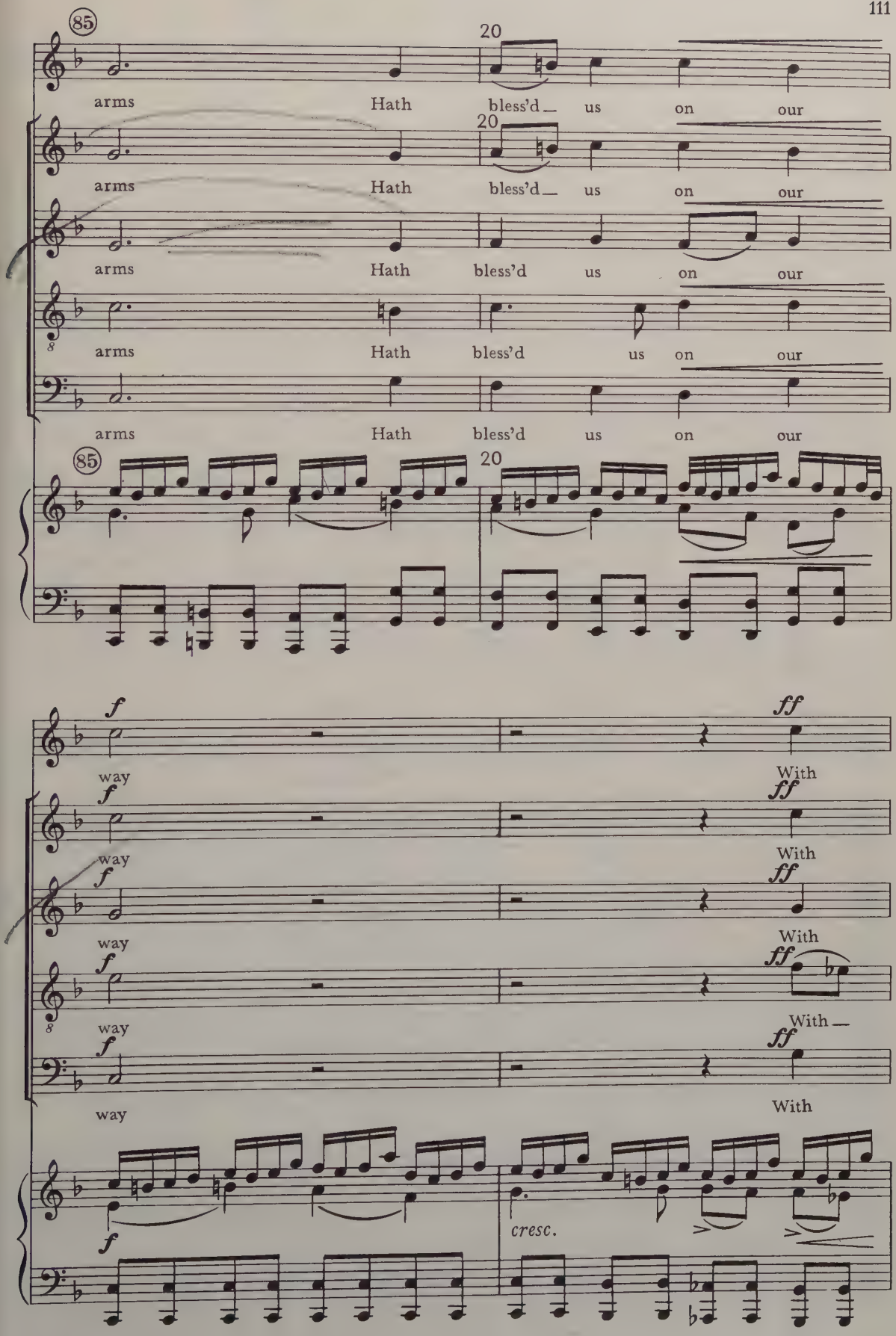
VII. Now thank we all our God

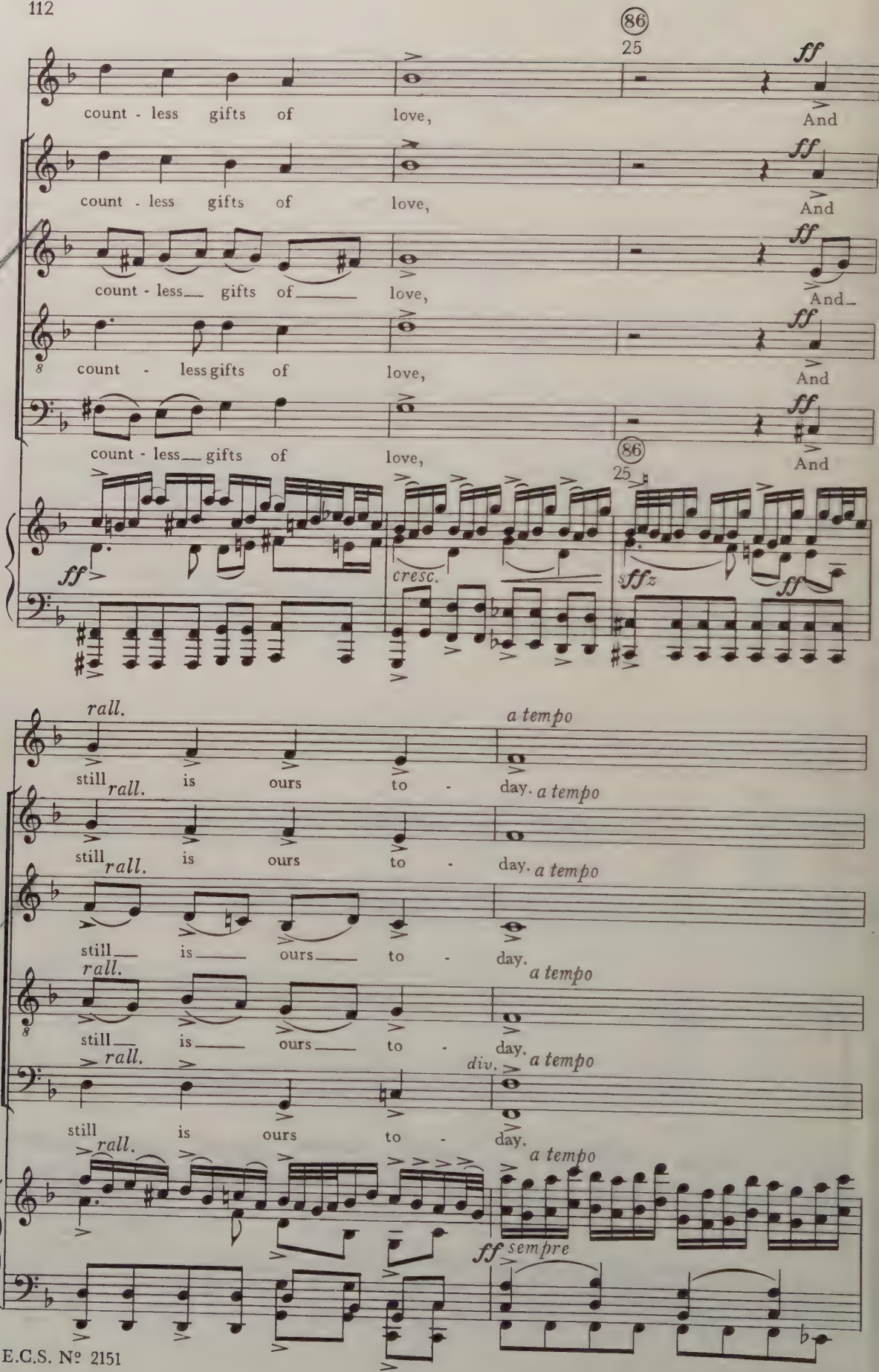


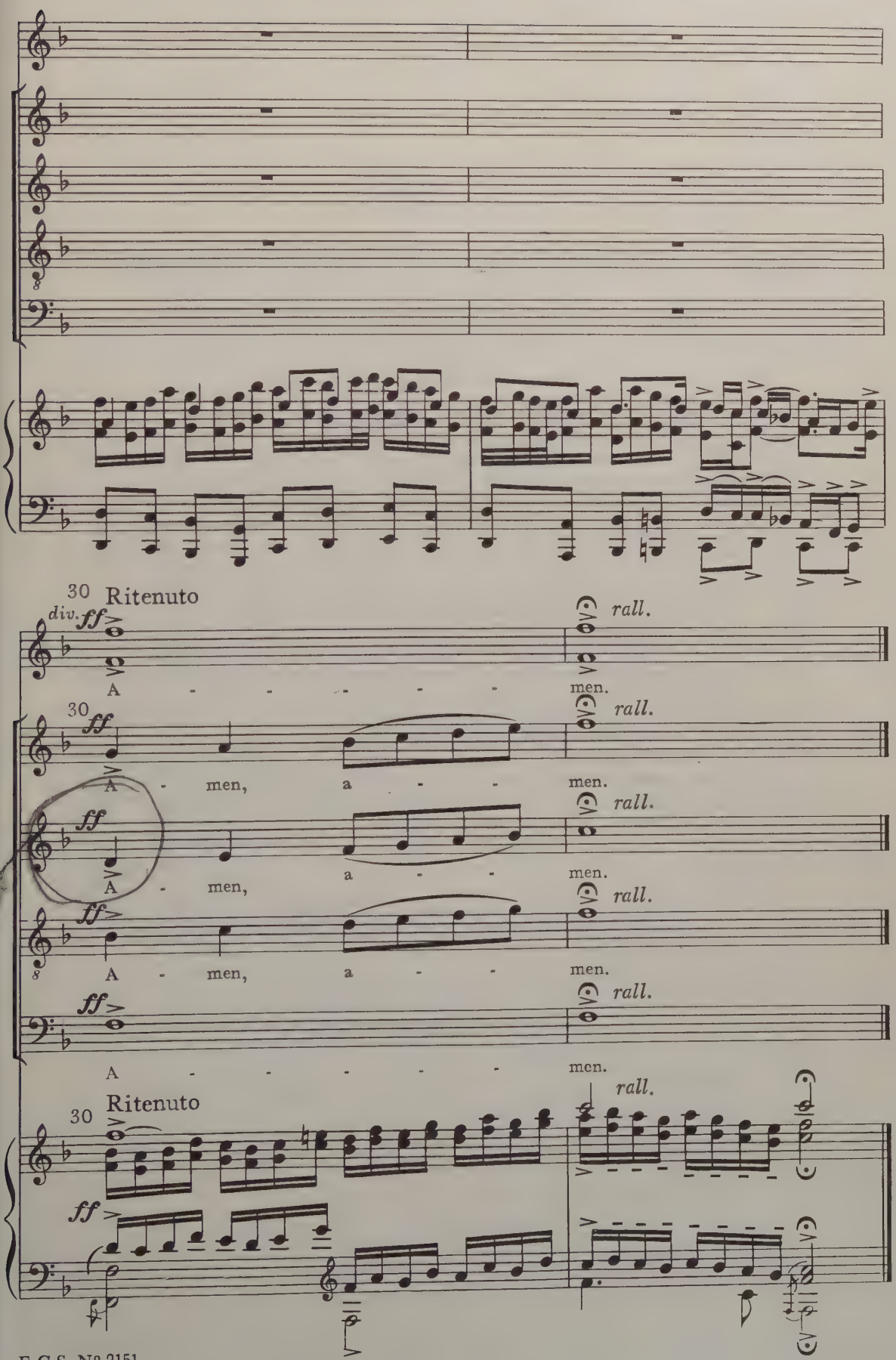

God, With heart, and hands, and
God, With heart, and hands, and
God, With heart, and hands, and
God, With heart, and hands, and
God, With heart, and hands, and
83
voic - es,
voic - es,
voic - es,
voic - es,
voic - es,
83
sfz
meno f
cresc.


10
Who won - drous things hath
Who won - drous things hath
Who won - drous things hath
Who won - drous things hath
Who won - drous things hath
10
ff
84
done, In whom his world re - joic - es;
done, In whom his world re - joic - es;
done, In whom his world re - joic - es;
done, In whom his world re - joic - es;
done, In whom his world re - joic - es;
84


15
15
15
sfz
meno f
mf
Who from our moth - er's
mf
Who from our moth - er's
mf
Who from our moth - er's
mf
Who from our moth - er's
mf
Who from our moth - er's
mf


85
20
arms Hath bless'd us on our
arms Hath bless'd us on our
arms Hath bless'd us on our
arms Hath bless'd us on our
arms Hath bless'd us on our
85
20
f ff
way With
f ff
way With
f ff
way With
f ff
way With
f ff
way With
f
cresc.


86
25
ff
count - less gifts of love,
And
count - less gifts of love,
And
count - less gifts of love,
And
count - less gifts of love,
And
count - less gifts of love,
And
86
25
ff
cresc.
sffz
ff
rall.
a tempo
still is ours to - day.
rall.
a tempo
still is ours to - day.
rall.
a tempo
still is ours to - day.
rall.
a tempo
still is ours to - day.
rall.
div.
a tempo
still is ours to - day.
rall.
a tempo
ff sempre


30 Ritenuto
div. ff
A - - - - - men.
rall.
30
ff
A - men, a - - men.
rall.
ff
A - men, a - - men.
rall.
ff
A - men, a - - men.
rall.
ff
A - - - - - men.
rall.
30 Ritenuto
ff
rall.

Gstaad, 1·X·67

RANDALL THOMPSON, eminent American composer; born New York City, April 21, 1899. He was educated at Harvard University (B.A., 1920; M.A., 1922); his teachers there included Walter R. Spaulding, Edward B. Hill, and Archibald T. Davison; he also studied with Ernest Bloch. From 1922 to 1925 he held a fellowship at the American Academy in Rome; won a Guggenheim Fellowship twice (1929, 1930). From 1927 to 1929, and again in 1936-37, he was assistant professor of music at Wellesley College; from 1937 to 1939, professor of music at the University of California, Berkeley; from 1939 to 1941, he was director of the Curtis Institute of Music, Philadelphia; then was head of the music division of the School of Fine Arts of the University of Virginia (1941-46); and professor of music at Princeton University (1946-48). In 1948 he was appointed Walter Bigelow Rosen Professor of Music at Harvard University, and became Professor Emeritus at the close of the academic year 1964-65. He was made Doctor of Music (*honoris causa*) by the University of Rochester in 1933, and by the University of Pennsylvania in 1969. On Founder's Day, 1941, he was awarded the Elizabeth Sprague Coolidge Medal *"for eminent services to chamber music"*, and in 1959 the Italian government named him *"Cavaliere ufficiale al merito della Repubblica Italiana"*. He is a member of The National Institute of Arts and Letters and of The American Academy of Arts and Sciences.

CHORAL MUSIC

MIXED VOICES *(Four Parts unless otherwise indicated)*

	Odes of Horace:		
1623	O Venus, regina Cnidi Paphique (SSATTBB) *Piano or Orchestra**		.30
1624	Vitas hinnuleo me similis, Chloë *(a cappella)*		.30
1625	Montium custos nemorumque, Virgo *(a cappella)*		.30
1626	O fons Bandusiæ, splendidior vitro (SSATBB) *a cappella*		.30
2416	Felices ter (Thrice happy they) *a cappella (L.&E.)*		.30
1634	**Americana** (A Sequence of Five Choruses) *Piano or Orchestra*		
	1) May Every Tongue 2) The Staff Necromancer 3) God's Bottles *(also pub. sep.)*		
	4) The Sublime Process of Law Enforcement 5) Loveli-lines	*Piano-Choral Score*	1.75
		†Orchestral Score (No. 1427)	7.50
+1730	**The Peaceable Kingdom** (A Sequence of Eight *a cappella* Choruses)		
	*Orchestra ad libitum**	*Complete*	3.00
	Also published separately, as follows:		
1747	1) Say ye to the righteous		.45
1748	2) Woe unto them		.40
1749	3) The noise of a multitude		.45
1750	4) Howl ye *(Double-Chorus)*		.55
1751	5) The paper reeds by the brooks		.35
1752	6) But these are they that forsake the Lord *(Double-Chorus)*		.45
1753	7) Have ye not known *with* 8) Ye shall have a song *(Double-Chorus)*		.65
1782	**The Lark in the Morn** *(Somersetshire Folk-song) Arranged (a cappella)*		.35
+1786	**Alleluia** (Festival Chorus) *a cappella*		.45
+2294	**The Last Words of David** *(Piano or Orchestra)*	*Piano-Choral Score*	.40
		†Orchestral Score	7.50
		†Orchestral Score and Parts (22111)	30.00
		†Extra String parts, each	1.00
+2426	**Mass of the Holy Spirit** *(Communion Service) a cappella*	*Complete*	2.50
	Also published separately, as follows:		
2463	1) Kyrie		.45
2464	2) Gloria *(E.)* SSAATTBB		.50
2465	3) Credo *(E.)*		.55
2466	4) Sanctus *(E.)* SAATTBB		.65
2467	Benedictus *(E.)*		.40
2468	Hosanna *(E.)*		.25
2469	5) Agnus Dei *(E.)*		.35
2433	**Ode to the Virginian Voyage** *(Piano or Orchestra*)*		1.75
2459	**Requiem** (A Dramatic Dialogue in Five Parts for *a cappella* Double-Chorus)		
	1) Lamentations 2) The Triumph of Faith 3) The Call to Song 4) The Garment of Praise 5) The Leave-taking	*Complete*	7.50
	Part Four and selected choruses also published separately, as follows:		
2638	Good tidings to the meek *(from Part Two)*		.40
2639	The Garment of Praise *(Part Four complete) Double-Chorus*		1.75

+recording available **rental only* *†rental or purchase*

Prices subject to change without notice.

DUE

MIXED VOICES *(Four Parts unless otherwise indicated) continued*

2640	Ye were sometimes darkness (Walk as children of light) *from Part Five (Double-Chorus)*	.75
2641	The Lord shall be unto thee *(from Part Five)*	.35
2642	Thou hast given him *(from Part Five)*	.35
2673	Amen, Alleluia *(Double-Chorus) Fugal Finale*	.65
2470	**Glory to God in the highest** *(a cappella)*	.40
	Frostiana *(Seven Country Songs):*	
2485	1) The Road Not Taken *(Piano or Orchestra †)*	.50
2486	4) The Telephone *(Piano or Orchestra †)* SAATTBB *(Dialogue)*	.45
2487	7) Choose Something Like a Star *(Piano or Orchestra †)*	.45
2490	**The Gate of Heaven** *(a cappella)*	.50
2643	**Nowel** *(from* "The Nativity according to Saint Luke") *Piano*	.45
2644	**And the Child grew** (Recessional) *from* "The Nativity according to Saint Luke" *(Piano)*	.50
125	**Lullaby** *(Upon my lap my sov'reign sits) from* "The Nativity according to Saint Luke" *(Soprano Solo with optional four-part ending) Piano*	.90
2672	**The Best of Rooms** *(a cappella)*	.45
2675	**A Feast of Praise** *(Cantata) Piano (or Brass Choir and Harp)*	1.50
	Instrumental Parts, each	.50
2688	**The Lord is my shepherd** *(Piano, Organ or Harp)*	.75
2695	**The Passion according to Saint Luke** *(An Oratorio) Piano or Orchestra**	4.00
2746	**A Psalm of Thanksgiving** *(Cantata)* Two-part Children's Choir *(Orchestra* or Piano or Organ)*	3.00
2782	**The Eternal Dove** *(a cappella)*	.60
2904	**Bitter-Sweet** (Text by George Herbert) *a cappella*	.45
2915	**Antiphon** (Text by George Herbert) *a cappella*	.50

WOMEN'S VOICES *(Three Parts unless otherwise indicated)*

492	**Pueri Hebræorum** *(Antiphonal)* SSAA/SSAA *(a cappella)*	.60
1023	**Rosemary** (Four *a cappella* Choruses) Three- and Four-part	
	1) Chemical Analysis 2) A Sad Song 3) A Nonsense Song 4) To Rosemary on the methods by which she might become an angel *Complete*	.65
1985	**Now I lay me down to sleep** *(Motet) a cappella*	.35
2526	**Velvet Shoes** *(SA) Piano*	.35
2531	**The Gate of Heaven** (SSAA) *a cappella*	.50
	Frostiana *(Seven Country Songs):*	
2539	3) Come In *(Piano or Orchestra †)*	.45
2540	5) A Girl's Garden *(Piano or Orchestra †)*	.45
2538	7) Choose Something Like a Star *(Arr. for SSAA) Piano or Orchestra †*	.45
2549	**God's Bottles** *(from* "Americana") SSAA *(a cappella)*	.40
2567	**Nowel** *(from* "The Nativity according to Saint Luke") SSAA *(Piano)*	.40
2578	**The Lord is my shepherd** (SSAA) *Piano, Organ or Harp*	.75
2593	**Alleluia** (SSAA) Festival Chorus *(a cappella)*	.45
2599	**The Place of the Blest** (SSAA) *Piano or Chamber Orchestra**	1.50
2800	**The Carol of the Rose** (*from* "The Place of the Blest") SSAA *(Piano or Chamber Orchestra*)*	
2801	**The Pelican** (*from* "The Place of the Blest") SSAA *(Piano or Chamber Orchestra*)*	

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A Psalm of thanksgiving

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